

INTERNATIONAL EDITION

POPULAR PHOTOGRAPHY'S

WOMAN

1971
SPRING
EDITION

An exciting insight into the world of women by the great photographers of our time



AUSTRALIA... \$1.50	DENMARK... D.KR. 16, 75	GREECE... Drh. 90,0	JAPAN... 750 Yen	NEW ZEALAND... \$1.35	RHODESIA... \$1.20	SWITZERLAND... S Fr. 9,80
AUSTRIA... S 65,—	DEUTSCHLAND... DM 10.—	HOLLAND... Hfl. 7,50	LEBANON... L.P. 8,00	NORWAY... Nkr. 16,75	SINGAPORE... S\$5.50	THAILAND... 45 Bahts
BELGIUM... 100. B.F.	FINLAND... Fmk 9,00	INDIA... Rs 15.00	MALAYSIA... M\$5 50	PORTUGAL... Esc. 70\$00	SOUTH AFRICA... R 1.15	U.S.A... \$1.50
BRITISH ISLES... 15/—	FRANCE... 22 NF	ITALIA... Lit. 1700	MEXICO... \$21.25 pesos	PHILIPPINES... P 14.25	SWEDEN... Kr. 12.25	VENEZUELA... Bs. 11—
(75p)				inkl. moms	inkl. moms	

SIWER OHLSSON



NOTES ON THE PICTURES

dreas Russ about this studio shot.

CAMERA: 35-mm SLR with 50-mm f/1.4 lens. EXPOSURE: X synch at f/11. FILM: Plus-X. LIGHTING: bounced electronic flash.



105 Leonard Freed, covering Women's Liberation Day in New York's Central Park, caught this attractive young photojournalist in action, with an appropriate background. The picture was used in *Glamour* magazine.

CAMERA: 35-mm rangefinder. EXPOSURE: not given. FILM: Tri-X. LIGHTING: day.



Same Women's Lib Day, different park. Freed found this participant in City Hall Park, New York.

CAMERA: 35-mm rangefinder. EXPOSURE: not given. FILM: Tri-X. LIGHTING: day.



106 Edmund Teske's choice of negatives has given this moody double image an etching-like look. His model is a "friend."

CAMERA: 5x7 view. LIGHTING: day. No other information given.



107 Teske says his ethereal double image was made in two places: Chicago and Hollywood. The model is his sister. Teske is a pro, lives in Los Angeles.

CAMERA: 5x7 view. LIGHTING: day. Other information not given.



108 The incongruous circumstances that led to this picture were, says Michael Russ, that "it was hot and summery and the girl wore a fur coat." He used a fan to blow her hair about. He is a self-taught professional, he says.

CAMERA: 35-mm SLR with 58-mm f/1.4 lens. EXPOSURE: 1/60 second at f/5.6. FILM: Tri-X. LIGHTING: electronic flash unit and reflector umbrella.

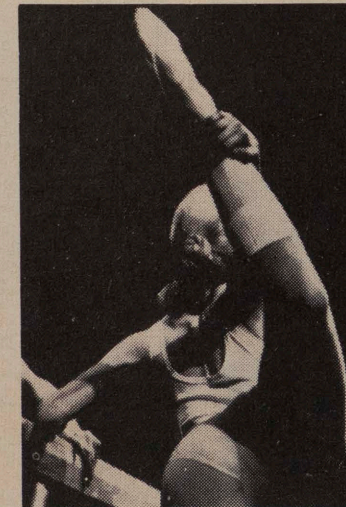
109 No technical data available for Eduardo Nunez picture.

110 No technical data available for Mary Ellen Mark picture.



111 How these two young men can ignore such a lovely young thing is difficult to imagine, but perhaps it is because they are all so young, but not for long. Poul Andersen, the photographer, is a native of Denmark and presumably made the picture there.

CAMERA: 35-mm rangefinder with 35-mm f/2.8 lens. EXPOSURE: not given. FILM: Ilford HP 4.

