

1966  
catalogue de reproductions  
en couleurs de peintures  
1860 à 1965

catalogue of colour reproductions  
of paintings  
1860 to 1965  
p. 449

catálogo de reproducciones  
en color de pinturas  
1860 a 1965

unesco paris

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Catalogue de reproductions en couleurs  
de peintures — 1860 à 1965

Catalogue of colour reproductions  
of paintings — 1860 to 1965

Catálogo de reproducciones en color  
de pinturas — 1860 a 1965

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SEGONZAC

1383 PAYSAGE / LANDSCAPE / PAISAJE  
Aquarelle et plume, 43×57 cm - Water-colour, pen  
and ink, 17×23½ in.

Collection particulière - Private collection

Reproduction: Offset, 43×57 cm - Offset,  
17×23½ in.

Unesco Archives: S.454-9

Les Fils de Victor Michel

New York Graphic Society, Greenwich, Connecticut,  
USA, \$10



SEROV, VALENTIN ALEKSANDROVIČ

Petersburg, Rossija, 1865

Moskva, Rossija, 1911

1384 MAKSIM GORKI. 1905

Huile sur toile, 126×91 cm - Oil on canvas,

49⅞×35⅞ in.

Muzej A. M. Gor'kogo, Moskva

Reproduction: Phototypie, 33×24 cm -

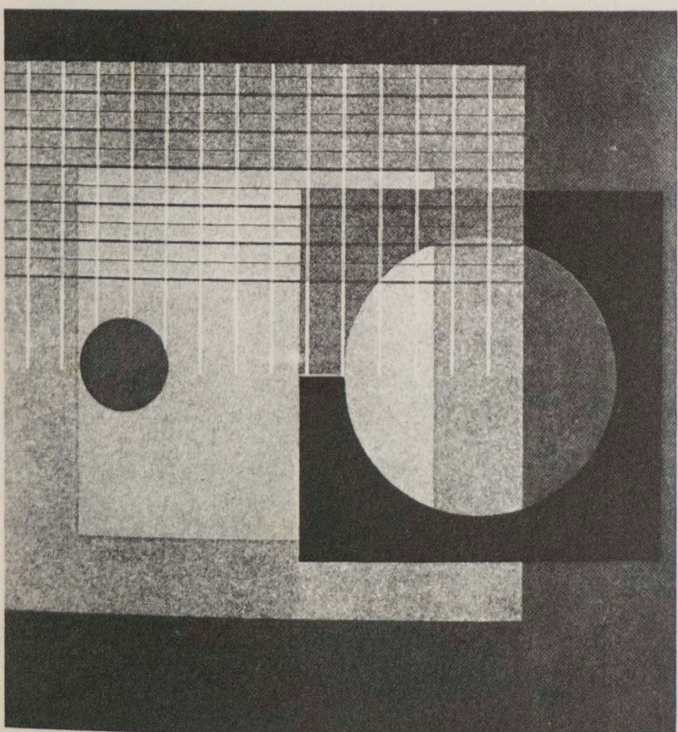
Collotype, 13×9⅞ in.

Unesco Archives: S.487-1

VEB Ratsdruckerei

VEB Verlag der Kunst, Dresden, Ost-Deutschland,

DM 4



SERPA, IVAN FERREIRA

Brasil, 1923

1385 CONSTRUCTION N° 75 / CONSTRUCTION NO. 75

CONSTRUCCIÓN N.º 75

Aquarelle, 40×40 cm - Water-colour, 15¾×15¾ in.

Collection particulière - Private collection,

New York, USA

Reproduction: Lithographie, 40×40 cm -

Lithography, 15¾×15¾ in.

Unesco Archives: S.481-1

Smeets Lithographers

New York Graphic Society, Greenwich, Connecticut,

USA (by arrangement with Unesco: "Unesco Art  
Popularization Series"), \$10