

I^o

a	I	mar azul	-	-	-	-	-	-	-	-	-	-	-	-
	II	mar azul	-	marco azul	-	-	-	-	-	-	-	-	-	-
m		mar azul	-	marco azul	-	barco azul	-	-	-	-	-	-	-	-
	I	mar azul	-	marco azul	-	barco azul	-	arco azul	-	-	-	-	-	-
g	II	mar azul	-	marco azul	-	barco azul	-	arco azul	-	ar azul	-	-	-	-

II^o

a	I	mar	-	-	mar	-	-	-	-	-	-	-	-	-
	II		-	-		-	-	-	-	-	-	-	-	-
m		azul	-	-	azul	-	marco	-	-	-	-	-	-	-
	I		-	-		-	-	-	-	-	-	-	-	-
g	II		-	-		-	-	-	-	-	-	-	-	-

a) I
II

mar
p

azul
#

m

azul
p marco
p

g) I
II

azul
p barco
#

Musical notation for guitar part g) on a five-line staff. It features a sequence of notes with stems and beams, including some accidentals. A dynamic marking 'p' is present. At the end of the staff, there is a circled '7' with a double bar line and a sharp sign below it.

V

a) I
II

mar
p

azul
arco
#

m

azul
p marco
p

g) I
II

azul
p barco
p

Musical notation for guitar part g) on a five-line staff. It features a sequence of notes with stems and beams, including some accidentals. Dynamic markings 'm' and 'p' are present. At the end of the staff, there is a circled '7' with a double bar line and a sharp sign below it.

a } I
 II

marco - - - - -
- - - - - azul - - - - -

m

azul - marco
p

g } I
 II

azul - barco
p

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'f'.

a } I
 II

arco - - - - - azul - - - - -
p ff

m

III
mar - azul - - - - -
mar - - - - - marco - azul -
mar - - - - - marco - - - - -
mar - - - - - marco - - - - -

g } I
 II

azul - ar
p ff

mar - - - - - marco - - - - -

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'f' and 'pp'.

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al I -

al II -

m -

g I -

g II -

barco azul

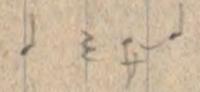
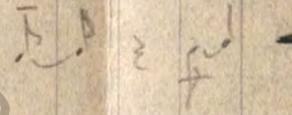
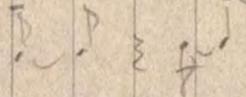
barco

barco

arco azul

arco

ar azul



mf

mf

mf

mf

março 1957

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