

1923:

Alexander Vernin - Chesterton's play:

The Man who was Thursday

produced by Moscow Kamerny Theatre
in 1923

1929

Lissitzky's design for Sergei Tretyakov
Ivan's child. (not realized)

1922

Varvara Stepanova - The Death of
Tarelkin, produced for Meyerhold
in Moscow in 1921.

1921

Lubov Popova - The Magnanimous
Cuchold.

1924

Leopold Yakubov - ballet Pas d'acier.

- Ref. Russian Stage Design - 1982
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Paris - Moscow

A elaboração de projetos como, a partir de
linguagem de arte com poder e vigor, as
características.

Instituto de arte contemporânea