

studio international art



April 1964
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F. N. Souza : the human and the divine
Arnaldo Pomodoro by Gillo Dorfles
Gallery Going in Zurich by G. S. Whittet

Gerard Singer by Michel Conil Lacoste
The new Grosvenor Gallery

studio

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International Art

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Cover painting

F. N. Souza
Burial
Oil and PVA on canvas, 55 × 67½ in.

Next month

Henry Moore: Sculpture against the sky
Franz Kline by Daniel Robbins
54/64: Painting and Sculpture of a Decade
Graham Sutherland's Christ in Glory
James Rosati, U.S. Sculptor by Dore Ashton
Patrick Scott by Charles S. Spencer

F. N. Souza: photographed by Crispin Eulich



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