

Procedência: New York graphic society

Autor: Herbert D. Schutz (Diretor)

Dest: I. S. (Consulado geral do Brasil
Marseille - França)

Ass: Por diversas tentativas não conseguem
o endereço particular de Juan, a fim
de informá-lo sobre a obra "Constru-
ções 45" q. foi escolhida p/ UNESCO Art
Popularization series na péria da
Bienal de S. P.

—D

Além disso, gostaria de enviar p/ Juan
25 cópias cortesia (gratuitas) ~~de~~ sua
tela e ~~uma~~ ajudar na avaliação de super.

Dezembro, 1-1959

Instituto de arte contemporânea

NEW YORK
CHICAGO
LOS ANGELES
MILANO



NEW YORK GRAPHIC SOCIETY
GREENWICH, CONNECTICUT

December 1, 1959

Mr. Ivan Ferreira Serpa
Consulado Geral do Brasil
Rue Edmond Rostand, 2
Marseille, France

Dear Mr. Serpa:

repetido tentativas
We have made repeated attempts to learn your address in order to inform you that your painting, Construction # 75, was chosen for inclusion in the UNESCO Art Popularization Series at the previous Biennale in Sao Paolo.

We take pleasure in enclosing the prize in the amount of \$100.00.

ademais, além disso
* Furthermore, we should like to send you 25 complimentary copies of your painting and would appreciate *apreciar, avaliar* hearing from you to which address you would prefer to have them shipped.

Very truly yours,

NEW YORK GRAPHIC SOCIETY

Herbert D. Schutz
Herbert D. Schutz
Director

HDS:ct

* interrogatório, audiência