

# SIGNALS LONDON

39 Wigmore Street, W1  
Telephone: Welbeck 8044  
London Showcase of the  
International Avant-Garde.  
Director : Paul Keeler



SERGIO DE CAMARGO : L'Aurore 1962. Bronze sculpture, edition of six, four of which are for sale at SIGNALS LONDON.

until September 22, 1965

## SOUNDINGS TWO

An international exhibition of modern art organised by Paul Keeler from the pioneers of abstraction to today's most significant exponents of kinetic, optical & elemental art.

### PARTICIPATING ARTISTS:

Albers (Germany-USA), Arp (France), Asis (Argentina), Brancusi (Rumania), Pol Bury (Belgium), Calder (USA), Calderara (Italy), Camargo (Brazil), Chillida (Spain) Lygia Clark (Brazil), Cruz-Diez (Venezuela), Da Costa (Brazil), Debourg (Venezuela), Marcel Duchamp (France), Naum Gabo (Russia-USA), Mathias Goeritz (Mexico), Gonzalez (Spain), Von Graevenitz (Germany), Guzman (Peru), Herbin (France), Kandinsky (Russia), Klee (Switzerland), Yves Klein (France), Leger (France), Li Yuen-Chia (China), Liliane Lijn (USA), Lissitzky (Russia), Malevich (Russia), David Medalla (Philippines), Moholy-Nagy (Hungary-USA), Mondrian (The Netherlands), Henry Moore (Great Britain) Louise Nevelson (USA), Ben Nicholson (Great Britain), Helio Oiticica (Brazil), Alejandro Otero (Venezuela), Rossini Perez (Brazil), Picasso (Spain), Piza (Brazil), Mira Schendel (Brazil), Kurt Schwitters (Germany-Great Britain), J. R. Soto (Venezuela), Takis (Greece).

Because of the many items, most of them made by the living artists especially for this exhibition, SOUNDINGS TWO will be in two phases. Phase One began on July 22 and ends on August 22. Phase Two begins on August 22 and ends on September 22, 1965. The exhibition is open to the public, admission free. Full documentation on this important exhibition appears in Vol. 1, No. 8 of SIGNALS News Bulletin edited by David Medalla.