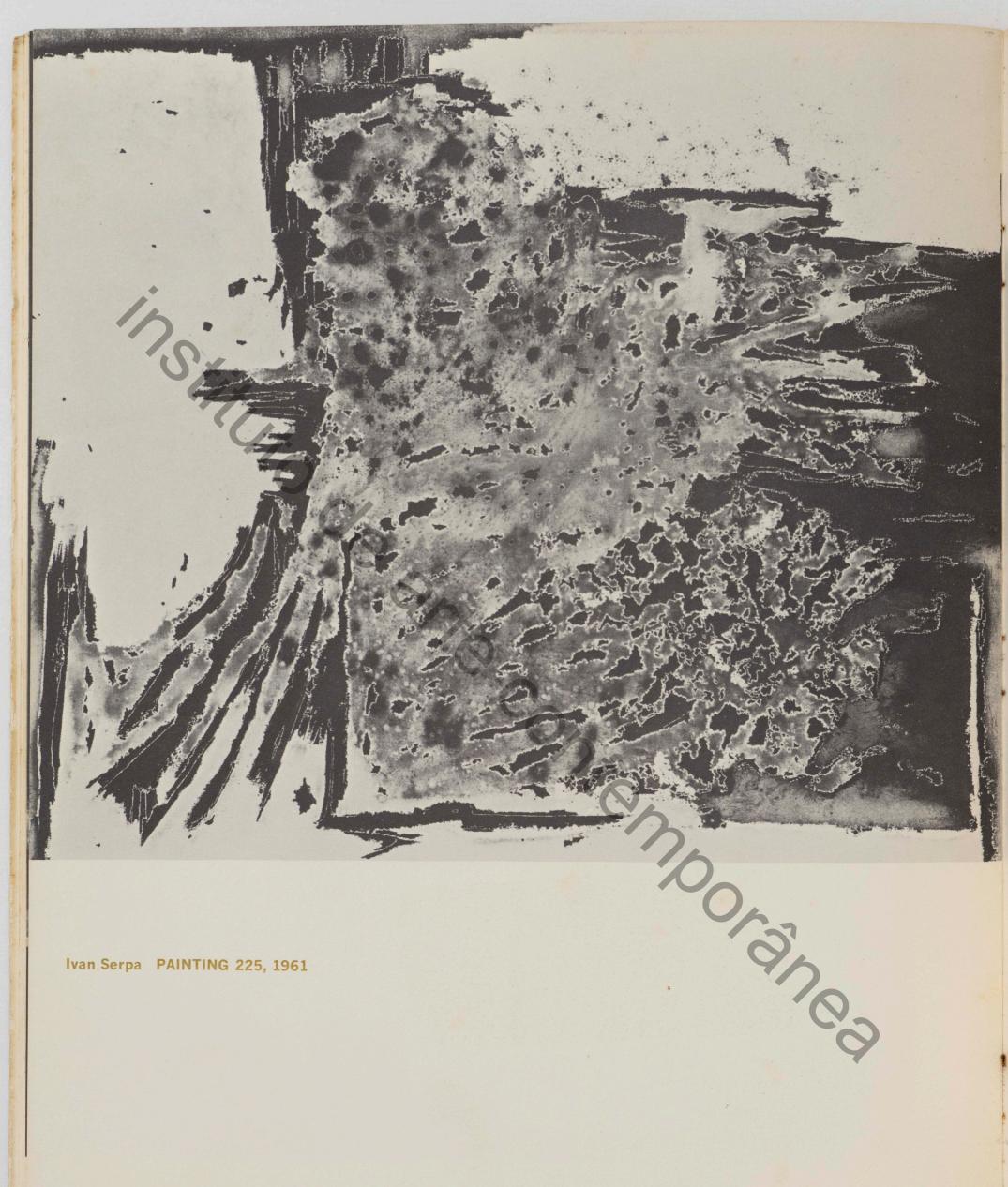
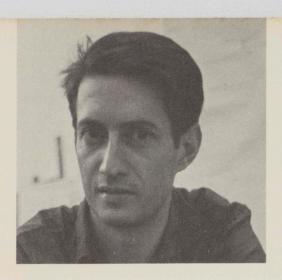
NEW ART OF BRAZIL





