

POPULAR PHOTOGRAPHY'S

WOMAN

1972
SPRING
EDITION

An exciting insight into the world of women by the great photographers of our time

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KENN MORI

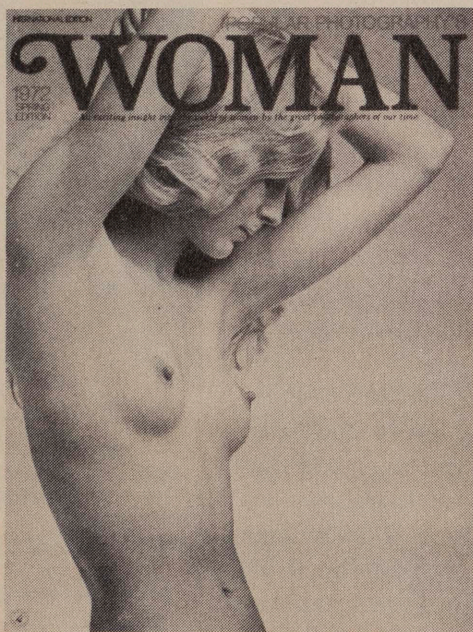
Listed below are photographers whose work appears in this ANNUAL and pages on which their pictures can be found.

THE PHOTOGRAPHERS

Bailey, Bob	103	Le Baube, Guy	83
Ballard, Allan	109	Lisella, Carmine	30-31
Barboza, Anthony	81	Maresca, Frank	1
Basch, Peter	38-39	Mark, Mary Ellen	77
Bennett, George	74-75, 85	Martin, Alan	119
Borremans, Guy	82	Mathews, James	96
Brenner, Robert	40-41	Meidman, Paul	80
Cechanowicz, Alex	102	Mellor, Douglas Wharton	60
Creed, George Louis	65	Meola, Eric	62
Dawidsson, Bjorn	48-49, 112	Merce, Tom	94
De Jesus, Carlos	114	Mesney, Douglas	49, 66-67
Demetropoulos, Jim	46-47	Mika, Jaroslav	56
Dominique	95	Millet, Jerry	110
Druss, Charles	100-101, 108	Minski, Henry	88
Fee, James	54-55, 61	Mori, Kenn	Cover
Gert, Peter	20-23	Newman, Alan	50-51
Gescheidt, Alfred	32-33	Obremski, George	111
Gilden, Bruce	91	Oliviero, Bruno	78
Gnade, Michael	59	Pfeiffer, Russ	117
Gold, Michael	84	Portogallo, Joe	63
Goldstein, Francis	105	Rivelli, William	79
Gossage, John R.	97	Rubinstein, Eva	44-45
Gottlieb, Mark	106-107	Schafer, Kevin	98
Gurley, Gene	72-73, 90	Schneider, William	115
Halstead, Dirck	52-53, 71	Silano	64
Herrington, Richard	89	Slavin, Neal	104
Heyman, Ken	14-17	Tcherevkoff, Michel	62
Hidalgo, Francisco	86-87	Thornton, Tyler	118
Hutchison, John	68-69	Tweedy-Holmes, Karen	34-37
Ing, Francis	99	Vargas, Winston	70
Jacoby, Ed	18-19, 58	Volkman, Roy	57, 76
Kempf, Michel C.A.	92	Willoughby, Bob	116
Kravats, Carl	28-29	Wollam, Les	42-43
Larsen, Gunnar	24-27, 93		

KENN MORI

Kenn Mori, who has had a professional studio in New York City for four years, photographed model Diana Wheelton especially for us, using a single 1,200-watt-second electronic flash unit and 2¼x2¼ SLR with 150-mm lens, at aperture of f/11.



FRANK MARESCA

Frank Maresca made 8x10 positive and negative on high-contrast Kodalith film from a 35-mm negative, and sandwiched them for this print. Original shot was made with 35-mm SLR and 105-mm f/2.5 lens, Tri-X film, red filter, electronic flash at f/16.