the international art guide september 7s 6d 1970



art and artists

EDITED BY CHARLES SPENCER

Vol. 5 No. 6 September 1970

EDITORIAL ASSISTANT - COLIN NAYLOR DESIGN - TERRY DEAN

CONTRIBUTING EDITORS:
EDDIE WOLFRAM
MICHAEL DEMPSEY
RALPH POMEROY

CORRESPONDENTS
GRAPHICS - ROBERT THOMAS
AUCTIONS - G. S. WHITTET

PHOTOGRAPHER - LEWINSKI

FOREIGN CORRESPONDENTS:

NEW YORK - GREGORY BATTCOCK

BOSTON - DAVID LOEFFLER SMITH

CANADA - BARRY LORD

BUENOS AIRES - JORGE GLUSBERG

RIO DE JANEIRO - WALMIR AYALA

PARIS - ALICIA DRWESKI

MILAN - LEA VERGINE

GERMANY - ROLF GUNTER DIENST

BERLIN - HEINZ OHFF

COPENHAGEN - POUL BORUM

MADRID - CEFERINO MORENO

BARCELONA - DOROTHY MOLLOY

TOKYO - YOSHIAKI TONO

Private View: Biennale in Transito	Charles Spencer	6
Reflections on Improvisation	Natalie D'Arbeloff	8
Stella and Rauschenberg	Robert O'Rorke	10
Frank Stella	Alvin R. Zimmerman	14
Rauschenberg's Graphics	Lawrence Alloway	18
Kinetics	Gustav Metzger	22
The Push Pin Studio	Effie Stephano	26
Salerooms	G. S. Whittet	28
London Exhibitions and World Gallery Guide	William Packer Pat Gilmour G. S. Whittet	29
Paris	Alicia Drweski	45
A Conversation between Joseph Losey and Jean	n-Claude Farhi	48
Art and Revolution	Anatole Lunatcharski	52
The Humument	R. C. Kenedy	56
New York	Gregory Battcock	58
Your Worst Work!	Les Levine	60
The Generalist Specialist	Geoffrey Wickham	62
Decor		64
Rapportage		66
Books		68
Cover: fragment of A Humument 1970 acrylic on book-page 4 ³ / ₄ 5 ¹ / ₂ in Angela Flowers Gallery	Tom Phillips	

CONTRIBUTORS

Natalie D'Arbeloff, a painter and writer, is author of An Artist's Workbook published by Studio Vista.

Les Levine, the Canadian sculptor (born in Ireland), is now resident in New York; Editions Alecto have recently published his magazine Culture Hero.

Robert O'Rorke is a painter and writer working at St. Katharine's Docks.

Gustav Metzger, the painter and writer born in Nuremberg, works in the field of kinetic and auto-destructive art.

Alicia Drweski, a Polish-born journalist now living in London, writes regularly for Art and Artists.

Gregory Battcock, painter and art critic, has published three anthologies: The New Art, The New American Cinema and Minimal Art.

Geoffrey Wickham is a sculptor and Senior Lecturer in visual and related studies at the Regent Street Polytechnic, London.

ADVERTISEMENT MANAGER - JOHN E. GEORGE GROUP ADVERTISEMENT MANAGER - PAT GREEN CIRCULATION MANAGER - ALAN TURNBULL ASST. CIRCULATION MANAGERS - TONY FLECK, ANDY SCOTT SUBSCRIPTION MANAGER - BARRIE THOMPSON ACCOUNTS - ANDREW WOOLLEY. Overseas advertisement representatives: FRANCE: AGENCE FRANCO EUROPEENNE, 69 RUE D'AMSTERDAM, PARIS, VIIIe. ART and ARTISTS is published monthly by the proprietors Hansom Books at Artillery Mansions, 75 Victoria Street, London, S.W.I. (Telephones 01-799 4452) England on the third Friday of each month prior to date of issue. Obtainable from all newsagents and bookstalls on order. For rates by post see Subscription Box in classified advertisements elsewhere in this issue. Hansom Books also publish Books and Bookmen, Dance and Dancers, Film and Filming, Music and Musicians, Plays and Players, Records and Recording, Seven Arts and Look and Listen. Printed in England by Wm. Gibbons & Sons Ltd.. Wolverhampton © Copyright Hansom Books 1970.

Whilst every care is taken of manuscripts and material supplied for illustration in this magazine, whether

Whilst every care is taken of manuscripts and material supplied for illustration in this magazine, whether editorial or advertising, neither the publishers nor their agents accept any liability for loss or damage which may arise. Editorial text and illustrations are not necessarily the copyright of the publishers of this magazine which has no authority to give reproduction permission where the copyright is held by another party. No one may reproduce any material before permission of the actual copyright holder is obtained in writing.