



THE UNIVERSITY OF TEXAS AT AUSTIN
COLLEGE OF FINE ARTS
AUSTIN, TEXAS 78712

University Art Museum
P. O. Box 7336
23rd & San Jacinto
Phone 512 471-7324

*The James A. Michener Collection
Archer M. Huntington Museum Fund*

June 14, 1977

Sr. Sergio de Camargo
Barao de Ipanema 59/10011
Copacabana
Rio de Janeiro, Brazil

Dear Sr. de Camargo:

At the University of Texas Art Museum we are compiling a catalogue of the Latin American sections of the Art of the Americas Collections and developing extensive archival material for this comprehensive publication. Included in the Brazilian segment will be your work,

No. 145, 1973, white carrara marble sculpture, purchased
for the Archer M. Huntington Fund Collection.

To make your entry as complete and as accurate as possible, we are requesting 1) an up-to-date biography, in the language of your choice, which includes your education, teachers who have influenced you, and perhaps your own students, should there be significant ones, awards and grants, travels, exhibitions, and public and private collections in which you are included, as well as 2) a photograph of yourself. 3) A bibliography of publications in which you and your work figure prominently, either in critical discussions or illustrations, would be helpful in making our project one of permanent merit as a major reference work and in providing a comprehensive panorama of contemporary Latin American art.

4) Of particular importance would be your own comments about this work, its significance in your total oeuvre or about yourself or your work in general.

We hope you will either provide detailed information or that you will let us know the source of the most recent and most complete chronology and bibliography now available.

We send our thanks for your assistance.

Sincerely yours,

Susan Yecies
Assistant to Donald B. Goodall
Director of Art Collections

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