

MAN RAY/OGGETTI, COLLAGES, MASCHERE, SCULTURE E PEZZI PER GLI SCACCHI  
AL SALONE ANNUNCIATA DA VENERDI' 4 GIUGNO 1971



instituto de arte  
Galleria Temporanea





MAN RAY

220 ITEMS: 1912-1971

YOU ARE CORDIALLY INVITED TO ATTEND THE PREVIEW OF THIS EXHIBITION ON FRIDAY JUNE 4, 1971, FROM 6.00 TO 9.00 P.M. AT THE GALLERIES:

MILANO, VIA SPIGA 46  
(DRAWINGS, RAYOGRAPHS, PHOTOGRAPHS, ETCHINGS, NUMBERED EDITIONS)

SALONE ANNUNCIATA, VIA MANZONI 46  
(OBJECTS, COLLAGES, MASKS, SCULPTURES AND CHESSMEN)

SCHWARZ, VIA GESÙ 17  
(PAINTINGS AND WATERCOLORS)

THE ITEMS ON EXHIBIT CAN BE PURCHASED IN ANYONE OF THE THREE GALLERIES PARTICIPATING TO THIS ANTHOLOGICAL EXHIBITION. A LAVISHLY ILLUSTRATED MONOGRAPH (TEXT IN ENGLISH, FRENCH AND ITALIAN), MAN RAY: 60 YEARS OF LIBERTIES, HAS BEEN PUBLISHED TO COMMEMORATE THIS CULTURAL EVENT. THE MONOGRAPH, EDITED BY ARTURO SCHWARZ, INCLUDES TEXTS BY LOUIS ARAGON, JEAN ARP, CARL BELZ, PIERRE BOST, ANDRE BRETON, MARCEL DUCHAMP, PAUL ELUARD, MAX ERNST, PATRICK J. KELLEHER, ADON LACROIX, GEORGES RIBEMONT-DESSAIGNES, FRANCIS PICABIA, MAN RAY, ARTURO SCHWARZ, PHILIPPE SOUPAULT, PATRICK WALDBERG AND TRISTAN TZARA. BIOGRAPHICAL NOTES AND AN EXHAUSTIVE BIBLIOGRAPHY COMPLETE THIS COMPREHENSIVE REFERENCE WORK.

160 PAGES, 190 ILLUSTRATIONS INCLUDING 35 IN FULL COLOR, POSTPAID S 7.50.

MAN RAY

DUECENTOVENTI OPERE: 1912-1971

INVITO ALLA VERNICE

VENERDÌ 4 GIUGNO 1971 DALLE ORE 18 ALLE 21  
CONTEMPORANEAMENTE ALLE GALLERIE:

MILANO, VIA DELLA SPIGA 46, TEL. 701700  
(DISEGNI, RAYOGRAFIE, FOTOGRAFIE, INCISIONI ED EDIZIONI NUMERATE)

SALONE ANNUNCIATA, VIA MANZONI 46, TEL. 794218  
(OGGETTI, COLLAGES, MASCHERE, SCULTURE E PEZZI PER GLI SCACCHI)

SCHWARZ, VIA GESÙ 17, TEL. 709024  
(DIPINTI E ACQUARELLI)

LE OPERE POSSONO ESSERE PRENOTATE INDISTINTAMENTE IN QUALSIASI DELLE TRE GALLERIE.

IN OCCASIONE DI QUESTA MOSTRA ANTOLOGICA VIENE PUBBLICATA UNA RICCA MONOGRAFIA: MAN RAY, 60 ANNI DI LIBERTÀ, A CURA DI ARTURO SCHWARZ, CON UNA ANTOLOGIA DI TESTI DI LOUIS ARAGON, JEAN ARP, CARL BELZ, PIERRE BOST, ANDRE BRETON, MARCEL DUCHAMP, PAUL ELUARD, MAX ERNST, PATRICK J. KELLEHER, ADON LACROIX, GEORGES RIBEMONT-DESSAIGNES, FRANCIS PICABIA, MAN RAY, ARTURO SCHWARZ, PHILIPPE SOUPAULT, PATRICK WALDBERG E TRISTAN TZARA.

