Procedencia: New jork graphic Society - Connecticut. Autor: Anton Schutgi Assento: Estão preparando PRONESCO O catálogo "UNESCO DET gostaviam de reprodução da POPULARIZATION" no qual de incluido a reprodução da quadro de Ivan "Constanção nº 45." Redem para envi Connecticut, 4 Depembro 1957



NEW YORK GRAPHIC SOCIETY

95 East Putnam Avenue, Greenwich, Connecticut · WEllington 3-1134

December 4, 1957

Dear Mr. Serpa:

We are preparing for UNESCO a catalog of the Unesco Art Popularization series which includes a reproduction of your painting Construction Number 75.

We should like to include, along with the illustrations, a brief biographical sketch of each of the artists represented. We should also like to include a brief statement by the artist himself concerning his aims as an artist with particular reference to the painting selected for the Unesco Art Popularization Series.

Would you be kind enough to send us a short biography and statement of one hundred words or so for use in this catalog at your earliest convenience. Upon completion, we would be pleased to send you a number of copies of the catalog for your own per sonal use.

Sincrely yours,

Anton Schutz

AS:ep