

Etchings by the Brazilian artists

INÊS BENOÛ
and
OLGA LEBEDEFF



"Chinese Mood" by Inês Benou

Brazilian Embassy,
Exhibition-room,
32 Green Street,
London, W.1

Exhibition :
September 3rd - 17th
Monday to Friday
10 a.m. - 6 p.m.

OLGA LEBEDEFF

Born in Livramento, Rio Grande do Sul, Brazil. Followed all her courses in Rio de Janeiro at the National School of Fine Arts and Museum of Modern Art. She worked under Johnny Friedlaender, Edith Bhering and Assunção Souza in techniques of metal and wood engravings. Miss Lebedeff has had exhibitions outside Brazil and is still living in Rio de Janeiro.

EXHIBITIONS:

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| 1959 | Museum of Modern Art, Rio de Janeiro |
| 1959 | Museum of Fine Arts, Belo Horizonte |
| 1966 | Museum of Fine Arts, Paraná |
| 1966 | "Four Artists of the Museum of Modern Art",
Friburgo |
| 1967 | "Petite Galerie", Rio de Janeiro |
| 1967 | Gallery "El Labirinto", Buenos Aires |
| 1967 | Cordoba University, Argentina |
| 1969 | K.L.M. Gallery, São Paulo |
| 1969 | "Piccola Gallery", Rio de Janeiro |
| 1969 | Museum of Modern Art, Rio de Janeiro |
| 1969 | Itinerant Prints Exhibition, United States |
| 1970 | "Brazilian Prints", Paço das Artes, São Paulo |
| 1970 | "IBEU" Gallery, Rio de Janeiro |

INÊS BENOÜ

Born in São Paulo, Brazil. From 1953 to 1955 courses at the Museums of Art and Modern Art of her home city. Professors: Lasar Segall, Novelli, Renina Katz, Waldemar da Costa, Flavio Motta and W. Pfeiffer. In 1956 she came to London and followed courses at St. Martin's School of Art. Professors: John Napper, Paolozzi, Greaves. From 1957 to 1958 she was at the "École Nationale Supérieure des Beaux-Arts," Paris. Professors: Souverbie, R. Jaudon and J. Friedlaender. Post-graduate courses at "Central Technical School", Toronto, "Pratt Centre for Contemporary Printmaking", New York, "School of Visual Arts", New York, "Morley College", London, "Camden Arts Centre", London.

EXHIBITIONS:

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| 1955 | Museum of Art, São Paulo |
| 1956 | "Mogi das Cruzes", São Paulo |
| 1958 | École Nationale Supérieure des Beaux-Arts, Paris |
| 1968 | Pratt Centre for Contemporary Printmaking
Associated American Artists Galleries, New York |
| 1969 | Camden Arts Centre — Prints Exhibition, London
Hampstead Artists' Council — Prints Exhibition for
the Ethical Society, Conway Hall, London |
| 1970 | "Twelve Brazilian Contemporary Artists",
University of Liverpool |
| 1970 | Hampstead Artists' Council — Camden Arts Centre,
London |

Paintings and Prints by Inês Benou have been bought by private collectors in Brazil, United States and Europe.

More than any other graphic method, Intaglio Etching reveals the ideas and intentions of the respective artist. The present exhibition of prints by Inês Benou exposes this fact very clearly.

Expressing ideas by this graphic method, nowadays, so often produces decorative and textured prints only, devoid of any deeper significance — Inês Benou, a young Brazilian artist, has produced some beautiful plates which show an impressive force and sometimes express an almost cosmic feeling.

This fact promises well for her future, in particular as the artist seems to master the technical side of her work with great ability, has a fine colour sense, never relying on aesthetic values only.

Her sensitive prints convey the impression of sincerely and clearly defined artistic aims of high quality.

DOLF RIESER, D.S.C., R.E.
August 1970.

INÊS BENOÛ

1	Totem (Black)	etching
2	Totem (Coloured)	„
3	Winter	etching with collograph
4	Rocket in Space I	etching
5	Rocket in Space II	„
6	Composition I	collograph
7	Composition II	„
8	Orient	„
9	Chinese Mood	etching
10	Musical	„
11	Space	„
12	City by Moonlight	„
13	Abstract I	„
14	Abstract II	„
15	Abstract III	„
16	Fall Out	„
17	Tempest at Sea	collograph
18	Movement	etching
19	Wood Grain	woodcut
20	Boats	„
21	Trees	„
22	Composition I with Variations	etching
23	Composition II with Variations	„
24	Mask	„
25	Forrest	woodcut
26	Boat by Moonlight	linocut

OLGA LEBEDEFF

27	Etching No. 1
28	Etching No. 2

The Brazilian Embassy's Exhibition-room is non-commercial and was designed to put Brazilian artists in contact with British Galleries and critics.