

MOMA Oxford

30 Pembroke Street, Oxford

OX1 1BP

Tel: 01865 722733

Recorded Information

01865 813830

www.moma.org.uk

Opening Hours

Tuesday – Sunday

11am – 6pm

Thursday 11am – 9pm

Closed Monday

Admission

Adults £2.50

Concessions £1.50

Children under 16 Free

Group admission (10+) £1 each
(book one week in advance)

Free Admission

Wednesday 11am – 1pm &

Thursday 6pm – 9pm

CaféMOMA

CaféMOMA serves delicious, freshly cooked food, and recently won a National Heartbeat Award for its excellent range of healthy food choices and smoke-free sitting areas. CaféMOMA is child and baby friendly.

CaféMOMA is open

Tuesday – Saturday 9.30am – 5pm

Thursday 9.30am – 8.30pm

Sunday 11am – 5pm

Closed Monday

Zwemmer at MOMA

Zwemmer Art Bookstore offers a wide range of art and design books, magazines and a superb range of unusual cards and gifts.

Zwemmer at MOMA is open

Tuesday – Sunday 11am – 6pm

Thursday 11am – 9pm

Closed Monday

Tel 01865 201776

Access

There is full access to all galleries and CaféMOMA for visitors with disabilities. Parking for disabled visitors is close by in St Ebbe's Street. There is a toilet in the café for visitors with disabilities.

Corporate Friends and Patrons

MOMA is grateful for the support of its Corporate Friends and Patrons: Apartments in Oxford, Mitsubishi Electric, The Audrey and Sydney Irmis Foundation, Sir Patrick Nairne, Ian and Caroline Laing, Tom Bendhem, Joseph Sassoon, James B. Sherwood, Alan Griffiths, Eve and Godfrey Pilkington, David Isaac, The Robert Gavron Charitable Trust, Jill Ritblat, Robert and Felicity Waley-Cohen and those patrons who wish to remain anonymous.

front cover image **Lygia Pape DIVISOR 1968**



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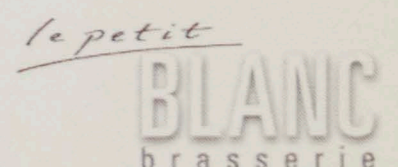
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EXPERIMENT EXPERIÊNCIA captures the unique spirit of experimentation and

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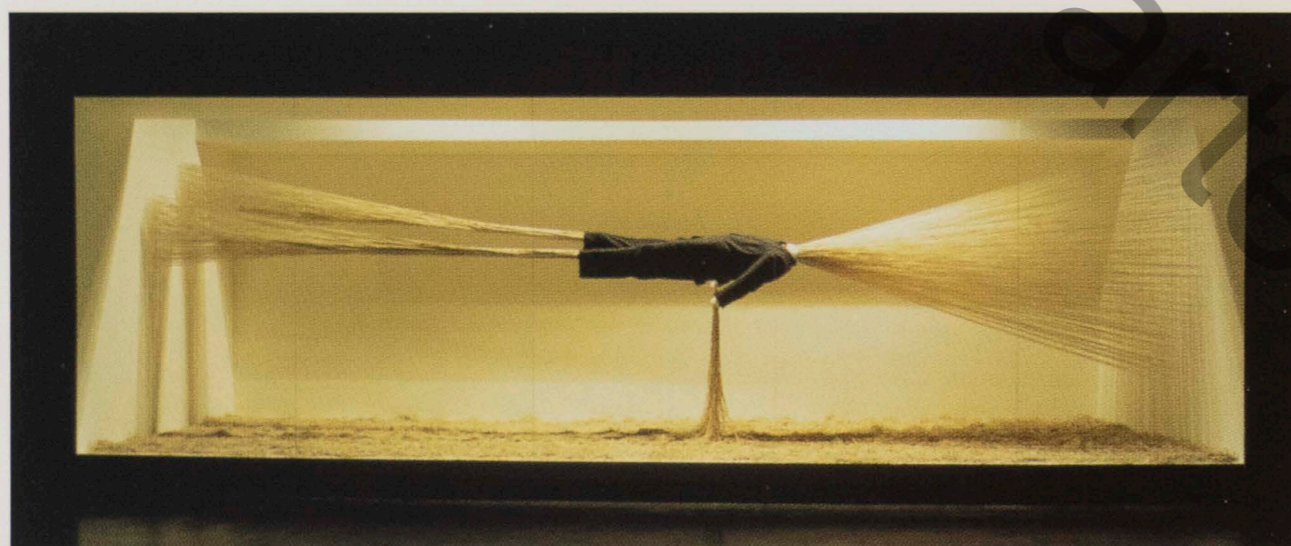
JOSÉ RESENDE

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TUNGA

dynamism in Brazilian Art since the late 1950s, presenting sculpture, film and installation by three generations of artists. As well as artists who are exhibited in the UK for the first time, the exhibition includes Tunga and Ernesto Neto, both of whom are featured at this year's Venice Biennale.

