

Chase, Gilbert

Contemporary Art in Latin America
New York, The Free Press. London, Collier. - Macmillan Ltd. 1970

pages 212 & 213

Na página 195 fala de Graubien
como uma do Juan - Travençolo biografia
ficcional da mesma

The Emergent Decade, we find
Serya deeply involved in ~~infers~~
~~his~~ expressionistic neofiguratism.
At the Third Biennial of Córdoba (1966)
he combined Pop and Op elements
with geometrical configurations akin to the
hard-edge style. A retrospective show of
Serya's work at the Museum of Modern Art,
Rio de Janeiro, in 1965, was like a display
of contemporary art trends in Brazil.