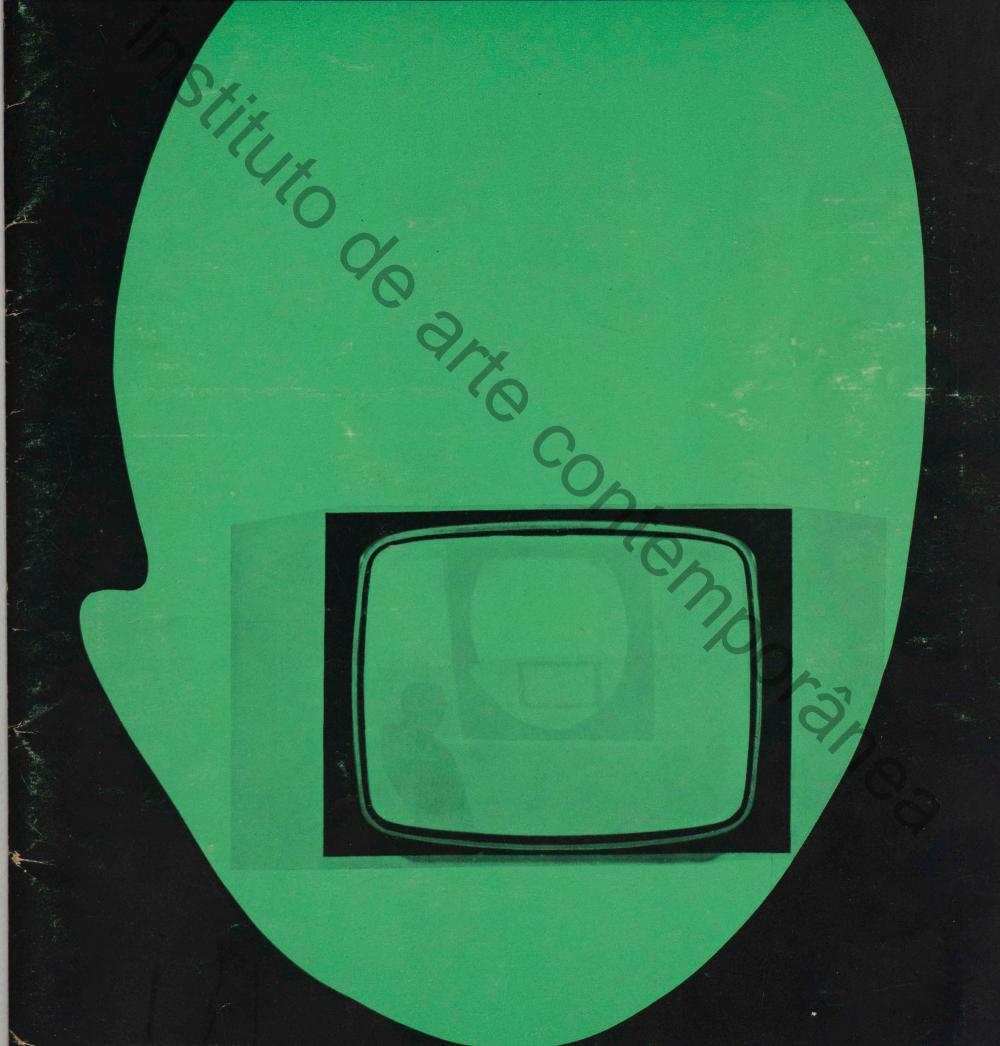
Cand artists august 1967 6s.



art and artists

Volume Two

Number Five

August 1967

EDITED BY MARIO AMAYA

ASSISTANT EDITOR - ANTHONY LIVESEY

EDITORIAL ADVISER - KENNETH COUTTS-SMITH

PARIS EDITOR - OTTO HAHN

GERMAN EDITOR - JÜRGEN CLAUS

NEW YORK EDITOR - BRIAN O'DOHERTY

TOKYO EDITOR - YOSHIAKI TONO

EDITORIAL ASSISTANT - PATRICIA WHITE

DESIGN - GWYN LEWIS

FEATURES	Tribute to Robert Fraser	agentus Assembly Houseau description co.	12
	Instant Raysse	Otto Hahn	14
	On the Psychology of Art	Richard Wollheim	18
	Mirror, mirror	Henry Martin	20
	The Shape of Gear to Come	Raymond Durgnat	24
	Space Machines	Simon Watson Taylor	30
	Jean Leon Gérôme	Robert Isaacson	34
REVIEWS	Briefly	the second second second second second	6
	Letters	non booked to across our second	7
	Art Politic: Maudlin Fears	Anthony Livesey	8
	Private View	Kensington Davison	10
	New York: No one's Looking so I'll Talk to Myself	Ralph Pomeroy	28
	London Finds		38
	London: House Painters	Paul Overy	40
	Germany: Fetishistic Forms	Jürgen Claus	44
	Books	Kenneth Coutts-Smith Simon Harcourt-Smith	46
		Anthony Livesey	48
	aging the contraction of the con	Christopher Finch Eddie Wolfram	50
	Gallery Guide	U _A	51
	Switched On	E. Tam	54
COVER	Designed for Art and Artists by Martial Raysse		

CONTRIBUTORS

COVER

RICHARD WOLLHEIM. Is Grote Professor of Philosophy of Mind and Logic at the University of London. He is the author of F. H. Bradley (1959); Socialism and Culture (1961); On Drawing and Object (1964) and Art and its Objects (in press).

RAYMOND DURGNAT. Born in London. He received his degree in English Literature at Cambridge. He worked as a film script writer for a while and is now a lecturer at St Martin's School of Art and the Royal College. He has written seven books on the cinema, the latest Films and Feelings was published by Faber & Faber. He is a regular contributor to Films and Filming, the International Times, etc.

ADVERTISEMENT DIRECTOR—ALFRED FISHBURN. ADVERTISEMENT MANAGER—PETER WADLAND. CIRCULATION DIRECTOR—STANLEY NORMAN. SUBSCRIPTION MANAGER—BARRIE THOMPSON. Overseas advertisement representatives: U.S.A.: PAUL SHANLEY, 663 FIFTH AVENUE, NEW YORK; FRANCE: AGENCE FRANCO EUROPEENNE, 69 RUE D'AMSTERDAM, PARIS, VIIIE; ITALY: S. J. ALLEN, 12 VICOLO DEL CEDRO, ROME.

Published by Hansom Books monthly on the first Friday of each month. By post to any address; single copies 6s 6d; one year 78s (\$12); two years 144s (\$22); three years 234s (\$35). Loose leaf binder (value 15s) to hold 12 copies given with three-year subscriptions. Foreign pay in sterling or International Money Order. Binders for purchase are 15s by post. Hansom Books also publishes monthly Dance and Dancers, Films and Filming, Plays and Players, Records and Recording, Books and Bookmen, Music and Musicians, and Seven Arts.

Second Class Postage paid at New York, N.Y., U.S.A. Office: 155 West 15th Street, New York, N.Y. 10011. For information regarding news-stand sales write to Eastern News Distributors Inc., 155 West 15th Street, New York N.Y. 10011. Printed in England by the Shenval Press, London, Hertford and Harlow. © Copyright Hansom Books Ltd., 1967, 16 Buckingham Palace Road, London SW1. VICtoria 3571 (5 lines).