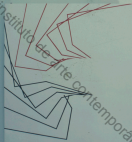


INSTITUTUL DE ARTE CONTEMPORÂNEA

An abstract line drawing on a white page, featuring overlapping geometric shapes and lines in red and black ink. The drawing consists of several jagged, angular forms that resemble stylized architectural elements or abstract figures. The red lines form a more complex, layered structure at the top, while the black lines form a simpler, more defined shape below it. The overall composition is dynamic and geometric.