

Exposição de Gravadores da Escola de Paris

↓ Hassegawa

Karaguramushi, e/a 1 140 f
Watatsumi, 20/50 140f

↓ Baliff

Akaï, 27/50 2 150f
Ile rousse, 27/50 150f

↓ Louttre

Histoire des Gaules, 44/50 3 180f
Du monde au Balcon, 2/50 180f

↓ Boni

Echo, 11/12 4 200f
Nymphe, 40/40 250f

↓ Kwasniewska

↓ ~~Ignudi~~
Ignudi e/a V/X 5 180f
Altamira, 12/15 180f

↓ ~~XXXX~~ Cabe (*curriculum?*)

Phenix abattue, e/a 6 90fiii
Cible revolver I e/a 90f

↓ Smiechowska

Portrait de profil, e/a 7 150f
Royalement, e/a 150f

↓ Fiorini

Gavrinis, 25/50 8 250f
Oiseau sage, 2/50 250f

↓ Trotzig

Leda, 5/20 9 250f
Io, 2/20 250f

↓ Piza, x/x

e/a 10 200f
e/a 260f

↓ Esméraldo

Affrontement, e/a 150f

↓ ~~La prison, e/a~~

11 150f
L'ENVOL 4/30 100f

A. Benartens (cunivul?)

GRAVURE, 6/8 - 200 F

COURONNE D'EPINES, 3/10 - 180 F

12

W. GÄPFEN

MATIN 26/25 - 200 F

ROSE D'HIVER 27/70 - 190 F

13

CONNAL

STRUCTURE AUX CHAMPS - 15/50 - 15

L'ETE AUX CHAMPS - 5/50 - 15

15

NIDELEE

CÔTE D'ALMATE - 35/40

MAKAASKAI 3/4

15

PRANAS

INTRA MUROS III - 17/25

" " " XI - 15/30

16