

I^o

a	I	mar azul	-	-	-	-	-	-	-	-	-	-	-	-
	II	mar azul	-	marco azul	-	-	-	-	-	-	-	-	-	-
m		mar azul	-	marco azul	-	barco azul	-	-	-	-	-	-	-	-
	I	mar azul	-	marco azul	-	barco azul	-	arco azul	-	-	-	-	-	-
g	II	mar azul	-	marco azul	-	barco azul	-	arco azul	-	ar azul	-	-	-	-

II^o

a	I	mar	-	-	mar	-	-	-	-	-	-	-	-	-
	II		-	-		-	-	-	-	-	-	-	-	-
m		azu	-	-	azu	-	marco	-	-	-	-	-	-	-
	I		-	-		-	-	-	-	-	-	-	-	-
g	II		-	-		-	-	-	-	-	-	-	-	-

a) I
II

mar
p

azul
#

m

azul marco
p

g) I
II

azul barco
p #

Musical notation for guitar part g) on a five-line staff. It features a sequence of notes with stems, including quarter and eighth notes. A dynamic marking 'p' is present. A large 'V' is written above the staff. At the end of the staff, there is a circled '7' with a double bar line and a sharp sign below it.

a) I
II

mar
p

azul arco
#

m

azul marco
p

g) I
II

azul barco
p

azul
#

Musical notation for guitar part g) on a five-line staff. It features a sequence of notes with stems, including quarter and eighth notes. Dynamic markings 'm' and 'p' are present. At the end of the staff, there is a circled '7' with a double bar line and a sharp sign below it.

a } I
II

marco - - - - - azul - - - - -

m

azul - marco -

g } I
II

azul - barco -

Musical notation for the first system, including notes and rests.

a } I
II

arco - p - - - - - azul - - - - -

III

mar - azul - - - - -
mar - - - - - marco - azul -
mar - - - - - marco - - - - -
mar - - - - - marco - - - - -
mar - - - - - marco - - - - -

m

azul - ar - - - - -

g } I
II

Musical notation for the second system, including notes and rests.

al I -

al II -

m -

g I -

g II -

barco azul

barco

barco

arco azul

arco

ar azul

Handwritten musical notation on staves. The notation includes notes with stems, rests, and dynamic markings such as *mf* and *pp*. The notes are arranged in a rhythmic pattern across several staves.

março 1957

M.

Instituto de arte contemporânea