

Hayward Gallery  
Touring Exhibitions  
Arts Council Collection



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Director: Joanna Drew CBE

Sr Sergio Camargo  
Rua Barao de Ipanema 59  
Apto 1001  
Copacabana  
Rio de Janeiro  
Brazil

8 August 1988

Dear Sergio Camargo

As you know from Guy Brett and from Joanna Drew's letter of 18 July, a copy of which I enclose, we are organising a major exhibition of Latin American art for presentation in Europe in 1989/90. I hope you will not mind if I take this opportunity to ask your assistance in connection with the catalogue which will accompany this show.

Guy would very much like to reproduce in his catalogue essay, and possibly on an explanatory text panel within the exhibition as well, a few photographs which he saw when he was with you in Brazil in May, specifically:

a photograph of you in your Paris studio  
(xerox enclosed)

three or four photographs of the monumental sculptures  
you have done for architecture - walls - in Brazil

We would be very grateful if you would grant us permission to use these and, if so, if you could send to us a print of the studio photo as well as a selection of photographs of the sculptures which you thought might be suitable for this purpose. We would of course cover associated photographic costs.

It would also be helpful if you could let us know the names of the photographers and give us their addresses since I assume we would need to write to them for permission as well.

Please be assured that credit would be given to you and to the photographers should you wish in the catalogue and on any panel. I would be grateful if you could let me know how the credit line should read.

Cont./.....

In view of our catalogue schedule, it would be enormously helpful if these photographs could be sent to us within the next four to six weeks.

Joanna Drew and I both look forward to hearing from you.

With very many thanks,

Yours sincerely

*Susan Brades.*

Susan Ferleger Brades  
Senior Exhibition Organiser

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Instituto de arte contemporânea