160 PAGINE, 190 ILLUSTRAZIONI DELLE QUALI 35 A COLORI. L. 4.500.





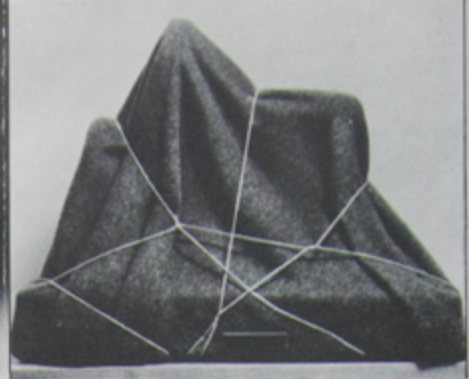
PRESSE-PAPIER A PRIAPE / 1920.66



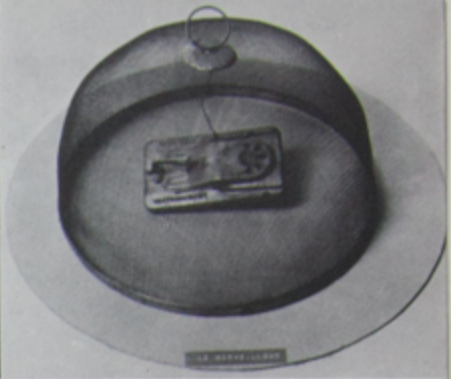
CADEAU / 1921



EMAK BAKIA / 1925.70



L'ENIGME D'ISIDORE DUCASSE / 1920.71



LE MERVEILLEUX / 1963



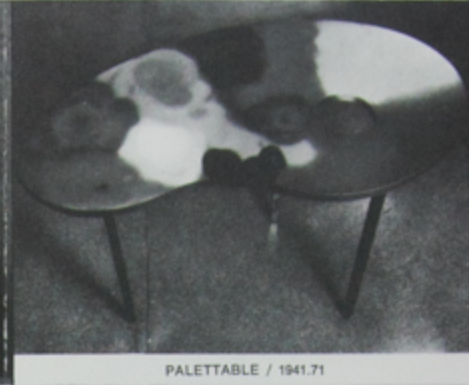
BOULE SANS NEIGE / 1927.70



MIRE UNIVERSELLE / 1933.71



MAIN RAY / 1935.71



PALETTABLE / 1941.71



VENUS / 1937



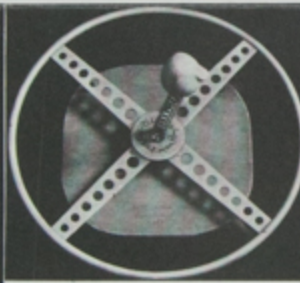
MASQUE DE FER / 1952



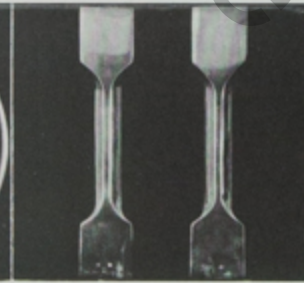
MASQUE PAPILLON / 1952



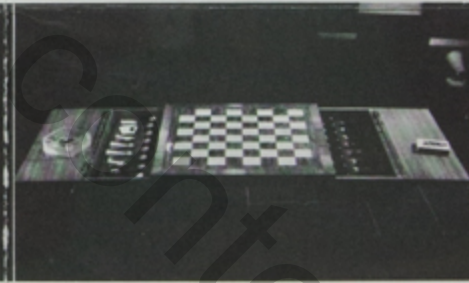
INDICATEURS / 1956



AUTO-MOBILE 1932 / 1945.52



HALTARES / 1945.66



CHESS GAME (JEU D'ECHECS) / 1920.62



OBSTRUCTION / 1920



