

Procedência: The International Who's Who

Autor: H. G. Oliver (Editor)

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The International Who's Who

THE 33rd annual edition of *The International Who's Who* is now being prepared for publication in mid-1969. Once again the publishers invite the co-operation of those whose biographies appear in the book in bringing their entries up to date for the new Edition. The entry which appeared in the 1968-69 edition is enclosed on the inside of this folder.

In this edition we should like to include for the first time details of your family and your leisure interests, and we shall be very grateful if you could therefore complete the section marked *Additional Information* on the inside of this folder.

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With the
Compliments of

A. F. Oliver

Editor

THE INTERNATIONAL WHO'S WHO



SEVERAL countries have books of biographical information about their distinguished citizens. The U.S.A. has *Who's Who in America*. Norway has *Hvem er Hvem?* In Great Britain there is *Who's Who*. There are others as well. Many countries do not have a national *Who's Who* at all.

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use
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The International Who's Who

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Please correct the following entry, which appeared in *The International Who's Who* 1968-69.

Veillez avoir l'obligeance de revoir la notice suivante, qui a paru dans *The International*

Who's Who 1968-69, et de fournir les renseignements désirés. Nous serions heureux de recevoir la fiche remplie; il est entendu que cela ne comporte aucune obligation de votre part.

Rogamos a Vd. se sirva rectificar el siguiente recorte, publicado en *The International Who's Who* 1968-69. Al llenar y devolvernos este cuestionario no incurre Vd. en ninguna obligación de pago.

Bitte berichtigen Sie die folgende Eintragung, die in *The International Who's Who* 1968-69 erschienen ist. Ausfüllung und Zurücksendung des Abzugs bringen keinerlei Verpflichtung mit.

<p>Entry</p> <p>Serpa, Ivan Ferreira; Brazilian artist; b. 6 April 1923; ed. under Axel Lesko Chesk. Professor of Painting, Museum of Modern Art, Rio de Janeiro 52-; one-man and group exhbns. all over the world including São Paulo Bienales 51-; Retrospective exhbns. at Museum of Modern Art, Rio de Janeiro 61, 65, Museum of Contemporary Art, São Paulo 65, and Museum of Art, Belo Horizonte 65. Works include: collages 53-55, abstract paintings 61-62, concrete paintings 51-57; women 63 and 65, black series 64-65, twilight scenes 64-65, scenes of everyday life 66. Rua Juruviara 104, Meyer, Guanabara, Brazil.</p>	➔	<p>Corrections and Additions</p>
<p>Address and Telephone Number</p>		

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In this new edition we should like to include for the first time details of your family and your leisure interests. We shall be grateful if you would complete the section below.

Dans cette nouvelle édition nous aimerions ajouter pour la première fois des détails sur votre famille et vos loisirs d'Ingres. Nous vous serions reconnaissants de bien vouloir remplir la partie ci-dessous.

En esta nueva edición quisieramos añadir por primera vez algunos detalles de su familia y sus pasatiempos. Le quedaríamos agradecidos si Vd. pudiera completar la sección abajo.

In unserer neuen Ausgabe möchten wir zum ersten Mal Einzelheiten Ihrer Familie und Ihrer persönlichen Interessen einsetzen. Wir wären Ihnen sehr dankbar, wenn Sie folgendes ausfüllen würden.

<p>Place of Birth</p>	<p>Parentage</p>
<p>Marriage (Year and Names)</p>	<p>Number of Sons/Daughters</p>
<p>Leisure Interests</p>	<p>Signature</p>
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