

POPULAR PHOTOGRAPHY'S **WOMAN** 1970

SPRING EDITION

An exciting insight into the world of women by the great photographers of our time



INTERNATIONAL EDITION

PETER BASCH



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NOTES ON THE GALLERY OF NUDES

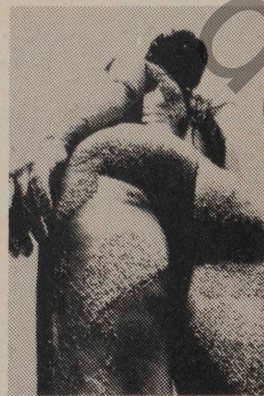
129 This beautifully distorted nude profile is part of a forthcoming book, "This Girl," by Don Engel, who lives in Littleton, Colo. He says, "The camera does not fascinate me, any more than a typewriter does an author or a horn Al Hirt. . . . It's what can be done with the equipment that mesmerizes me."

CAMERA: Hasselblad 500C with 80-mm Planar f/2.8 lens. EXPOSURE: not recorded. FILM: Tri-X rated at E.I. 1,200. LIGHTING: incandescent.



130 Charles Berger, who lives in Mill Valley, Calif., made this striking, sandy nude study on the Greek island of Rhodes.

CAMERA: Nikon F with 28-mm Soligor f/2.8 lens. EXPOSURE: not recorded. FILM: Tri-X rated at E.I. 2,400. LIGHTING: sun.



131 Jack Holowitz writes "This was taken while on a work-vacation trip to Vermont. . . . This was one of my favorite trout streams. It also seemed like a natural spot for this type of work."

CAMERA: Hasselblad 500C with 80-mm Planar f/2.8 lens. EXPOSURE: 1/125 second at f/5.6. FILM: Tri-X. LIGHTING: early morning backlight.



132 The young girl is floating in an outdoor pool. Elizabeth Bowen Hecker of Menlo Park, Calif., who photographs for magazines and textbooks, "liked the way it came out, because the girl is in her early teens and I felt the picture expressed some of her feelings about coming into womanhood."

CAMERA: Rolleiflex with 75-mm Planar f/3.5 lens. EXPOSURE: 1/125 second at f/16. FILM: Plus-X. LIGHTING: cloudy day.



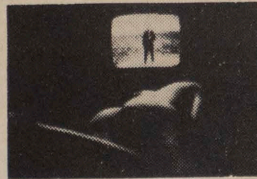
133 Photojournalist-illustrator Hugh Bell says this is part of a series of photographs depicting the special and peculiar beauty of black women, and that in all his pictures of women he hopes to "express sensuality so



that sensuality appears as a virtue."

CAMERA: Nikon F with 35-mm lens. EXPOSURE: not recorded. FILM: Tri-X. LIGHTING: bounce electronic flash.

Roger Mertin, who lives in Rochester, N.Y., furnishes no information about his picture. He is a graduate of Rochester Institute of Technology and has studied with Nathan Lyons and Minor White.



134 Fred Sisson is an Indiana newspaper photographer now on an extended freelance trip through Canada and Alaska. He also shoots "quite a bit of fashion," and finds nude photography a "fantastic challenge." His model here: Mrs. Sisson, a former Playboy bunny.

CAMERA: Topcon Super D with 25-mm Topcon f/3.5 lens. EXPOSURE: 1/125 second at f/5.6. FILM: Tri-X rated at E.I. 1,000. LIGHTING: single Sylvania Sun Gun on floor.



135 No data for Charles Biasiny picture.

136 Victor Friedman is a Brooklyn, N.Y., hairdresser who considers himself a semi-pro photographer. He had "a desire to photograph beautiful shapes and textures together"; hence this picture.

CAMERA: Minolta SR7 with 55-mm Rokkor f/2 lens. EXPOSURE: 1/250 second at f/11. FILM: Plus-X. LIGHTING: day.



137 Jimm Roberts, a Manhattan freelancer, made his sylvan study in a Florida swamp. He says the model herself is a dedicated naturalist and conservationist, and can't understand why this country so wantonly abuses its natural resources.

CAMERA: Bronica S2 with 135-mm Nikkor f/3.5 lens. EXPOSURE: 1/250 second at f/8. FILM: Tri-X rated at E.I. 800. LIGHTING: day.



138 Paul D. Friedman photographed this nude in the studio of New York's School of Visual Arts, of which he is a recent graduate.

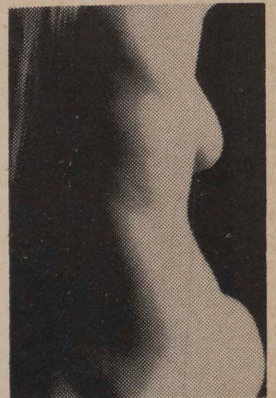
CAMERA: Nikon FTn with 50-mm Nikkor f/1.4 lens. EXPOSURE: 1/60 second



at f/5.6. FILM: Tri-X rated at E.I. 650. LIGHTING: window.

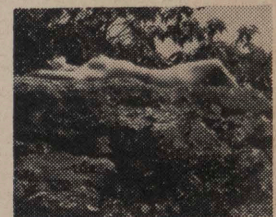
139 The esteemed German photographer Max Jacoby, who works in Berlin, contributes this excerpt from "a whole daylight nude story, pointing out forms, patterns, plus environments and without."

CAMERA: Pentax Spotmatic with 50-mm Takumar f/1.4 lens. EXPOSURE: 1/60 second at f/6.3. FILM: Tri-X. LIGHTING: nearby window.



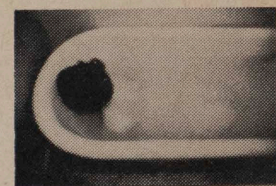
140 William C. Helvey, Jr., is an artist-photographer for the Missouri Regional Medical Programs, and a Masters candidate in creative photography at that state's University. This picture is an experiment in relating the figure to nature.

CAMERA: Rolleiflex with 75-mm Xenar f/3.5 lens. EXPOSURE: 1/125 second at f/22. FILM: Tri-X. LIGHTING: day.



Giuseppe Rozzo is a Roman who studies at the Rhode Island School of Design. This picture was made in a Boston bathtub.

CAMERA: Nikon F with 28-mm Nikkor f/2.8 lens. EXPOSURE: 1/30 second at f/2.8. FILM: Tri-X. LIGHTING: available.



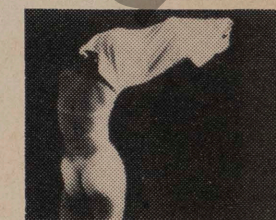
141 Heinz Sobiecki works as a pro in Wellington, New Zealand. He says he wanted to see if the girl would be a good model, and what Isopan Record film was like. The film proved to be good, and the girl has since become one of Wellington's top models.

CAMERA: Rolleiflex with 75-mm Xenotar f/3.5 lens. EXPOSURE: 1/500 second at f/8. FILM: Agfa Isopan Record rated at E.I. 1,200. LIGHTING: very diffused daylight.



142 Mel Mills is an American now working in Sweden and writing a column for a photo magazine there. Like so many other photographers, he looks forward to publishing a book, and this was one of the pictures intended for it.

CAMERA: Nikkormat FT with 50-mm Nikkor f/2 lens. EXPOSURE: 1/60 second at f/4. FILM: Tri-X rated at E.I. 800. LIGHTING: one flood, bounced from umbrella.



143 No data for Hans Fleischner picture.