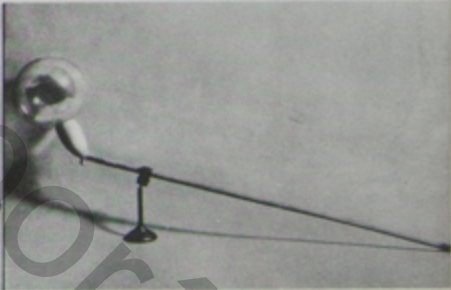
SMOKING DEVICE / 1959.61



FER ROUGE / 1966



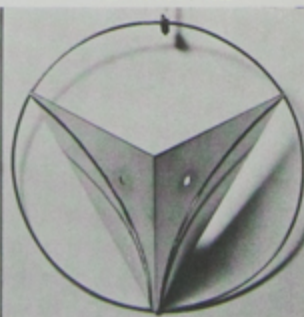
LA FORTUNE / 1952



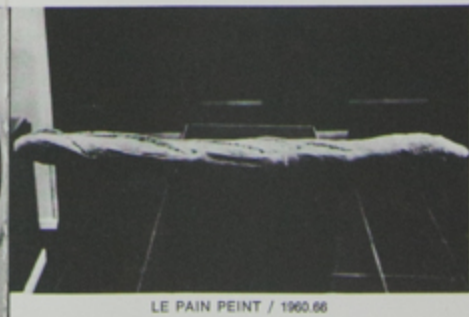
WHAT WE ALL LACK / 1953



TROMPE L'OEUF / 1930.68



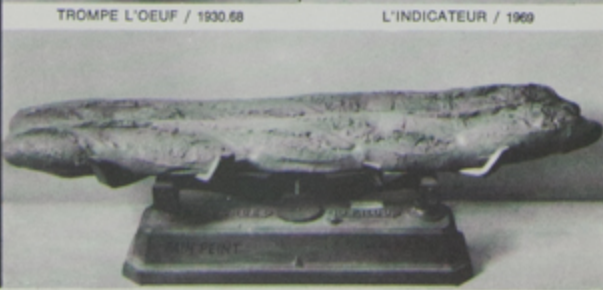
L'INDICATEUR / 1969



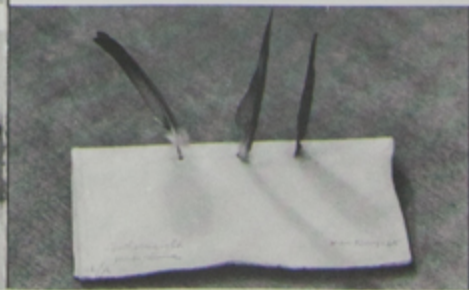
LE PAIN PEINT / 1960.66



ANTI-VOL / 1963.71



PAIN PEINT / 1958



POIDS PLUME / 1965



L'ETOILE DE VERRE / 1965

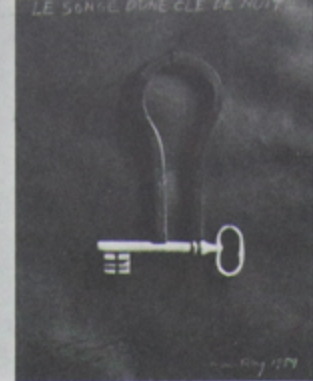




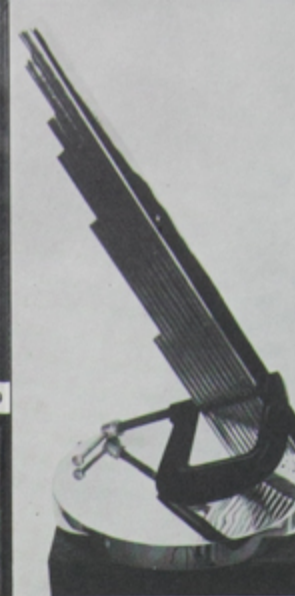
MASQUE MOUSTACHE / 1952



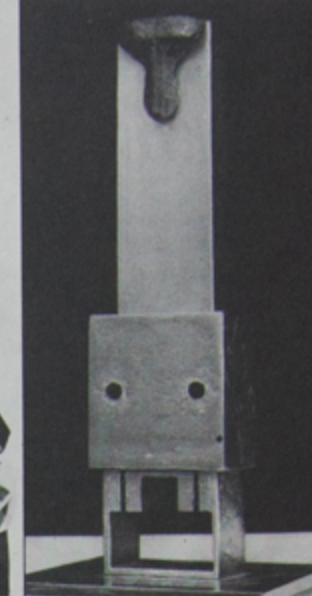
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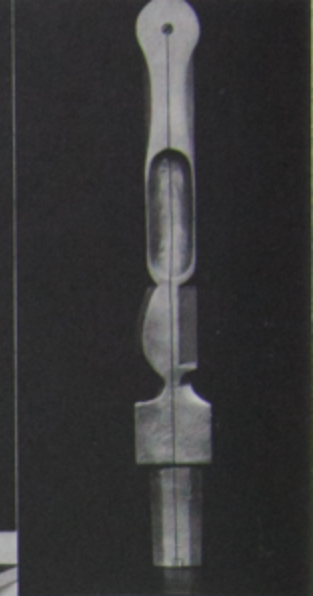
LE SONNE D'UNE CLE' DE NUIT / 1959



