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Silvermine Guild of Artists

Children's Art Festival

Work from the Hasorea Kibbutz, Israel, and the children's classes of the Museum of Modern Art, Rio de Janeiro, will present an interesting contrast when exhibited in the 10th Children's Art Festival at Silvermine Guild of Artists, April 29 to May 10.

The program of the Israeli children is as young as the country, while the Brazilian museum has had its children's classes in operation for 10 years. The museum says of its program that, "10 uninterrupted years can be taken as a model of other still more or less scattered initiatives taken throughout the country." Children represented in the Silvermine exhibit range in age from five to 15.

The quality of the work presented has attracted the attention of Brazilians and foreigners seriously concerned with the development of creative children's art. The idea was generated by Prof. Ivan Serpa and carried out with the assistance of a former director of the Museum. The results are sophisticated textiles done on cotton.

The work by the Israeli children represents a selection of drawings and paintings by the most typical, not the most gifted, children of that country. In the age groups represented, the children are not instructed by specialists.

Practically speaking, the children can draw and paint whenever they feel like it in the kibbutz. There are many occasions such as the Jewish festivals, the seasons and the various projects taught during the school year, that can arouse their imagination. When drawing people, two centers of interest can be clearly discerned. For the younger ones the theme of every day life in the kibbutz is predominant, the truck driver or the tractor driver. For the older ones, religion becomes the main source of inspiration.

Some 56 pieces of work will be shown from Israel and 12 textiles and several paintings from Brazil.

A selection of work by children attending art workshops at Silvermine Guild also will be shown in the Guest Gallery.

Arrangements for school groups to visit the exhibition should be made in advance through the secretary at the Silvermine College of Art. The exhibition may be viewed weekdays from 4:30 to 5:30 p.m. and Saturdays and Sundays from 12:30 to 5:30 p.m.

In previous festivals, Silvermine has shown the work of children from Africa, Japan, Finland, Italy, France, Mexico, South America, Austria, England, Hawaii, Alaska and that of American Indians.