

ART FOUNDED 1902 NEWS

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Return of the Dresden masterpieces: an international appeal

This month

Alfred Frankfurter gives the first full account of the great Dresden collections, their condition and restoration, from a first-hand study he has just made in East Berlin where the pictures have been returned after being held in Russia for ten years. . . . Among our book reviewers are three Yale professors: Vincent Scully, architecture expert; Charles Seymour, Jr., Italian Renaissance sculpture specialist, and Frank Brown, archeologist and Chairman of the Department of Classics . . . Christine Alexander is Curator of Greek Art at the Metropolitan Museum . . . Mahonri S. Young, Director of the Columbus, Ohio, Museum, is especially interested in the eighteenth century in England . . . Harold Rosenberg, poet and critic, has written numerous articles in defense of modern art and liberal politics . . . David Smith is best known of American sculptors who work in forged iron . . . Edgar Kaufmann, who lectures at M.I.T., has written extensively on modern architecture and design . . . Harry Bober, N.Y.U. professor, is an authority on medieval philosophies and styles.

Next month

Colorplates of outstanding master paintings exhibited for the first time as the Kress Collection celebrates the fifteenth anniversary of the National Gallery, in Washington. . . The relationship of Monet's Impressionism, once dismissed as a formless, minor experiment, to avant-garde painting in America. . . The problem of Lucas, Goya's brilliant follower, seen in a New York exhibition. . . Travel calendar of major exhibitions in Europe.

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ART NEWS

February 1956 Volume 54, Number 10

Articles

<i>Return of the Dresden masterpieces</i>	21	Alfred Frankfurter
<i>Essays on major books:</i>		
<i>The complete Brueghel</i>	26	Wolfgang Stechow
<i>Architecture and ancestor worship</i>	26	Vincent J. Scully, Jr.
<i>The Beau of museums</i>	29	Thomas B. Hess
<i>Quattrocento cornerstone</i>	29	Charles Seymour, Jr.
<i>The death of Greece</i>	30	Christine Alexander
<i>Soufflé for Alice</i>	30	Henry McBride
<i>Tight little Sardinia</i>	31	Frank Brown
<i>Bulldog esthetics</i>	32	Mahonri Sharp Young
<i>Goya: very close-up</i>	32	José López-Rey
<i>Community Critics vs. modern painting</i>	33	Harold Rosenberg
<i>Gonzalez: First master of the torch</i>	35	David Smith
<i>Scraping the skies of Italy</i>	38	Edgar Kaufmann
<i>Dark Age science: the light beyond the sun</i>	42	Harry Bober

Major illustrations

<i>St. Sebastian, detail</i>	20	Antonella da Messina
<i>Massacre of the Innocents, detail</i>	27	P. Brueghel the Elder, colorplate
<i>Apples and Pomegranate</i>	28	Courbet, colorplate
<i>Wrestlers</i>	31	Prehistoric Sardinian bronze
<i>Head Called "The Big Trumpet"</i>	34	Julio Gonzalez
<i>Anatomical Man</i>	44	Jacob Bellaert
<i>The Constellation Virgo</i>	45	Flemish 15th century, colorplate
<i>Bull, IV</i>	46	Le Corbusier, colorplate

Departments

<i>Editor's letters</i>	6	
<i>Art news international</i>	7	
<i>Amateur standing</i>	8	Aaron Berkman
<i>Art news from Paris</i>	9	Pierre Schneider
<i>Art in antiques</i>	12	Babette Craven
<i>Art news from Los Angeles</i>	14	Jules Langsner
<i>Art news from San Francisco</i>	14	Herschel B. Chipp
<i>Art news from London</i>	15	Lawrence Alloway
<i>Art news from Chicago</i>	16	A. James Speyer
<i>Coming auctions</i>	17	
<i>Editorial</i>	19	
<i>Reviews and previews</i>	46	
<i>New sources, new materials</i>	68	
<i>Where and when to exhibit</i>	69	
<i>Competitions, scholarships</i>	69	
<i>The exhibition calendar</i>	69	

Cover



An evocation from a world of dreams, *Symétrique aux Flocons du Hasard* (*Symmetrical with Flakes of Chance*), 1955, is one of the latest of a series of collages by Hans Arp on exhibition at the Berggruen Gallery, Paris. His little known work in this medium dates back through many stages to 1914. 12¾ inches high.