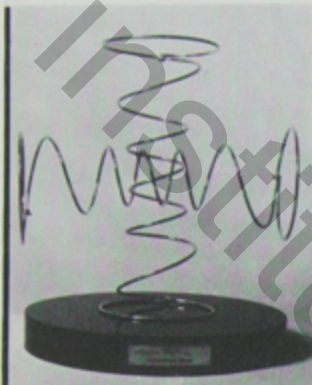
NEW YORK 17 / 1917.66



BY ITSELF I / 1918



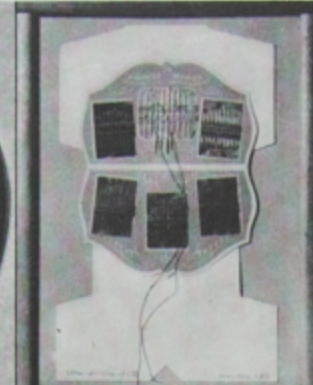
BY ITSELF II / 1918



IT'S SPRINGTIME / 1961.71



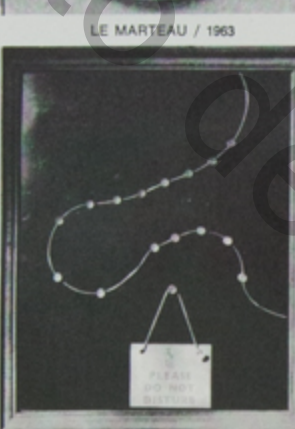
LE MARTEAU / 1963



CLOSE UP (CLOSE UP) III / 1963



LETTERE / LETTERS / 1965



PRIERE DE NE PAS DERANGER / 1967



PHARE DE LA HARPE / 1967



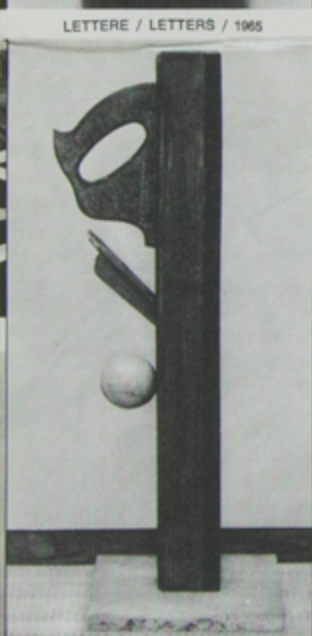
LAMPSHADE / 1919.59



