

Mr. Donald B. Goodall  
Director of Art Collections  
College of Fine Arts  
The University of Texas at Austin

Fortaleza, July 13, 1977

Dear Mr. Goodall,

I have just answered Mrs. Susan Yecies' letter about my Carrara marble sculpture purchased for The Archer M. Huntington Fund Collection. I am very happy to know about it.

I regret deeply to have received your letter of September 75 ( c/o Gimpel Weitzenhoffer, N.Y. ) , inviting me to come to the Symposium on Contemporary Art and Literature of Latin America, three month later ! That's the reason why I have missed your meeting where I would be so happy to see some of my good friends, such as Otero and others.

I am planning to go to the U.S. next October. My wife will be participating the Latin American Studies Association ( LASA ) meeting in Houston, and we must spend a few days in Austin, where she must consult the Lindon Johnsons's papers.

In this opportunity I would be very glad to meet you again and to visit the University Art Museum, whose collection I am very happy to be represented in.

Unfortunately, perhaps we don't have enough time to think about some exhibition, anyway I would be very happy if some kind of informal cultural contact could be made.

With my best wishes, and glad to see you soon,

Sincerely yours

Sergio de Camargo