

JORNAL: TIMES OF BRASIL LOCAL: _____

DATA: 15/6/1962 AUTOR: ALBERT D. HINRICHSEN

TÍTULO: _____

ASSUNTO: _____

Times of Brasil 15/6/62

Art and Film Shows in Rio

by Albert D. Hinrichsen

At the "Instituto Brasil Estados Unidos" in Copacabana's Av. NS Copacabana 690, 2nd floor, three painters of different nationalities are presently showing their works. They are Alberto Teixeira of Portugal, now radicated in São Paulo who has already exhibited in Paulista galleries; Maria Polo, who was born in Venice; and finally Brazilian airforce member Roberto Genofre, a pupil of Aluisio Carvão and Ivan Serpa in Rio. The exhibition was organised by Da. Matilde Pereira de Souza, curator of the "Instituto's" ultra modern gallery, and it marks the taking over of a new director of the "IBEU" art committee, Prof. Menezes de Oliveira. Of the three artists, Genofre evokes most interest by virtue of his researches in technique, an application of the paint to wooden panels and fixation by means of silver nitrate.

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