PUERICULTURE II / 1920



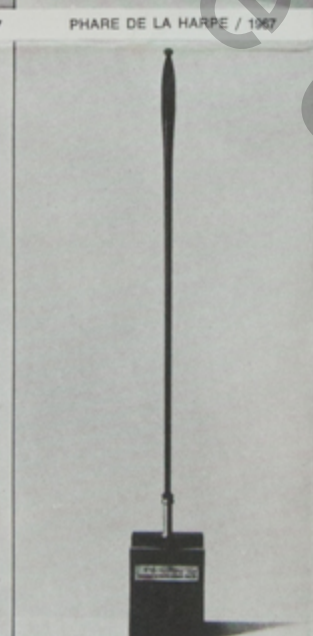
AUTO PORTRAIT / 1932



VARLOPE / 1935.66



LA CHAMBRE NOIR / 1952



MONUMENT AU PEINTRE INCONNU / 1955.71



VERGE NON APPRIVOISEE / 1964



BALLET FRANCAIS / 1966.71



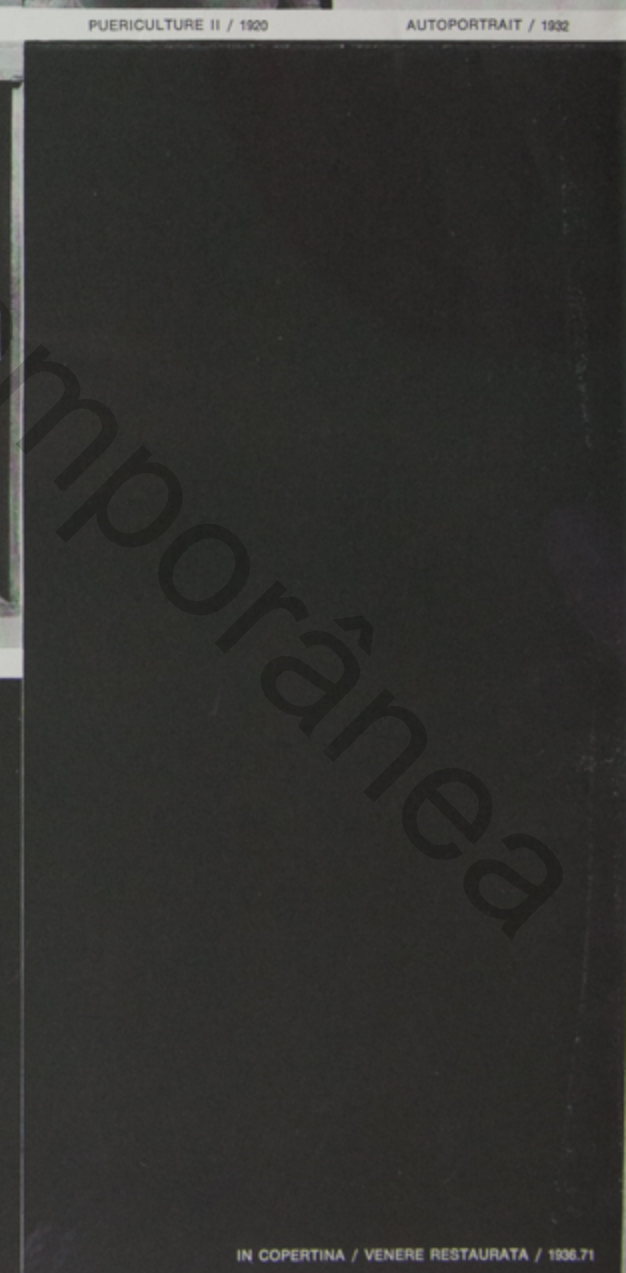
CHATEAU MILLE-SECOUSSES / 1962



LOST OBJECT / 1963



LE MANCHE DANS LA MANCHE / 1967



IN COPERTINA / VENERE RESTAURATA / 1936.71