

OVERRETSSAKFØRER
KJELL T. EVERS

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Oslo, January 21st 1966

Senor Sergio de Camargo
23, Avenue Pasteur
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Frankrike

Muy Senor mio,

Referring to my letter of January 12th I beg to inform that I today phoned my bank to ask what had happened after they got your account number in Switzerland. The bank manager could tell me that they had written to your name under the bank address in Geneva and therefore presumed that the bank's secretariat just had the letter lying unopened, waiting for you. He had immediately written to the bank once more asking them to credit your account and giving them your account number.

I do hope that your bank now has cleared the matter and that the amount sent before Christmas now is credited your account.

We received yesterday the painting of Vasarely which we bought when you were together with us at Galerie Denise René. We do feel that it is great art and we feel very satisfied.

I would also like to tell you that the piece I bought from you is very, very close to my heart, and I put on my theater spectacles many times during the afternoon just to sit back, relax and seep in the message you are trying to give me through your art piece. I do feel that you have discovered something fundamentally new, something totally different from what all other artists are building on, and feel that maybe you are trying to tell us how the univers and the first movements of life were created.

Hoping that we may meet next time I come to Paris, I send you charming wife and yourself my best wishes, not forgetting your two sons.

Yours sincerely,

Kjell T. Evers