



QUESTIONNAIRE FOR FULBRIGHT-LASPAU RESEARCH SCHOLARS

Please complete this form at your earliest possible convenience and return to LASPAU. When necessary, please use additional paper for more detailed responses.

Thank you very much for your cooperation.

Scholar Name: Tole de Freitas Country: BRASIL

U.S. Institution: MOMA Home Institution: FUNARTE

Research topic: Methods ^{Museum Registration} Projected completion date: June 6, 1986

Research Coordinator in United States: Eloise Ricciardelli

Research Coordinator at Home Institution: Ziraldo Alves Pinto

1. What specific objectives do you and your home institution have for your research in the United States? Please elaborate.

As the acting director of the National Institute for Fine Arts of FUNARTE (NATIONAL FOUNDATION FOR THE ARTS), I could notice the lack of information on registrar methods, on handling works of art and on exhibition production (including exhibition design procedures) in any art institution or museum in Brazil. An internship period in a museum like MOMA will provide sufficient information and knowledge to be used not only by the Institute but by any other Brazilian Foundation, Museum, or Gallery that depends on Funarte's theoretical support. Being a Federal Foundation, part of the Ministry of Culture, Funarte attends to institutions all over the country. Information obtained in this internship will be extended to all of them, through seminars, lectures and detailed reports on museum registrar methods.

2. Please describe the manner in which you plan to conduct your research at your U.S. institution. Please include information on how and when your progress will be monitored by your Research Coordinator in the United States, your specific work schedule, etc.

the work schedule at MOMA is from 9.30hs to 5.30hs from Mondays to Thursdays, the plan is to be in an internship program at the Registrar Department and to contact the Exhibition Program and the Exhibition Production Departments as well as the Curatorial Departments. Am

By following each step of the registrar procedures, practicing the main ones, and making a report of each project, photographing aspects that should be hardly explained without a visual documentation, the research will probably be successful, providing sufficient and accurate information on museum administrative methods.

p/2

3. What facilities and/or resources will be available to you?

the access to the museum departments and the chance to follow the working procedures at the Registrar.

4. Does your research require travel to other institutions? If so please include a proposed itinerary.

It would be really important to visit the National Museum in Washington, the Art Institute in Chicago, the Barne's Collection in Philadelphia and the Museum of Fine Art in Boston.

4. Will you audit any courses? Attend or give any lectures or seminars? Please give details.

5. Do you plan to prepare a final project, paper or article while you are here? Please explain.

A project is being prepared based on texts and photo documentation on registrar methods. A basic text in portuguese will be written and possibly printed in Brazil.

4. Additional comments.

In addition to working on the above project at Museum of Modern Art, New York, additional research will be made for Contemporary Sculpture Exhibition to be shown at Home Institution (FUNARTE) in October 1986.

Clouse Ricciardelli
Signature, U.S. Coordinator

Tole de Freitas
Signature, Scholar

5-1-86

Date