

Typographica 8

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Instituto de arte contemporânea

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The photograph of Ian Hamilton Finlay on page 59 is by Bill Donkin.

The photographs on pages 47, 65 and the wrapper are by Herbert Spencer, and those on pages 66 and 67 are by John Hopkins, Pic Photos, and Gover-Gray.

This issue of *TYPOGRAPHICA* contains two articles on visual poetry. Jasia Reichardt examines the work of the young German artist Josua Reichert, winner of the Deutscher Kunstpreis der Jugend for 1963, whose exuberant compositions created with typographical materials made a powerful impact on visitors to the recent exhibition *Schrift und Bild* in Amsterdam and Baden-Baden (reviewed by Nicolette Gray on page 30). Richard Hamilton's article on the books of Diter Rot in *TYPOGRAPHICA* 3, published in June 1961, has already introduced readers to 'concrete poetry'. In this present issue we print an article by dom Sylvester Houédard on contemporary concrete poetry and the relation of new typography and new poetry, accompanied by eleven poems by Ian Hamilton Finlay.