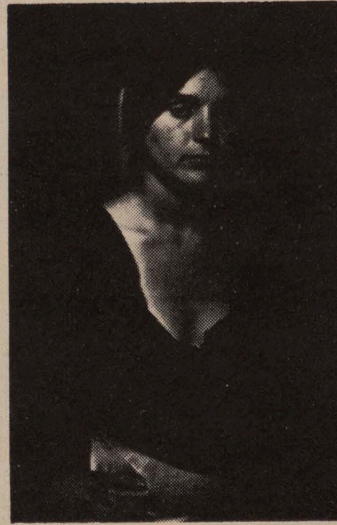


112 Sid Sattler's dance picture was made during the taping of a rock ball-

let in the Toronto studios of CBC. He shot from a 20-ft-high lighting platform. Stage lighting was bright enough to permit him to stop action and keep some depth of field.

CAMERA: 35-mm SLR with 200-mm f/4 lens. EXPOSURE: 1/250 second at f/9. FILM: Tri-X. LIGHTING: overhead quartz lamps.

114-115 No technical data available for Thomas Höpker pictures.



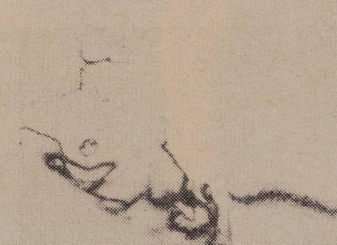
116 Robert von Sternberg, who teaches photography at Santa Ana College and lives in Seal Beach, Calif., made this classically posed portrait.

CAMERA: 35-mm SLR with 50-mm f/1.4 lens. EXPOSURE: not given. FILM: Tri-X. LIGHTING: two 500-watt floods bounced off crumpled foil.



117 On a grant from the Canadian government to photograph volunteers in that country's version of the Peace Corps, Michael Semak made this picture of some high school students in Freetown, Sierra Leone.

CAMERA: 35-mm rangefinder with 50-mm f/2 lens. EXPOSURE: 1/125 second at f/2.8. FILM: Tri-X. LIGHTING: day, window.



118 LeRoy W. Henderson created this delicate drawing-like nude with a combination of solarization and high-contrast printing.

CAMERA: 35-mm SLR with 28-mm f/3.5 lens. EXPOSURE: 1/30 second at f/3.5. FILM: Tri-X. LIGHTING: two 500-watt floods, diffused.

119 No technical data available for Henry Ter Hall picture.

THE PHOTOGRAPHERS

Listed below are photographers whose work appears in this ANNUAL and pages on which their pictures can be found.

Abrahms, Marc	93
Alinder, James	74,96-97
Andersen, Poul	111
Bacon, Bruce	5,80
Barboza, Anthony	18-23
Brown, Dean	57
Burns, Elliott	66,102
Carlson, Timothy	79
Charney, Beth	32-35
Craiker, Syd	92
De Mello, Dennis	64
Dixon, Michael	59
Ducrot, Jerome	88
Fee, James	76-77,91
Ficara, Salvatore	56
Forsberg, Alfred	96-97
Fortuna, Peter J.	46
Freed, Leonard	105
Galate, Jim	62,68
Gardner, George W.	51,75
Hardin, Edward	67
Henderson, Le Roy	118
Henry, Julian	88
Heyman, Ken	42-45
Höpker, Thomas	6,114,115
Ikko	84
Kami	72
Kaplan, Barry	88
Klein, Irwin	65
Kovach, Peter	100,101
Krause, George	24-27
Lewkowicz, Alexandre	79
Maresca, Frank	28-31,49
Mark, Mary Ellen	110
Martin, Alan	78
Mathers, Michael	60
Mills, Mel	52,69
Neto, Mario Cravo	58,98
Nunez, Eduardo	109
Obremski, George E.	94,99
Ornitz, Don	71
Running, John	83
Russ, Michael Andreas	104,108
Sackman, Laurence	8,10,12,13,82
Sattler, Sid	112
Semak, Michael	54,55,117
Shiiki, Atsushi	36-41
Stone, Bob	85
Stappers, T.	89
Ter Hall, Henry	119
Teske, Edmund	106,107
Tress, Arthur	70
Turner, Pete	86,87
Tweedy-Holmes, Karen	14-17
Ufert, Frank E.	53
Ustinich, Richard	1,61,63
Vidibor, B.D.	47,103
Vargas, Winston	50
Vasquez, Emilio R. Rodriguez	48
von dem Bussche, Wolf	73
von Sternberg, Robert	95,116
Wang, John	81
Warwas, Klaus	90

PRINTED IN U. S. A.

POPULAR PHOTOGRAPHY'S WOMAN