IVAN SERPA Born 1923, Rio de Janeiro. Studied in Brazil with Axel Leskoscheck. Awarded prize of trip to Europe at the Salão de Arte Moderna, Rio de Janeiro, 1957. First one man exhibition at the Instituto Brazil-Estados Unidos, Rio de Janeiro, 1951. Participated in I, II, III, and VI Bienais de São Paulo, 1951, 1953, 1955, and 1961, winning a prize for the best young national painter in 1951, a prize given by the Museu de Arte Moderna, Rio de Janeiro, 1953, and an acquisition prize in 1961. Group exhibitions include XXVI Biennale, Venice, 1954; Pan American Union, Washington, 1954; Museo Nacional de Bellas Artes, Buenos Aires, 1957; Haus der Kunst, Munich, 1959; Musée d'Art Moderne, Paris, 1960. Works are in the collections of the Museu de Arte Moderna, São Paulo; Museu de Art Moderna, Rio de Janeiro. Teaches drawing and painting to children at the Museu de Arte

Moderna, Rio de Janeiro.



#### GIULIANO VANGI

Born 1931, Barberino di Mugello, Florence, Italy. Studied in Florence at the Institute of Art and at the Accademia. Lectured for eight years at the Institute of Art in Pesaro. Won competition to do the sculpture for the Customs Palace at Ancona, 1956; executed this work, 1957. Moved to Brazil, 1959. Exhibitions include: Galeria Ambiente, São Paulo, 1959; Museu de Arte Moderna, São Paulo, 1960; Galeria Barcinski, Rio de Janeiro, 1960; Petite Galerie, Rio de Janeiro, 1960; Salão de Curitiba, 1961, where he won first prize for sculpture; VI Bienal de São Paulo, 1961. Works are in many private collections. Lives in São Paulo.

# CATALOGUE OF THE EXHIBITION

In listing dimensions, height precedes width.

#### PAINTING

#### IBERÊ CAMARGO

- 1. "Space with Wheels," 1960, oil on canvas,  $39\frac{1}{2}$  x  $55\frac{1}{8}$ ". Courtesy of Galeria Barcinski, Rio de Janeiro.
- 2. "Dynamo with Wheels," 1960, oil on canvas,  $39\frac{1}{2}$  x  $55\frac{1}{8}$ ". Courtesy of Galeria Barcinski, Rio de Janeiro.
- 3. "String of Wheels, No. 1," 1960, oil on canvas, 361/4 x 731/4". Collection of Oddone J. A. Marsiaj, São Paulo.
- 4. "String of Wheels, No. 2," 1961, oil on canvas, 361/4 x 71". Collection of the artist.
- 5. "String of Wheels, No. 4," 1961, oil on canvas,  $35\frac{1}{2}$  x 71". Collection of the artist.
- 6. "String of Wheels, No. 5," 1961, oil on canvas,  $35\frac{1}{2}$  x 71". Collection of Aloysio de Paula, Rio de Janeiro.

#### FRANS KRAJCBERG

- 7. "Scorched Planet," 1961, mixed media, 45¾ x 28¾". Courtesy of Galeria Bonino, Rio de Janeiro.
- 8. "Small Cosmogony," 1961, mixed media 51½ x 31¾". Courtesy of Galeria Bonino, Rio de Janeiro.
- 9. "Stratus," 1961, mixed media, 45¾ x 31¾". Courtesy of Galeria Bonino, Rio de Janeiro.
- 10. "Moon Shadows," 1961, mixed media, 23½ x 35%. Courtesy of Galeria Bonino, Rio de Janeiro.
- 11. "Geology," 1961, mixed media, 29½ x 78¾". Courtesy of Galeria Bonino, Rio de Janeiro.

