



BEATLEMANIA[®]



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act 1

Scene I/CAMELOT: Pre-Beatles

The early 1960's begin with an all-time optimism in America. Youthful and elegant, John F. Kennedy charms the public and press while his First Family welcomes the public into the White House. His assassination on November 22nd, 1963 shocks the country in a horrifying introduction to what was to become the most turbulent of decades.

Let's Twist Again*
Roll Over Beethoven*
Bye Bye Love*
Hound Dog*
Roll Over Beethoven*

Scene II/The Coming

Television viewers watch open-mouthed as a group of four Liverpudlians explode on national television. Shortly after their debut in February, 1964, the lighthearted, mop-topped jesters begin to win recognition and attention never before given to rock and roll artists.

I Want To Hold Your Hand*
She Loves You*

Scene III/Making It

The "Fab Four" establish themselves as style-setters, innovators, movie stars, recording artists and fashion-makers with a contagious sense of humor, newness and excitement.

Help!
If I Fell
Can't Buy Me Love
Day Tripper

Scene IV/Listening

As the group begins to mature musically, a sense of introspection is felt through their music. Critics begin to give them more serious consideration, while an increasing number and diversity of fans await the changing sounds of each newly released recording.

Yesterday
Eleanor Rigby
We Can Work It Out
Nowhere Man

Scene V/Tripping

Becoming an accepted entity by the "establishment," the group takes on a whole new direction with musical experimentation and sensual, psychedelic perceptions. Their music is becoming a directional for the increasing "counter-culture" and anti-establishment youth movement.

A Day In The Life
Strawberry Fields Forever
Penny Lane
Magical Mystery Tour
Lucy In The Sky With Diamonds

act 2

Scene VI/Dropping Out

Their growing musical styles have connected with other cultures and life-styles through a multi-dimensional sound which defies categorization. The country's youth follows suit in more personal, individualized self-exploration and unconventional answers to an unresponsive and static society.

Lady Madonna
The Fool On The Hill
Got To Get You Into My Life
Michelle
Get Back

Scene VII/Flower Power

Holding its own, the youth movement becomes an established force and reality, influencing all phases of society, as the "hippies" and "street-people", of Haight Ashbury and New York's Lower East Side reach far beyond their coastal boundaries into the homes of middle-America.

Come Together
With A Little Help From My Friends
All You Need Is Love

Scene VIII/Bottoming Out

The assassination of Martin Luther King Jr. and Robert Kennedy traumatize the country. The War in Vietnam rages on, and the confusion, anger and violent confrontations in the streets of the U.S. splinter any hopeful ideals left from the early years of the decade. The group moves towards separation.

Revolution
Helter Skelter
Hey Jude

Scene IX/Moving On

The decade climaxes as the group itself splits apart. Their songs, now individual statements, are reflective of their own personal choices and life-styles, while the wealth of collective material remains, painting a spectrum of images ranging from the innocent to the innovators, from the celebrities to the outlaws; always growing, creating and moving beyond their audiences.

I Am The Walrus
The Long And Winding Road
Let It Be

