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The International Who's Who

THE 34th annual edition of *The International Who's Who* is now being prepared for publication in mid-1976. Once again the publishers invite the co-operation of those whose biographies appear in the book in bringing their entries up to date for the new edition. The entry which appeared in the 1969-70 edition is enclosed on the inside of this folder.

We are now including family details and leisure interests and if your entry does not already contain this information, we would be very grateful if you would kindly complete the section marked *Additional Information* on the inside of this folder.

In order to avoid the possibility of any inaccuracies appearing in the new edition, we should like to suggest that all additions or corrections should be made in block capitals or typewritten.

The completion and return of this proof imply no obligation whatsoever, but the publishers would like once again to express their sincere thanks for the past and present co-operation of those whose biographies appear in *The International Who's Who*.

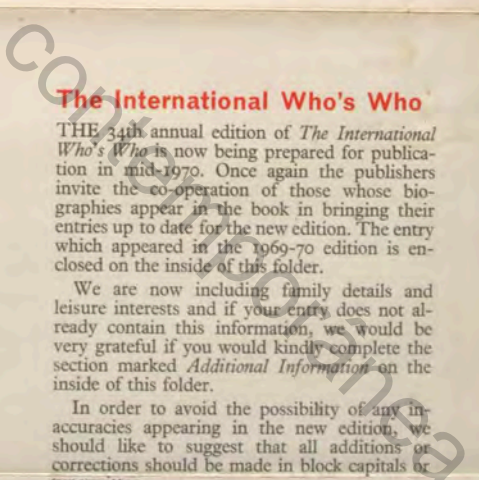
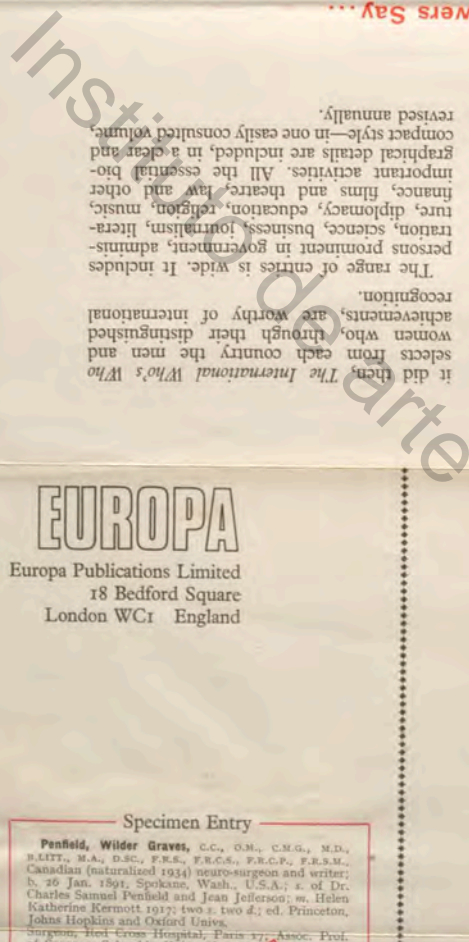
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Verena Fairs

VERENA FAIRS Editor
 THE INTERNATIONAL WHO'S WHO

Specimen Entry

Penfield, Wilder Graves, C.C., O.N., C.M.G., M.D., F.R.C.S., F.R.C.S., F.R.C.P., F.R.S.M., Canadian (naturalized) 1914; neurosurgeon and writer; b. 26 Jan. 1891, Spokane, Wash., U.S.A. s. of Dr. Charles Samuel Penfield and Jean Jefferson; m. Helen Katherine Kermott 1917; two s. two d. ed. Princeton, Johns Hopkins and Oxford Univs.
 Surgeon, Head, Gross Hospital, Paris-17; Assoc. Prof. of Surgery, Columbia Univ., New York 1928; Asst. Surgeon, Presbyterian Hospital and New York Neurological Inst. 21-25; founded laboratory of Neuro-Cytology 24; Neuro-Surgeon, Royal Victoria and Montreal Gen. Hospitals 28-60; hon. prof. Neurology and Neuro-Surgery Dept., McGill Univ., Montreal Neurological Inst. 34-60. Hon. consultant 60; Pres. American Neurological Assn. 57; mem. American Philosophical Soc., Pot. Acad. of Sciences and Letters, Acad. Nat. de Med. de France, Deutsche Gesellschaft für Neurologie, Acad. of Sciences, U.S.A., Acad. of Sciences, U.S.S.R., Polish Acad. of Sciences, Chinese Medical Assn., American Acad. Arts and Sciences, etc.; U.S. Medal of Freedom; Chevalier Légion d'Honneur; many hon. degrees; medals include Médaille Lannelongue 58, Lister Medal 61, Royal Bank Centennial Award 67, and Gold Medal of Royal Soc. of Medicine 68.
 Leisure interests: gardening, sailing, skiing.
Publs. Cytology and Cellular Pathology of the Nervous System (Editor), *Epilepsy and Cerebral Localization* 47, *Manual of Military Neurosurgery* 41, *The Cerebral Cortex of Man* 50, *Epileptic Seizure Patterns* 50, *Epilepsy and the Functional Anatomy of the Human Brain* 54, *No Other Gods* 54, *The Excitable Cortex in Conscious Man* 58, *Speech and Brain Mechanisms* 59, *The Torch* 60, *Second Career* 63, *The Difficult Art of Giving. The Epic of Alan Gregg* 67, *Man and His Family* 67.
 Montreal Neurological Institute, 3801 University Street, Montreal, Canada.
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The International Who's Who

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Veuillez avoir l'obligeance de revoir la notice suivante, qui a paru dans *The International*

Who's Who 1969-70, et de fournir les renseignements désirés. Nous serions heureux de recevoir la fiche remplie; il est entendu que cela ne comporte aucune obligation de votre part.

Rogamos a Vd. se sirva rectificar el siguiente recorte, publicado en *The International Who's Who* 1969-70. Al llenar y devolvernos este cuestionario no incurre Vd. en ninguna obligación de pago.

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<p>Entry</p> <p>Camargo, Sérgio de; Brazilian sculptor; b. 30; ed. Academia Altamira, Buenos Aires, and Univ. de Paris 1 la Sorbonne. In <i>Epoca</i> 30, 31-54, 61-; visited China 54; specialises in wood reliefs; Int. Sculpture Prize, Paris Biennale 63. Works are in permanent collections of Nat. Museum of Art, Rio de Janeiro, Museum of Art, São Paulo, Musée d'Art Moderne de la Ville de Paris, Tate Gallery, London, and in numerous private collections; represented in exhibitions in Paris and Brussels 63, Mannheim, Atras, London and Paris 64, New York 65, and Latin American exhibitions 64. 23 avenue Pasteur, Vanves (Seine), France.</p>	<p>Corrections and Additions (PLEASE TYPE OR USE BLOCK LETTERS)</p>
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Please check that details of your family and your leisure interests appear in your entry. If not, we will be grateful if you would complete the section below.

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