



LASPAU

Latin American Scholarship Program of American Universities

Affiliated with Harvard University

16 de maio de 1986

Sr. Zivaldo Alves Pinto
Presidente, FUNARTE
Rua Araujo Porto Alegre 80
Cinelandia
Rio de Janeiro, RJ
BRASIL

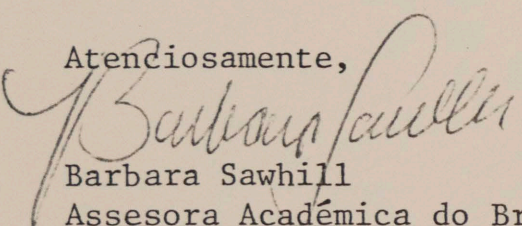
Prezado Sr. Pinto:

Estamos incluindo em anexo o relatório referente ao rendimento acadêmico da bolsista Fulbright-LASPAU vinculada a essa instituição.

O nosso próximo relatório será enviado em agosto de 1986. Dessa forma, se necessitar informações adicionais ou se surgirem perguntas específicas neste intervalo, entre contato conosco. De nossa parte, se algumas alterações ocorreram, procuraremos mantê-lo informado.

Aproveitamos o ensejo para enviar nossos saudações.

Atenciosamente,


Barbara Sawhill
Assesora Acadêmica do Brasil

anexos

cc: Steven B. Bloomfield, Diretor de Programas
Ned Strong, Diretor Regional
arquivos



LASPAU ACADEMIC PROGRESS REPORT FOR RESEARCH SCHOLARS

Name of Scholar: Iole DE FREITAS Country: Brasil

U.S. Academic Institution: Museum of Modern Art, New York

Sponsoring Institution: FUNARTE, Instituto Nacional de Artes Plasticas

Research Coordinator in Latin America: Ziraldo Alves Pinto

Research Advisor in the United States: Eloise Richardelli

Research Topic: Exhibition Design/Museum Registration Methods

ESTIMATED COMPLETION DATE OF PROJECT: June 30, 1986

Progress Report for Spring from April to May 1986

Iole arrived in New York City on April 1 and has begun her internship at the Museum of Modern Art in Manhattan (New York City). According to Elizabeth Streibert, Associate Director for International Programs at the MOMA, Iole has been assigned to the Office of the Registrar and will be working with the daily activities directly related to temporary exhibitions as well as the permanent collection. She will participate in cataloguing, which, although not directly related to her field, will be useful for her overall knowledge of and experience in a museum like the MOMA. She will have contact with the Exhibition Design Department at the MOMA and at the Metropolitan Museum of Art.

I have spoken with Iole on several occasions. In our last conversation she indicated the need to travel to other museums, perhaps in Boston and in Washington D.C., in order to experience how other museums of this size and scope handle their exhibits. Her trip, at this time, is still in the planning stages.

In addition to the above, Iole will be conducting research for a Contemporary Sculpture Exhibition to be held at FUNARTE in October 1986.

A project is being prepared on texts and photo documentation of registration methods at the MOMA. A basic text will accompany this work, in Portuguese, and possibly printed in Brazil upon her return.