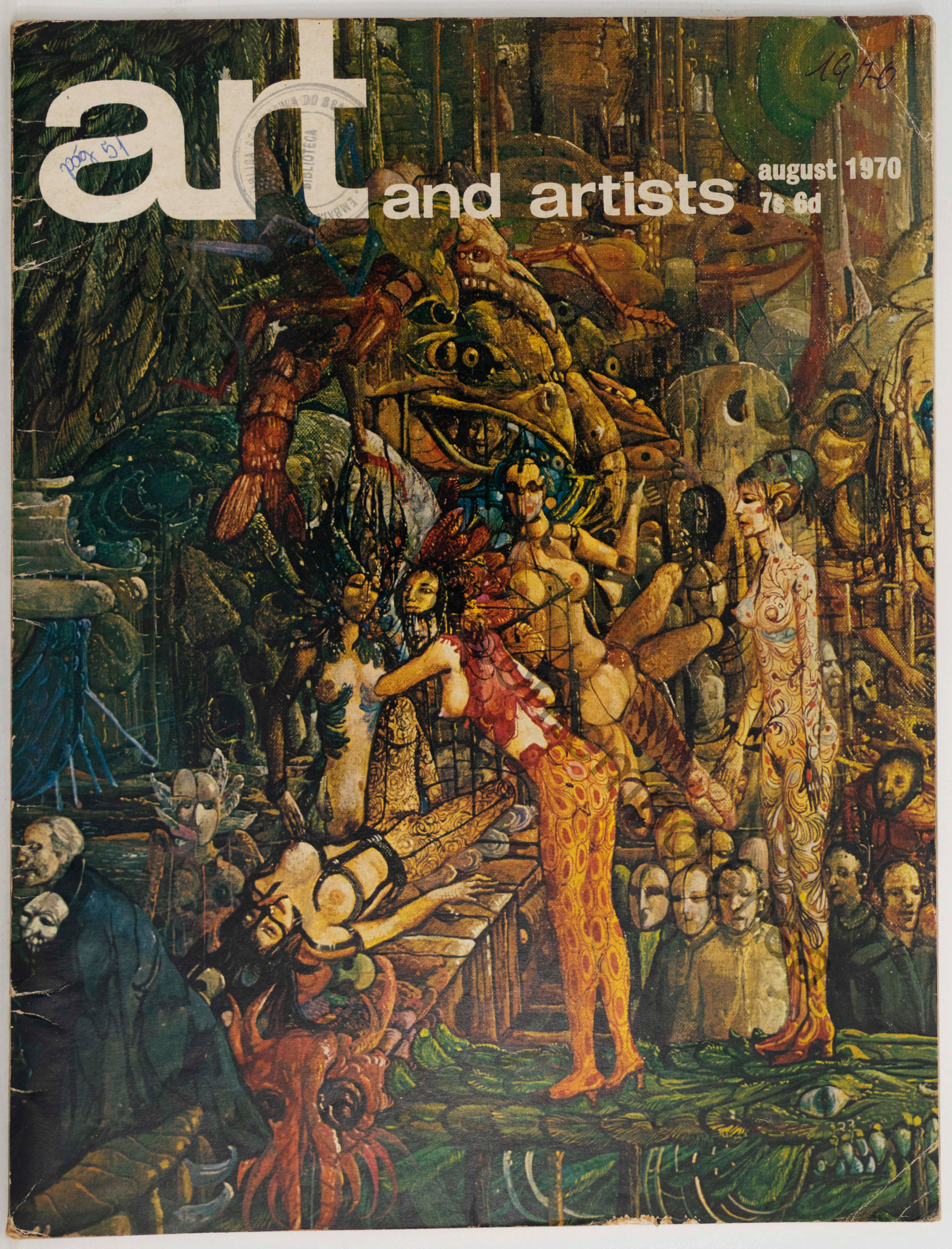


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# art and artists

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Cover: Flora 1964-66 (detail)	Thomas Haefner	
oil on canvas 80 x 53 cm.		

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Raymond Durnat teaches at St. Martin's School of Art, is a regular contributor to *Films and Filming*, and author of *Eros in the Cinema* and *A Mirror for England*.

Drs. Phyllis and Eberhard Kronhausen, after post-graduate work at Columbia University, were for many years in private practice in California, specialising in family therapy. They are also authors of *Pornography and the Law* and *The Sexually Unresponsive Woman*. They now live in Paris.

John Lyle, editor of *Surrealist Transformation*, is a bookseller and subversive printer; he organised the Exeter Festival of Modern Art last year.

David Zack, art teacher, poet and writer, has just finished a major study of William Blake.

Heinz Ohff, our Berlin correspondent, is cultural editor of *Der Tagesspiegel* and author of *Pop and its Following*, *Hanna Höch*, and soon-to-be-published *Art is Utopia*.

Walmir Ayala, our Brazil correspondent, and art critic of the paper *Jornal do Brasil*, recently visited London as a guest of the Central Office of Information.

Rolf-Gunter Dienst, artist and writer, is author of *Richard Lindner* published by Thames and Hudson.

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