

Aug 2, 1984

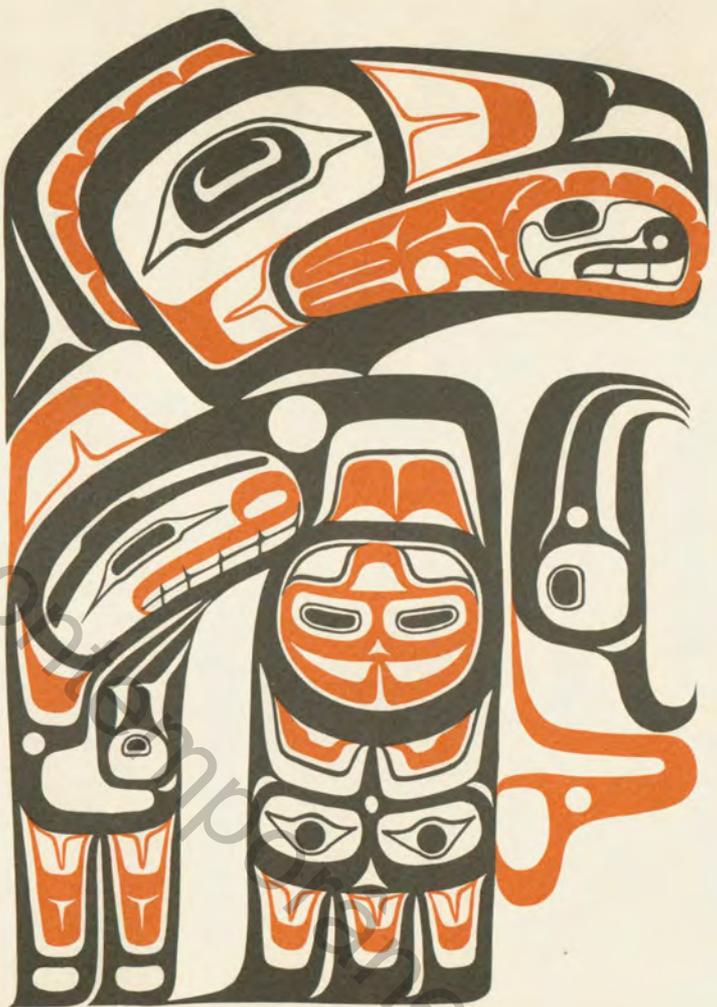
Dear Sergio.

Just a short note to thank you and your wife for your most wonderful hospitality in allowing my visit to your home and studio. It was among the high lights of my trip to Rio and will remain in my memory for many years.

The pristine beauty of your sculpture far exceeded my expectations. I know of your work from photos in a book published by the M.M.A in 1975 but seeing your studio filled with the pieces was the most exciting part of my trip.

Thank you both

Sincerely,
Charles W. Smith



Instituto de arte

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