

August 27th, 1969

Monsieur Sergio de Camargo,
65 rue de l'Amiral Mouchez,
PARIS 13e,
France.

Dear Sergio,

I hope you had a good summer holiday.

We have once again had bad luck with your marble sculpture. The one that came to London arrived broken. It was extremely badly packed and just loose in the case. We have placed it in the Open-Air Exhibition at Syon Park after having repaired it, but we won't be able to sell it.

In my view this size is too small for the open air. It does not work on that small scale.

Enclosed is a list of works sent to me from New York. I was very disappointed as there are none of those with the small pieces of wood, only with large shapes. They tell me that they have practically none left of this type. I can now understand possibly why no more works were sold in your New York show.

Whenever I buy a work of yours, I always buy the ones that I like i.e. the ones with the small sections. I agree that a certain number with large pieces look well in a show, but they are not the ones people want in their homes.

Have you done any work this summer? I will visit your studio when I come to Paris if you have.

Yours sincerely,

Enc.
Enc.

Peter Gimpel

Contemporary Art

Gimpel Fils Ltd

50 South Molton Street London W1 telephone: 493 2488

List of works sent to London
from New York

Relief No 105

Relief No 126

Relief No 143

Relief No 220

Relief No 224

Relief No 227

Relief No 228

Relief No 230

Relief No 231

Relief No 236

Relief No 253

Relief No 11

12