

É | JARDIM SUSPENSO PENDURADO NO PESCOÇO DE | HOMEM CONSCIENCE
THE FACT OF

A FILM: FACE

FACE: (DENTRO DA BOCA) INSIDE THE MOUTH
INSIDE THE NOSE

FACE IN ULTRA-VIOLET.

A SCREEN.

A SHEET WITH WIND BLOWING BEHIND IT
(THE NOISE OF THE WIND ON THE ^{CLOTH} SHEET)

KNIFE CUTS TISSUE ^{THE} CLOTH SHEET
(THE NOISE OF A FALLING KNIFE)

I DON'T WANT TO BORN AGAIN
TO SUFFER EVERYTHING ONCE MORE.

- EXPLOSION OF MY BODY IN PIECES
(QUICK SHOTS OF EACH PART)

MYLAR = THE ^{IN} BIRTH (GRADUAL BIRTH OF AN IMAGE
^{OR} (FROM A POINT TO A COMPLETE IMAGE)

HAIR PLANTED ^{IN} ON THE GROUND

RECUSSION. ISOLATION.

HAIR = A BRIDGE.

RAPUNZEL, RAPUNZEL, ^{THROW ME} THROUGH ^{THE} YOUR BRAITS. BRAIDS.

I CUT ^{THE} MY HAIR . AN ACT OF FREEDOM . I FEEL FREE
A I RENEW . I REVIVE.

FROM ^{TIME} PERIOD TO ^{TIME} PERIOD . I CHANGE . I DON'T REMAINSILENT.

HAIR IS SOMETHING CONNECTED WITH FEMININ CONDITIONS.

GLASS IN PIECES.

OVER MYLAR

OVER A MIRROR.

⑤ ⑤

I DON'T NEED TO HURT REALITY (MY BODY)

TO BE SURE THAT IT EXISTS.

OR

at the end, the end of a mirror,

IS REALITY (IN THE ~~DEPTHS~~ OF A MIRROR) PALPABLE?

MUST I PUT MY FINGER INSIDE A ^{WOUND} BLESSURE TO

BE SURE OF IT?

RECIPE FOR CREATIVITY:

month

THE MOON + A PACK OF CRACKERS.

I WANT TO SEE MYSELF.

reflecting

SO I ^{SEARCH} LOOK FOR MY BODY

ON ANY KIND OF REFLECTABLE SURFACE AVAILABLE

TO SEE MY BODY

TO FACE IT

DEFORMED OR NOT

reach

ON MY CAR, GLASS, MIRROR, ICE, WATER, BLADE

I MAY EVEN HAVE MY IMAGE REFLECTED A HUNDRED TIMES AT A SAME MOMENT.

AND BE ^{UNABLE} NOT ABLE TO ~~SEE~~, PERCEIVE THE MAIN ~~CRUCIAL~~ POINT I'M LOOKING FOR:

THIS MARK, THIS POINT SEEMS TO BE SOMETIMES UNREACHABLE. REACHABLE

I DON'T WANT TO ~~LIVE ONCE MORE~~ LIVE ONCE MORE. REVIVE

IF I AM A SCORPIO, I ~~SHALL~~ SHALL HAVE 3 MONTHS ALL GATHERED IN ONE.

ENCLOSED

1 RESULTADO FRUTO DE UMA AÇÃO PENSADA, ORGANIZADA ANTERIORMENTE E

1 RESULTADO DE IMPREVISTOS.

EM UM MESMO NUMERO DE AÇÕES, PRE-ESTABELECIDAS E OCASIONAIS, QUAIS AS MAIS FORTES DE CONTEUDO E MAIS EXATAS, ADEQUADAS AO FIM?

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