

Procedência: International Collection of Child Art.

Ewing Museum of Nations

Autor: Dr. F. Louis Hoover
(Diretor)

Dest: I. S.

Ass: A conselho da Sr. Annunziata Salgado dos Santos (secretaria de Turismo Cultural e Informações em Washington D.C.) pede conselho a Juan sobre o projeto que desenvolvem de âmbito internacional, visando a expressão visual p/ crianças e adolescentes, onde será formado o International Collection of Child do International Research Center.

Pede a colaboração de Juan ~~no~~ ^{no} envio de informações completas de seus alunos: exposições participadas, slides, etc.

Junho, 9 de 1971

Procedência: H.C. Cullough


Autor: Suzanne Cullough Plowden

Dest: I.S.

Assunto: Carta explicativa de como ~~será~~ será a disposição da
apresentação das peças (mínimo de 50 trabalhos) e as
idades são de 5 a 15 anos.

Pede p/ enviar até primeira semana de Fevereiro \checkmark
a publicidade e fotos.

S/data. ~~Exato 14 de 1946~~



INTERNATIONAL COLLECTION OF CHILD ART
F. LOUIS HOOVER, Director
EWING MUSEUM OF NATIONS
ILLINOIS STATE UNIVERSITY NORMAL, ILLINOIS 61761

THEODORE SANDS, DIRECTOR
UNIVERSITY INTERNATIONAL PROGRAMS

HAROLD D. WILKINS, EXEC. VICE-PRES.
ILLINOIS STATE UNIVERSITY FOUNDATION

June 29, 1971

Mr. Ivan Serpa
Museu de Arte Moderna do Rio de Janeiro
Avenida Beira Mar, Rio de Janeiro, GB - Brazil

Dear Mr. Serpa:

Sr. Annunciata Salgado dos Santos, Secretary for Cultural Affairs and Information in Washington D.C. has suggested that I write to you for advice about a new project of international scope. *canjoo*

counselor
This project deals with the establishment of an INTERNATIONAL RESEARCH CENTER where researchers in various fields can study the visual expressions of children and youth. It means bringing together in one place an extensive collection of child art from as many different countries as possible. Naturally we want Brazil to be well represented. We are anxious to get in touch with individuals and institutions which have contacts with children in the hope that they will consent to contribute examples of drawings and paintings by children to the INTERNATIONAL COLLECTION OF CHILD ART.

The enclosed portfolio of photographs will tell you more about the nature of the project. For example, an anthropologist, psychologist, or art educator might wish to compare how 8-year-old males from Africa, Mexico, and Australia might express visually the human figure, or select a group of colors, or express spacial depth. By a cataloging system, which we are now developing, examples of child art with these types of characteristics can be quickly identified and made available for study.

It is believed that through such visual expressions, children reveal aspects of their personalities, talents, and other characteristics which may be equally or more reliable than those revealed

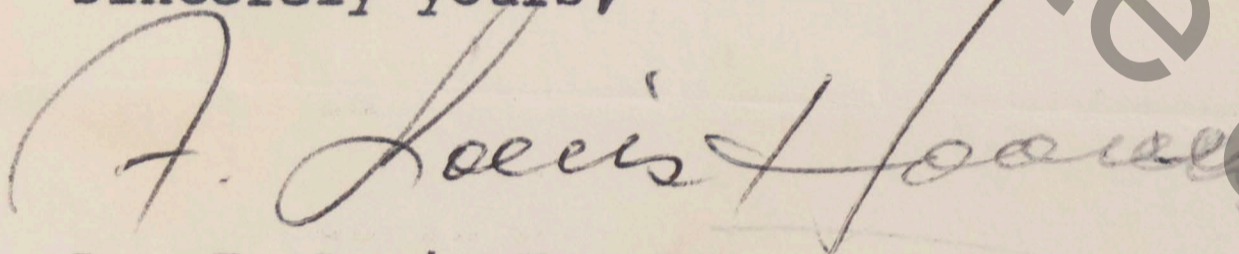
by other forms of expression or communication, and that researchers will find such an international collection a unique opportunity for studying certain aspects of human development, culture, and behavior not otherwise available.

Institutions which assist in building the collection by giving examples of child art are known as PARTICIPATING INSTITUTIONS. These institutions enjoy certain benefits and privileges including (1) free loans of international exhibitions of child art, (2) color slides of outstanding examples from the collection on a non-profit basis, and (3) opportunity for researchers from that country to apply for use of the free Guest Room and research facilities at the Research Center if they wish to carry on studies dealing with the Collection.

I hope that you will be in a position to assist us in developing this international collection - or that you can refer me to individuals who can. We can probably pay for the cost of shipping the material, but I must first know the amount needed so it can be approved by our Administrative Office.

I do hope you will find the project of sufficient interest to assist us in some way. May I hope to hear from you at your earliest convenience?

Sincerely yours,



Dr. F. Louis Hoover

FLH/jer

Enclosure

arte Contemporânea