

A exposição através de 10 países da América
do Sul foi o + bem sucedido de um plano
uma presença de 64,219 p/ 6 semanas
período de exposição do mesmo museu. Quarenta
e quatro trabalhos selecionados irão percorrer
os E.U.A durante o ano.

Oreio q. tenha recebido cópia do catálogo.
Espera continuar sucesso, ~~de~~ ~~de~~

Dallas, 29 Dez. 1959

Procedência: Dallas Museum of Fine Arts.

Autor: Jerry Bywaters (Diretor)

Dest.: I.S.

Art: Envia através de amigos comuns, Sr. José Gomez - Secretário chefe da sessão de Arts Visuais da Pan American Union q. transmits a Juan a nota de agradecimento pela participação na "exhibição a South American Art Today".

DMEA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

December 29, 1959

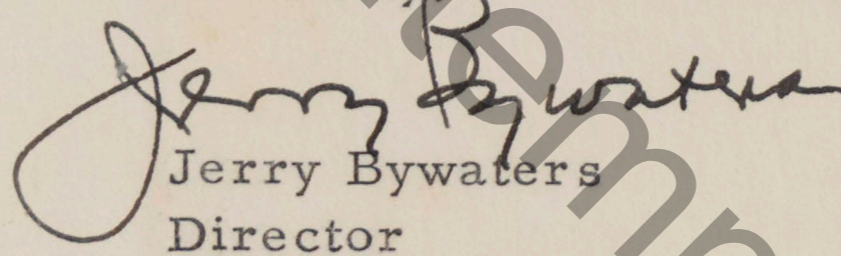
Dear Mr. Serpa:

I am requesting that our mutual friend, Jose Gomez-Sicre, Chief of the Visual Arts Section of the Pan American Union, transmit to you this note of thanks for your participation in the exhibition, "South American Art Today".

The exhibition from ten South American countries was a most successful ^{been successful, prospero.} one drawing an attendance of 64,219 for the six weeks exhibition period here at our museum. Forty-four selected works from the exhibition will be circulated throughout the United States for a year.

I trust you have received a copy of the catalogue. I hope continued success will attend your work and again, let me assure you of our thanks for your participation in this exhibition.

Cordially,


Jerry Bywaters
Director

JB/cs

Ivan Serpa