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The photographs on pages 21-36 and the jacket are by Henry Steiner.

From the gravestones of Cornwall . . .

There are over 10,000 churchyards in England which contain monuments produced during the last three centuries and provide an abundance of material for research. In this issue of *Typographica* Frederick Burgess examines tombstone lettering on slate in the Midland counties and Cornwall from the seventeenth to the nineteenth centuries and traces the interplay of inspiration between the work of pen-men, typographers, and stone-cutters. His text is supported by over fifty illustrations.

. . . to the neon signs of Hong Kong

There are more signs and letters per square yard in Hong Kong than anywhere else in the world. Hong Kong lives by trade and its business life is extremely competitive and volatile; Chinese characters provide great flexibility of adaptation; and there are few effective Government restrictions on outdoor advertising. The result is the 'typographic explosion' described and illustrated in sixty-seven photographs by Henry Steiner on pages 20-36.