Taking as its starting point the early experiments of the Brazilian avant-garde led by Lygia Clark and Hélio Oiticica the exhibition reveals how artists sought radical alternatives to the confines of the picture plane. Rising out of an art of geometric abstraction, more expressive ways of working were explored, leading to an art that combined the sensuous use of materials with audience participation and interaction. This was an art of lived experience, a meeting of mind and body, as seen in performances such as Lygia Pape's *DIVISOR* of 1968 (pictured on front cover).



In the 1960s and 1970s the work of artists such as Antonio Dias and Antonio Manuel became increasingly politicised, produced as it was against a background of profound social and political change. Conversely, much art of the 1980s became more poetic and site-specific, retaining a sense of experimentation and a fascination in bodily movement. The exhibition culminates in the explosive and diverse art of Brazil today: forms which take on organic, monumental and often surreal perspectives but whose sensibilities can nevertheless be traced back to the earliest exponents of the Brazilian avant-garde.

Produced in collaboration with BrasilConnects.

Supported by The Henry Moore Foundation.



EVENTS AT MOMA

BRAZILIAN ART NOW

Saturday 28 July, 2pm

Admission free with exhibition ticket.

Some of the artists discuss their work with Michael Asbury, art historian. Michael Asbury writes and reviews regularly on Brazilian contemporary art, and was associate curator of the Rio de Janeiro section of 'Century City' at Tate Modern.

Thursday Evening Gallery Talks, 6.15pm

Admission free

6 September

Andrew Nairne, Director, MOMA

13 September

Astrid Bowron, Curator, MOMA

20 September

Ian Cole, Head of Education, MOMA

27 September

Rob Flint, artist and writer

SUMMER EVENTS

To book, please telephone Daniel Stocks on 01865 722733.

Monday 30 July

10.30am – 12 noon for children with learning difficulties

1.30 – 3pm for adults with learning difficulties

Music-making led by Soundabout, an organisation dedicated to using music to unlock the creative potential of people with severe disabilities. Techniques will include electronic technology, acoustic resonance boards, listening games and even silence. Admission Free; advance booking essential.

Wednesday 1 August

11am-4pm

For young people aged 7-14

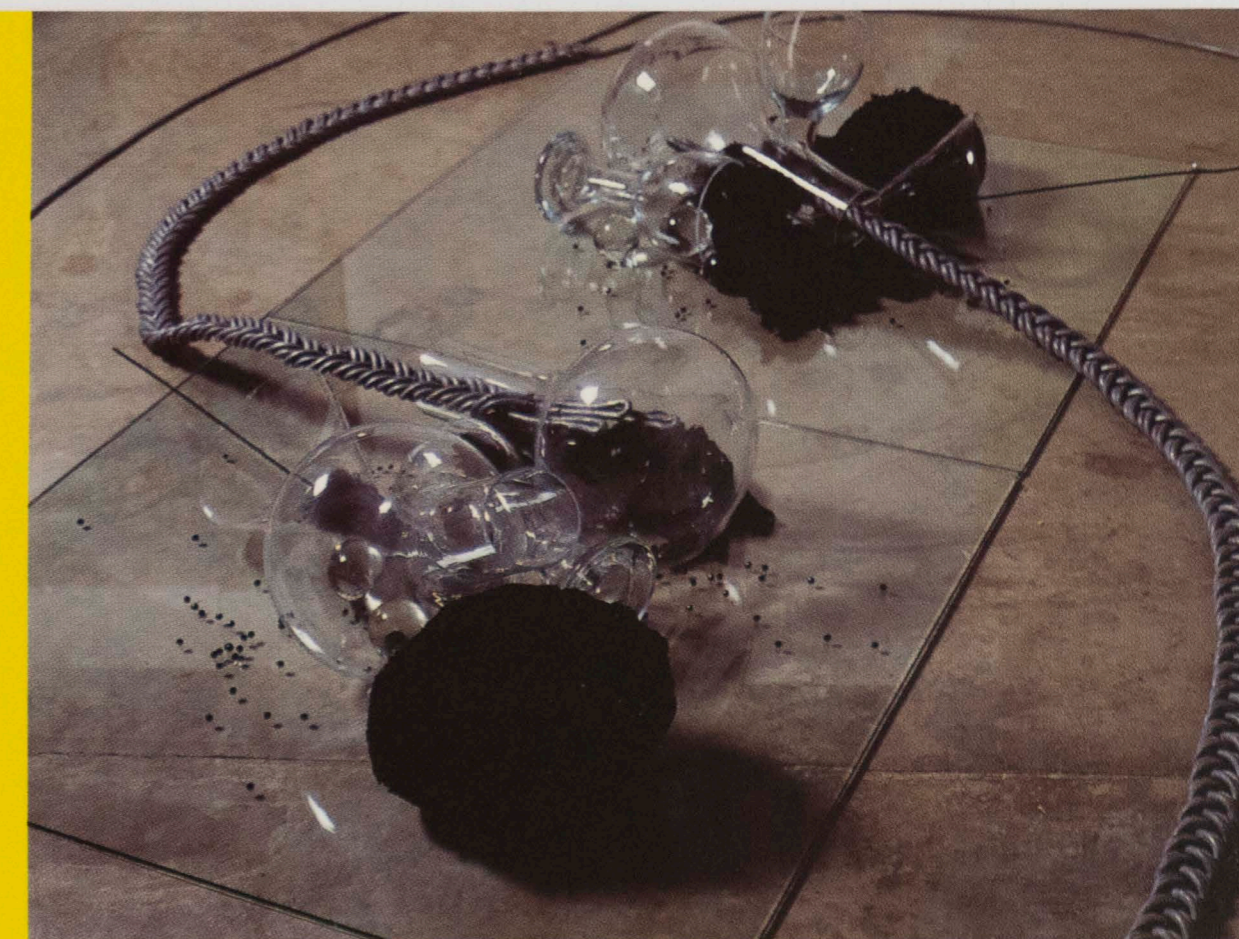
Five hours of creative fun led by Sam Johnson, inspired by Brazilian music, rhythms, dance and works from the exhibition. Admission free; advance booking essential.

