# STUCIO BRITISH SCULPTURE: THE DEVELOPING SCENE international journal of modern art

October 1966



## studio international

incorporating THE STUDIO

Founded 1893

Published by Cory, Adams & Mackay Limited Editorial Director: Anthony Adams

### **Editor: Peter Townsend**

Advertising & Publicity Manager: Benson Zonena Art Editor: Michael Young

## Contributing Editors:

Dore Ashton (New York) Jean Clay (Paris) Frank Whitford (London)

### **Editorial Advisory Committee:**

J. P. Hodin (International relations)

Alan Bowness Andrew Forge David Thompson

### International Advisory Panel:

Austria: Dr Werner Hofmann Argentina: Jorge Romero Brest

Belgium: Michel Seuphor Brazil: Mario Pedrosa

France: Jacques Lassaigne Germany: Dr Werner Schmalenbach

Holland: Prof. A. M. Hammacher Israel: Haim Gamzu Italy: Prof. G. C. Argan Japan: Shuzo Takiguchi

Scandinavia: Reider Revold
Spain: Alejandro Cirici-Pellicer

Switzerland: Dr Carola Giedeon-Welcker U.S.A.: Thomas M. Messer J. J. Sweeney

Yugoslavia: Aleksa Celebonovic

### October 1966 Volume 172 Number 882 On chance and Mark Boyle Comment by Jasia Reichardt 164 What kind of art education? Ken Adams, Roy Ascott, J. C. Jones, Theo Crosby, and William Johnstone 166 A statement by Mompo 168 British sculpture: the developing scene Gene Baro 171 182 Chimen Abramsky El Lissitzky as Jewish artist and typographer John Anthony Thwaites 186 Germany: the new generation A rich diversity London commentary by Edward Lucie-Smith 194 196 Statements by Mark Boyle interviewed by Kenneth Frampton 200 Anthony Hill Robert Adams London commentary by Charles S. Spencer 202 a selection from current and forthcoming On exhibition exhibitions 204 Commentary from Milan by Gillo Dorfles 206 The present situation in Italian painting A 'manifestation' by Czech artists and writers 210 Happenings in Prague 212 Polish commentary by Frank Whitford Internationalism and the present scene William Watson, Gene Baro, Kevin Gough-Book reviews Yates, W. R. Lefanu 216 Fritz Neugass 218 Art prices current

### Cove

William Turnbull 3/4/5 1966 Steel painted red and orange Height 8 ft 4 in.

Studio International (Incorporating The Studio) 37 Museum Street, London, W.C.1 (Holborn 3956; cable address 'Studioart' London W.C.1) is published monthly by Cory, Adams & Mackay Limited.

Distributed in the U.K. by National Magazine Co Ltd, 15 Lower Grosvenor Place, London, S.W.1.

Great Britain: Single copy price 10s. Annual subscription (11 issues, special July-August number) £5 10s (postage paid). Subscriptions may be booked from your local bookseller or direct through the Subscription Department, W. & J. Mackay & Co Ltd, Fair Row, Chatham, Kent.

U.S.A. Single copy price \$1.50. Subscription price U.S. and possessions and Canada \$15 for one year (11 issues), \$28 for 2 years (22 issues). U.S. enquiries should be directed to U.S.A. Office, *Studio International*, 155 West 15th Street, New York, N.Y. 10011. National newsstand distribution by Eastern News Distributors Inc., 155 West 15th Street. Second Class postage paid at New York, N.Y. Single copy prices in Europe: France-Fr. 7.5; Germany-DM 6; Italy-Lire 940; Sweden-Kr 7.7; Switzerland-S. Fr. 6.5.

Single copy price in Japan: Yen 550.

Agents: Canada: Wm Dawson & Sons; Gordon & Gotch. S. Africa: Central News Agency Limited. Australia: Gordon & Gotch. New Zealand: Whitcomb & Tombs.

© W. & J. MACKAY & CO LTD ENGLAND 1966 PRINTED IN GREAT BRITAIN