

Procedência: The Solomon R. Guggenheim Museum: N. Y.

Autor: ~~John~~ Marilyn M. Hunt.
(Assistente)

Dest: I. S.

Ass: ^{Descrições} ~~Descrições~~ ^{completa} das obras recebidas pelo Museu ^{e sua} ~~de~~
~~de~~ importância. p/ exposições

N. Y. outubro 1964

Date about October 1964

LOAN RECEIPT

The objects described below have been received by The Solomon R. Guggenheim Museum as loans under the conditions noted on the back of this receipt.

from Senor Ivan Serpa
Rua Juruviara 104
Meier ZC. 16
Rio de Janeiro, GB., Brazil

for director's consideration

Marilyn M. Heint
 Assistant Registrar

Museum Number	Description	Insurance Value
1443.64	Ivan Serpa: Untitled. 1961. Gouache, 7 5/8 x 5 3/4"; board mat.	\$120.00
1444.64	Serpa: Untitled. 1962. Watercolor, 10 1/2 x 7 3/4"; board mat.	120.00
1445.64	Serpa: Untitled. 1964. Ink, 13 1/4 x 19 1/4"; paper mount.	120.00
1446.64	Serpa: Untitled. 1964. Ink, 13 1/2 x 18 7/8"; paper mount.	120.00
1447.64	Serpa: Untitled. 1963. Gouache with pencil, 6 1/8 x 6 1/8"; board mat.	120.00

Date *2007 October 1908*

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from *Senor Ivan Serpa
Rua Jurupira 104
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instituto de arte

Conditions governing the receipt of loans

Objects lent to The Solomon R. Guggenheim Museum for exhibition shall remain in its possession for the time specified on the face of this receipt, but may be withdrawn from exhibition at any time by the Director or by the Trustees. Loans will be returned only to the owner or lender or his or her duly authorized agent or representative.

Under the terms of this agreement, The Solomon R. Guggenheim Museum will exercise the same care in respect to loans as it will in the safekeeping of its own property.

Objects lent to The Solomon R. Guggenheim Museum at its request will be insured by the Museum under a fine arts policy against all ordinary risks in transit and while in its possession. The Museum will insure invited loans at the valuation requested by the lender, which request must be in writing; when written notice of valuation is not given, the Museum will insure invited loans at its own estimated valuation. The insurance referred to excludes loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any Government or public authority, risks of contraband or illegal transportation and, or trade.

Otherwise the lender may continue his own insurance for the period of the loan. The Museum, however, will not accept responsibility for any errors or deficiencies in information furnished to the lender's insurers, or for lapses in insurance coverage, arising from this practice.

Unless The Solomon R. Guggenheim Museum is notified in writing to the contrary it is understood that objects lent to it may be photographed, sketched or reproduced.