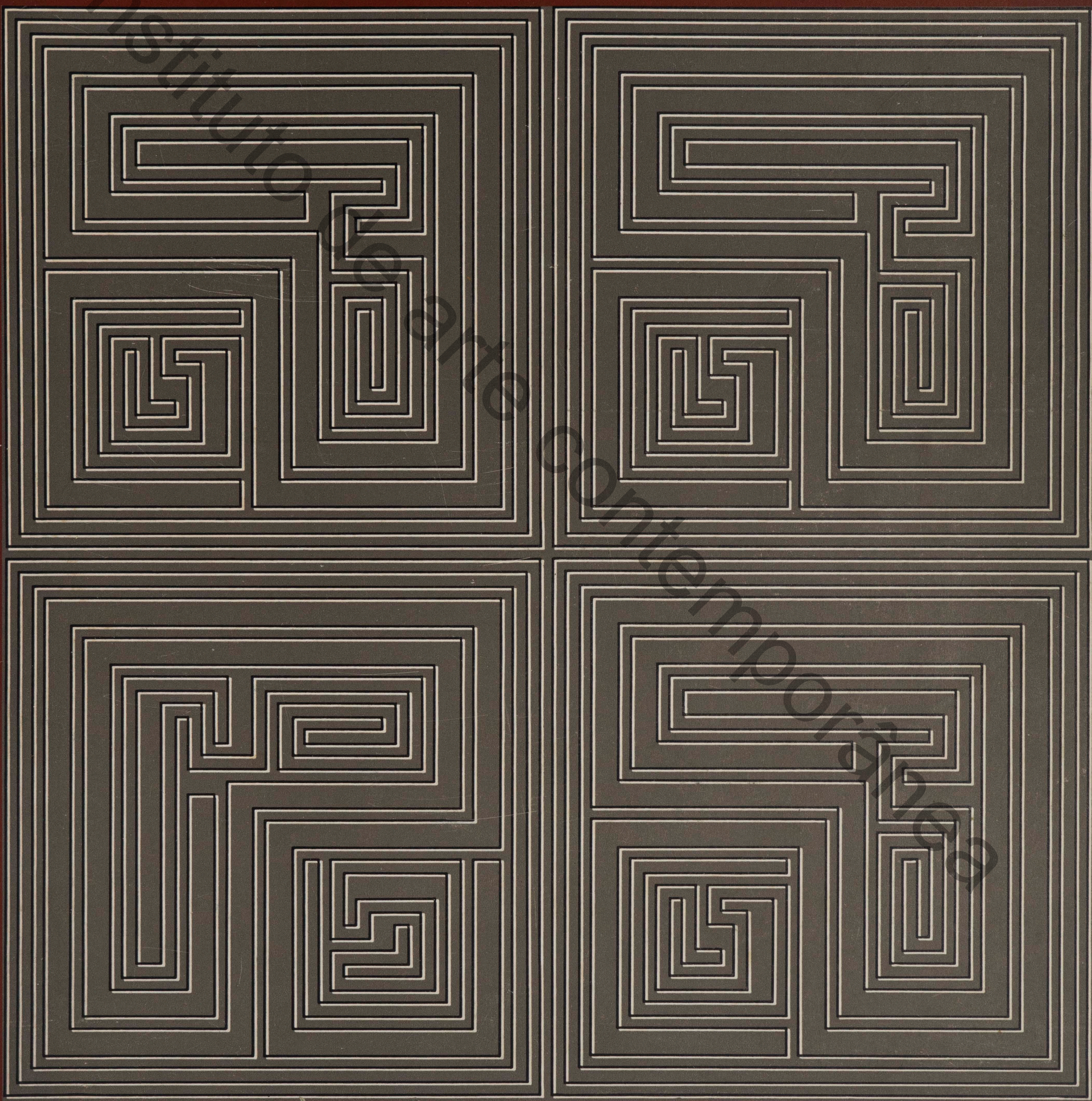


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| | | | |
|--|--|---|-----|
| Editor: Peter Townsend Assistant Editor: Charles Harrison Advertising & Publicity Manager: Benson Zonena Art Editor: Michael Young | Comment | Norbert Lynton | 182 |
| Contributing Editors: Dore Ashton (New York) Jean Clay (Paris) Frank Whitford (Berlin) | Moholy Nagy and light art as an art of the future | Jasia Reichardt | 184 |
| Editorial Advisory Committee: J. P. Hodin (International relations) Alan Bowness Andrew Forge David Thompson | An underground movie trip | Kevin Gough-Yates | 185 |
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| | Conservation: conference of the IICAW | John FitzMaurice Mills | 187 |
| | Correspondence | Gerald Bonnefoy; George Savage; Robert Upton | 187 |
| | News | | 187 |
| | Modern art and the virtues of decadence | Max Kozloff | 189 |
| | Vitality | poems by Willem Sandberg | 200 |
| | Preoccupation with colour: conversations with Gene Davis and Albert Stadler | Gene Baro | 204 |
| | London commentary | Charles Harrison | 212 |
| | New York commentary | Dore Ashton | 215 |
| | São Paulo Bienal | Alan Bowness | 218 |
| | Athens commentary | Robert Lockwood | 220 |
| | On exhibition | A selection from current and forthcoming exhibitions | 222 |
| | Supplement: New and recent art books | | 229 |

Cover designed especially for this issue by Gordon House—the drawing is related to the images in his edition of boxes *clear coloured and neutrals* recently published by Marlborough Fine Art, London. Gordon House's work is also represented in the exhibition 'Transatlantic Graphics', recently shown at Newcastle upon Tyne and now at Camden Arts Centre, London.



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