Wednesday 22 August 11am – 4pm

Wednesday 29 August 11am – 4pm

For young people aged 7-14

Artistic fun for the holidays with Ellie Ridsdale, inspired by themes from the exhibition. Admission free; advance booking essential.



VIDEO COURSES

Monday-Friday 6-10 August

and Monday-Friday 13-17 August

10am-5pm daily For people of all ages

Two five-day Summer Video Courses at MOMA led by artist Malcolm Crowe. Organised by Oxford Film & Video Makers in collaboration with MOMA. Intensive practical courses to learn the basics - and more - of creative video making. Participants on each course will produce together a short video film inspired by Experiment Experiência: Art in Brazil 1958-2000. An Open College Certificate (level 2) will be awarded on completion of the course. Places strictly limited. For course fee and booking telephone Oxford Film & Video Makers on 01865-741682.

SYMPOSIUM

Brazilian Art in the Second Half of the

Twentieth Century

Monday 1 October 2001

11am – 4.30pm, CaféMOMA

Organised in collaboration with Professor Leslie Bethell, Director, Centre for Brazilian Studies, University of Oxford. Admission free, advance booking essential. For details and to book, call 01865 722733

The Education and Public Access Programme at the Museum of Modern Art is supported by The Foundation for Sport and the Arts, The Garfield Weston Foundation, Mr and Mrs J.A. Pye's Charitable Settlement and The Idlewild Trust.

YOU CAN SEE MORE BRAZILIAN ART IN OXFORD THIS AUTUMN

OPULENCE AND DEVOTION:

Brazilian Baroque Art

The Ashmolean, Oxford

16 October 2001 – 3 February 2002

This will be the first exhibition in Britain of Brazilian Baroque art. It includes a rich array of painted and gilded sculpture as well as small altarpieces, selected from private and public collections.

T: 01865 278000 (General Information)

www.ashmol.ox.ac.uk

ACTS OF FAITH:

Brazilian Contemporary Photography

Organised by the Pitt Rivers Museum,

shown at The Ashmolean

16 October 2001 – 3 February 2002

Acts of Faith brings together five of the best Brazilian documentary photographers in an exploration of the visual culture of religious experience in Brazil from popular Catholicism to African religions.

T: 01865 270927 (General Information)

www.prm.ox.ac.uk

Both exhibitions open:

Tues-Sat 10am-5pm, Sunday 2-5pm,

Closed Monday. Admission Free.

For information about other

BrasilConnects exhibitions in the UK,

please call 020 7629 9008.

above left José Damasceno *THE NEXT PRESAGE (EXPERIENCE ON THE VISIBILITY OF A DYNAMIC SUBSTANCE)* 1997 Courtesy of Galeria Camargo Vilaça, São Paulo. Photo Rômulo Fialdini. above Tunga *MON NOM* 1998 Courtesy of the artist.

28 July – 21 October 2001

Museum of Modern Art Oxford

www.moma.org.uk



EXPERIMENT

EXPERIÊNCIA

Art in Brazil 1958 – 2000