

Studio International

December 1969

Journal of modern art

12/6 \$1.50

Supplement:

Lithographs and prints



insti

DO NOT EN
HOUSTON



Contemporary
Order

5-16
PREP COMPLETE



Incorporating
'The Studio'
Founded 1893

Studio International

Editor: Peter Townsend

Assistant Editor: Charles Harrison

Consultant Manager: Elizabeth Deighton

Art Editor: Malcolm Lauder

Advertising and Publicity Manager:

Benson Zonena

Advertising Secretary: Mandy Smith

Contributing Editors:

Dore Ashton (New York)

Jean Clay (Paris)

Frank Whitford

Barbara Reise

Editorial Advisory Committee:

J. P. Hodin (International relations)

Alan Bowness

Andrew Forge

David Thompson

International Advisory Panel:

Argentina: Jorge Romero Brest

Austria: Georg Eisler

Belgium: Michael Seuphor

Brazil: Mario Pedrosa

Canada: David Silcox

France: Jacques Lassaigne

Germany: Dr Werner Schmalenbach

Holland: Prof. A. M. Hammacher

Israel: Haim Gamzu

Italy: Prof. G. C. Argan

Japan: Shuzo Takiguchi

Scandinavia: Leif Ostby

Spain: Alejandro Cirici-Pellicer

Switzerland: Dr Carola Gideon-Welcker

USA: Thomas M. Messer

J. J. Sweeney

Yugoslavia: Aleksa Celebonovic

December 1969

Volume 178 Number 917

Cover: one of the images from Robert Rauschenberg's latest suite of prints, *Stoned Moon*, published by Gemini, Los Angeles (see pp. 246, 247)

On exhibitions and the world at large	Seth Siegelaub in conversation with Charles Harrison	202
Colour in my paintings	Patrick Heron	204
Correspondence	J. Rose, David Sweet	205
News and notes		206
Technology and art 9: the relevance of ecology (continued)	Jonathan Benthall	207
New space	Peter Carey	209
Art after philosophy: part 3	Joseph Kosuth	212
For impassioned criticism	Barnett Newman	214
Kill John Bull with art! <i>What went wrong?</i>	Ralph Rumney	216
Sol LeWitt drawings 1968-1969	Barbara Reise	222
UK commentary	Stephen Bann, Jasia Reichardt, Eric Rowan	226
New York commentary	Dore Ashton	230
East German commentary	Edward Lucie-Smith	232
On Exhibition: a selection from current and forthcoming exhibitions		234

Prints and lithographs supplement
Richard Smith and Robert Gordy discuss their new prints 241 & 242; Pat Gilmour on Circle Press 243; Christopher Fox on Niezvestny's etchings 244; a 'collage' comment by Robert Rauschenberg on his latest suite of prints 246; publishers and presses 261; directory of galleries dealing in prints and original lithographs 263.

Studio International (Incorporating *The Studio*), 37 Museum Street, London, WC1 (405 3956; cable address 'Studioart' London WC1) is published 11 times a year by Cory, Adams & Mackay Limited.
Distributed in the UK by National Magazine Co Ltd, 22 Armoury Way, London, SW18.
Great Britain: Single copy price 12s 6d. Annual subscription (11 issues; special July-August number) £6 0s 0d (postage paid).
Subscriptions may be booked from your local bookseller or direct through the Subscription Department, W. & J. Mackay & Co Ltd, Fair Row, Chatham, Kent. Student subscription rate £4 0s 0d (postage paid) on application to Subscription Dept only.
USA. Single copy price \$2. Subscription price US and possessions and Canada \$18 for one year (11 issues), \$33 for 2 years (22 issues). US and Canadian enquiries should be directed to USA Office, *Studio International*, 155 West 15th Street, New York, NY 10011. National news-stand distribution by Eastern News

Distributors Inc., 155 West 15th Street. Second Class postage paid at New York, NY.
Overseas subscriptions other than in USA and Canada: £6 0s 0d, inclusive of postage.
Holland: Single copy price H.fl. 6.90. Sole distributors J.M. Meulenhoff & Co N.V., Beulingstraat 2/4, Amsterdam.
Germany: Single copy price DM9. Sole distributor Internationale Presse, 6 Frankfurt Main, Uhlandstrasse 52.
Single copy price in Europe: Denmark—D. kr. 18 incl. sales tax; Finland—FM. 5.80; France—Fr. 7.5; Iceland—Is. kr. 77.50; Italy—Lire 1100; Norway—N. kr. 12.90; Sweden—S. kr. 1065 incl. sales tax; Switzerland—S. Fr. 6.5.
Single copy price in Japan—Yen 550.
Agents: S. Africa: Central News Agency Limited. Australia: Gordon & Gotch, New Zealand: Whitcomb & Tombs.
© W. & J. MACKAY & CO LTD ENGLAND
PRINTED IN GREAT BRITAIN