### MANABU MABE

- 12. "Sound of the Earth's Axis," 1960, oil on canvas, 72% x 72%". Collection of the artist.
- 13. "Melancholy Song," 1960, oil on canvas, 72% x 78%". Collection of the artist.
- 14. "Painting 287," 1961, oil on canvas, 72% x 74%". Collection of the artist.
- 15. "Correction 285," 1961, oil on canvas, 72% x 72%". Collection of the artist.
- 16. "Correction 286," 1961, oil on canvas, 72%" x 743/4". Collection of the artist.
- 17. "Melancholy Metropolis," 1961, oil on canvas, 72% x 783/4". Collection of the artist.
- 18. "Prophet," 1961, oil on canvas,  $98\frac{1}{2} \times 74\frac{3}{4}$ ". Collection of the artist.
- 19 "Hunger," 1961, oil on canvas,  $98\frac{1}{2} \times 78\frac{3}{4}$ ". Collection of the artist.

#### **ALOISIO MAGALHÃES**

- 20. "Image I," 1961, oil on wood, 63 x  $86\frac{1}{2}$ ". Collection of the artist.
- 21. "Image III," 1961, oil on wood, 63 x 43<sup>1</sup>/<sub>4</sub>". Collection of the artist.

- 22. "Image V, Orange Blossoms," 1961, oil on wood, 63 x 86½". Collection of the artist.
- 23. "Image VI," 1961, oil on wood, 63 x 86½". Collection of the artist.
- 24. "Image VII," 1961, oil on wood, 63 x 86½". Collection of the artist.

#### **DANILO DI PRETE**

- 25. "Tuning Fork," 1959, oil on canvas, 39% x 39%". Collection of David Libeskind, São Paulo.
- 26. "Cosmic Gesture, V," 1960, oil on canvas, 39\% x 39\%". Collection of Giorgio Moroni. S\u00e4o Paulo.
- 27. "Southern Cross," 1960, oil on canvas, 39% x 39%". Collection of Isai Leirner, São Paulo.
- 28. "Painting No. V," 1961, oil on canvas, 49½ x 51½". Collection of the artist.
- 29. "Painting No. VIII," 1961, oil on canvas, 59 x 59". Collection of the artist.
- 30. "Painting No. XII," 1961, oil on canvas,  $39\% \times 51\%$ ". Collection of the artist.
- 31. "Painting No. XVIII," 1961, oil on canvas, 59 x 59". Collection of the artist.

#### > IVAN SERPA

- 32. "Painting 35," 1960, tempera on canvas, 68% x 68%". Collection of the Museu de Arte Moderna, Rio de Janeiro.
- 33. "Painting 45," 1960, tempera on canvas, 68% x 68%". Collection of the Museu de Arte Moderna, Rio de Janeiro.
- 34. "Painting 75," 1960-61, tempera on canvas,  $69\frac{1}{4}$  x  $69\frac{1}{4}$ ". Collection of Aloysio de Paula, Rio de Janeiro.
- 35. "Painting 155," 1961, tempera on canvas, 65% x 783/4". Collection of the artist.
- 36. "Painting 225," 1961, tempera on canvas, 65% x 78\%". Collection of the artist.
- 37. "Painting 755," 1961, tempera on canvas, 65% x 771/8". Collection of Carlos Paiva, Santos.
- 38. "March 30," 1961, tempera on canvas, 763/4 x 65". Collection of the artist.

# SCULPTURE

## **MARIO CRAVO**

- 39. "Warrior," 1961, welded steel, 25½" high. Collection of the artist.
- 40. "Winged," 1961, welded steel, 25" high. Collection of the artist.
- 41. "Owl," 1961, welded steel, 21%" high. Collection of the artist.