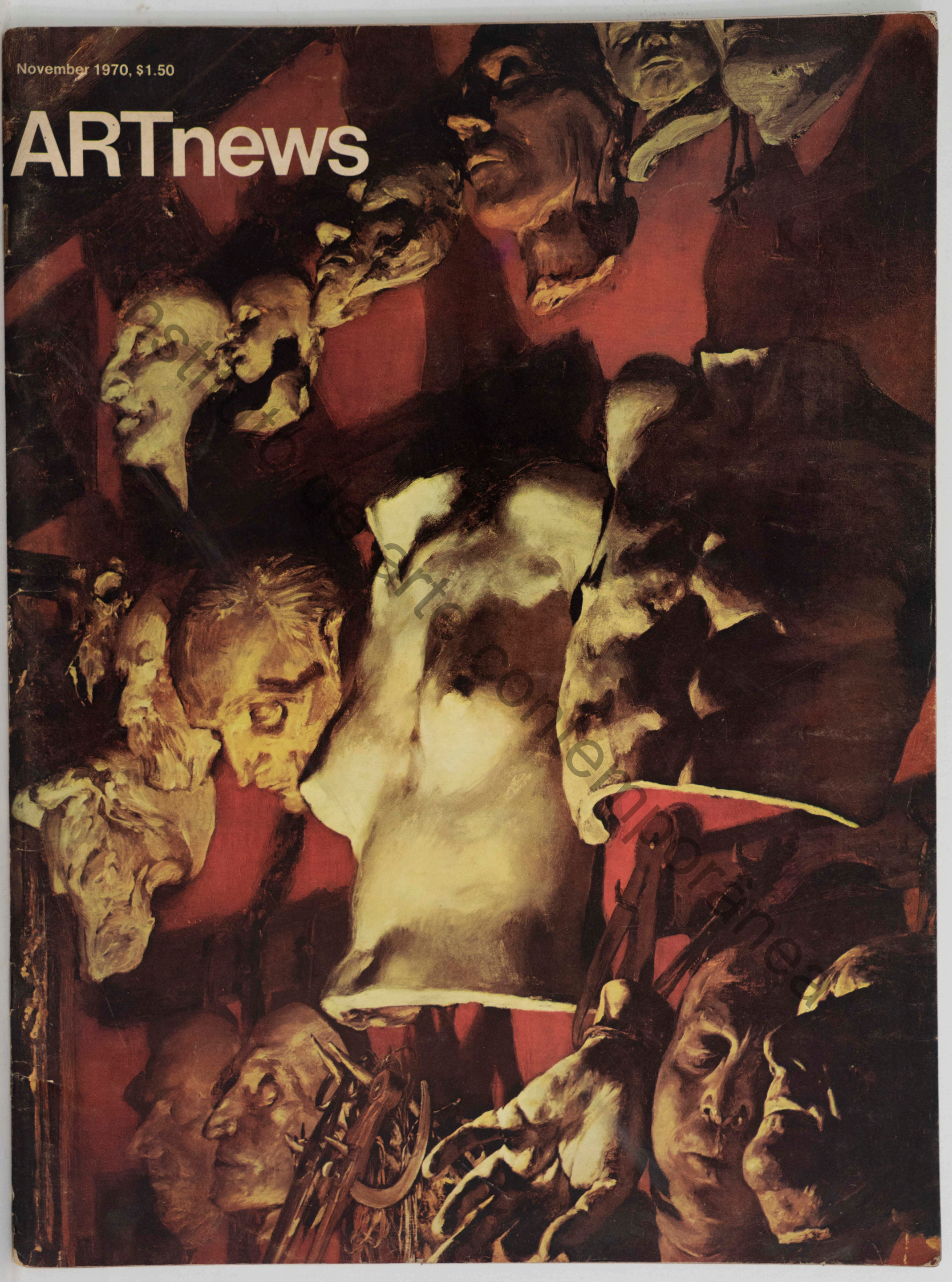


November 1970, \$1.50

ARTnews





Sixty-ninth year of continuous publication
Volume 69, Number 7, November 1970

ARTnews

Cover: Naturalism reached a peak in the work of Adolf von Menzel who pioneered in the representation of artificial light in paintings like his *Wall of the Studio*, 1872, 44 3/8 inches high. This dramatic canvas is lent by the Hamburg Kunsthalle to the large German 19th-century exhibition at the Yale University Gallery (see article p. 50).

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Milan, Italy 20124
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444 Madison Avenue, New York, N.Y. 10022
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Telephone: 212-838-3730

ARTnews is published monthly, except June, July, August,
when quarterly, and copyright: 1970, by Newsweek, Inc.

The complete contents of each issue of ARTnews are indexed in *The Reader's Guide to Periodical Literature* monthly, and in *The Art Index*, published quarterly and available in public libraries. The name, cover colorplates and contents of ARTnews are protected by copyright in the U.S.A. and in foreign countries and may not be reproduced in any manner in whole or in part without consent. Entered as 2nd class matter Feb. 5, 1909, 2nd class postage paid at New York, N.Y. and various additional mailing offices.

Subscription rates: \$13.00 per year (foreign \$1 additional);
\$18.95 per year, including ARTnews Annual (foreign \$1.50 additional). Single copies of ARTnews Annual, \$7.95.