

Instituto de arte contemporânea

A sculpture of a hand holding a hammer, carved into a light-colored stone block. The hand is positioned palm-up, with the thumb and index finger gripping the handle of a hammer. The hammer head is positioned vertically, pointing downwards. The carving is detailed, showing the texture of the stone and the form of the hand and tool. The sculpture is set against a background of a light-colored, speckled stone surface.