

# St James

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30 August 1982

Mr. Sergio de Camargo  
c/o Galeria Luis Buarque de Hollanda  
and Paulo Bittencourt  
19 Rua das Palmerias  
Rio de Janeiro  
Brazil

Dear Mr. Camargo:

St. James Press is currently preparing the second edition of Contemporary Artists, to be published by our associate companies, Macmillan in London and St. Martin's Press in New York.

You are an entrant in the book. To date we have received no response from you with regard to a letter sent earlier this year requesting information to update your entry from the previous edition of the book. When this occurs, we attempt to research the entry ourselves; however, we are not always able to find current information in the libraries. For this reason, I am sending you a copy of the entry as it stands, largely from the last edition. I should be very grateful if you could look it over, make any corrections, changes, and additions to bring it up-to-date through 1982, and return it to me at your earliest convenience. If it is too inconvenient for you to do this within the next day or two, perhaps you could instruct your agent to send us a recent catalogue, and/or a copy of a curriculum vitae so that we can revise the entry in time for it to appear in the book.

We require the following information: updated biography, including work/teaching experience when relevant, awards, prizes, honorary degrees, etc., names and addresses of current agents, and your address; complete list of individual exhibitions; 10 important group exhibitions (feel free to make substitutions); 10 important collections (public); bibliography of all works--books and articles--by you, and of important works on you and your work (please include dates and places of publication).

Also, I should be very grateful if you could send us, or have your agent send us, a black-and-white photograph which is representative of your work, to be included with the entry. We would like to illustrate as many entries as possible this time.

As the deadline for completion of this project is nearly upon us, and we are due to begin composition in September (i.e., the typesetting of the book), I should be grateful if you could send me this information as quickly as possible.

Thank you very much for your kind assistance and cooperation in this matter. I look forward to hearing from you soon. Please reply to the Chicago address listed above.

Sincerely yours,  
*Michael J. Held*  
Michael J. Held  
Contemporary Artists

PS: →

PS:

I should also like to invite you to make a brief statement on your work, and/or views on contemporary art. This need not be longer than @300 words, and we would quote you in full (if written in Spanish or Portuguese, we would, of course, have it translated into English, however).

*mjm*