

instituto de arte contemporânea

Casa França Brasil

Doença Laura Nassif 2008

Casa França Brasil

2

CFB



instituto de arte

contemporânea

sublime a beleza, a harmonia  
agustina

vida?

três





instituto de arte contemporânea

- retomar os desenhos sobre os azulejos;

linhas?

torções? mas/des chego?

primeiro no exterior!



Laure epp;

Chapas idênticas polissacos executadas  
= Arquiteto.  
Paul Klee



fios de aço,  
fios finos

tubos de vidro  
dentro cabos de aço

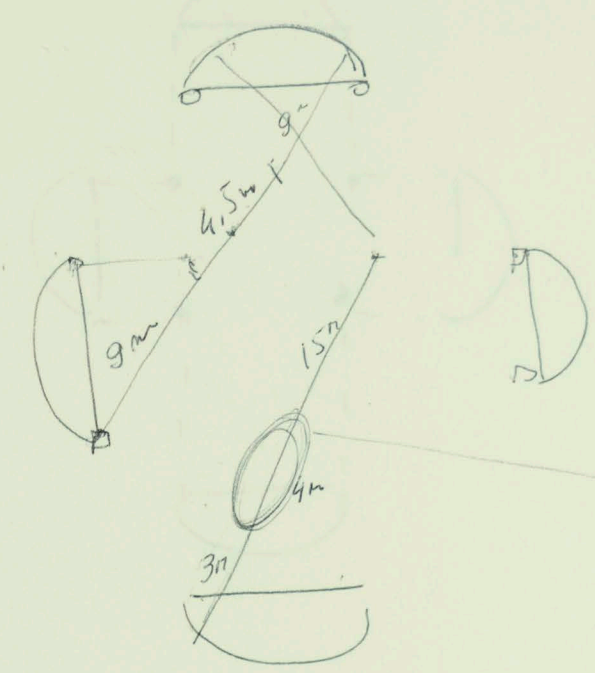
prende-se no parede  
por 1 ponto



por 2 pontos

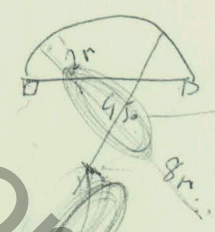


instituto de arte contemporânea



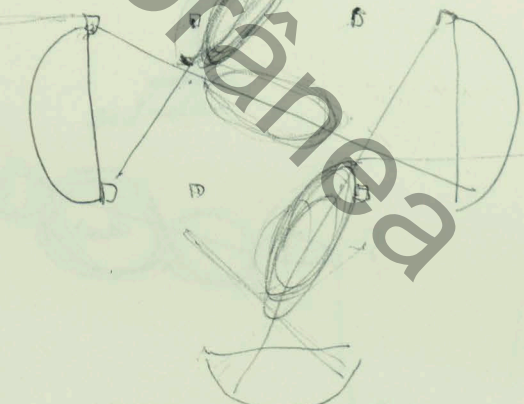
$$\begin{array}{r} 23 \\ - 7 \\ \hline 15 \end{array}$$

$$\begin{array}{r} 23 \\ - 11.5 \\ - 2 \\ \hline 9 \end{array}$$



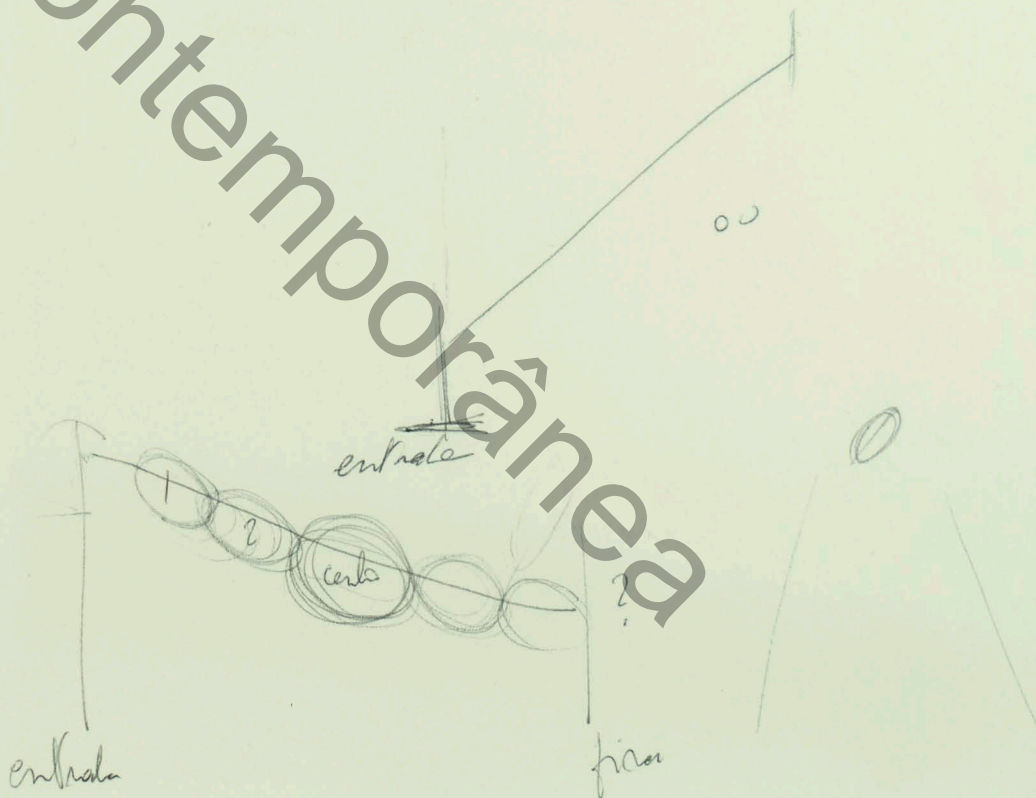
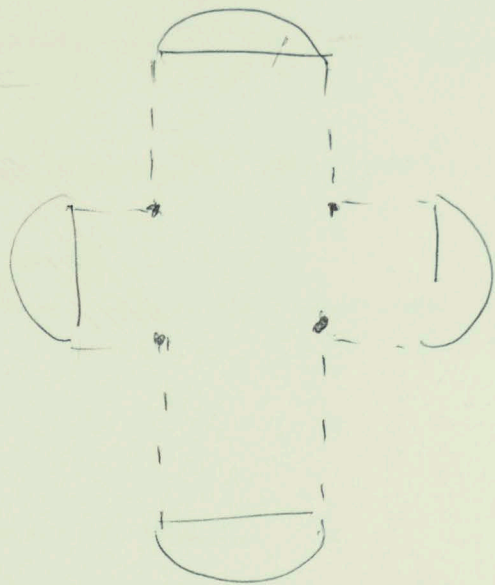
? 14m L.

entra no  
centro  
no diâmetro



entra  
no centro  
no diâmetro

instituto de arte contemporânea





instituto de arte

- adaptação dos novos
  - melhor preparar debs artes?
  - horas de práticos, enriquecimento / cont.
- treinamento dirigidos e desestruturados
- tem horário eventos - da nova:
    - da paradas?

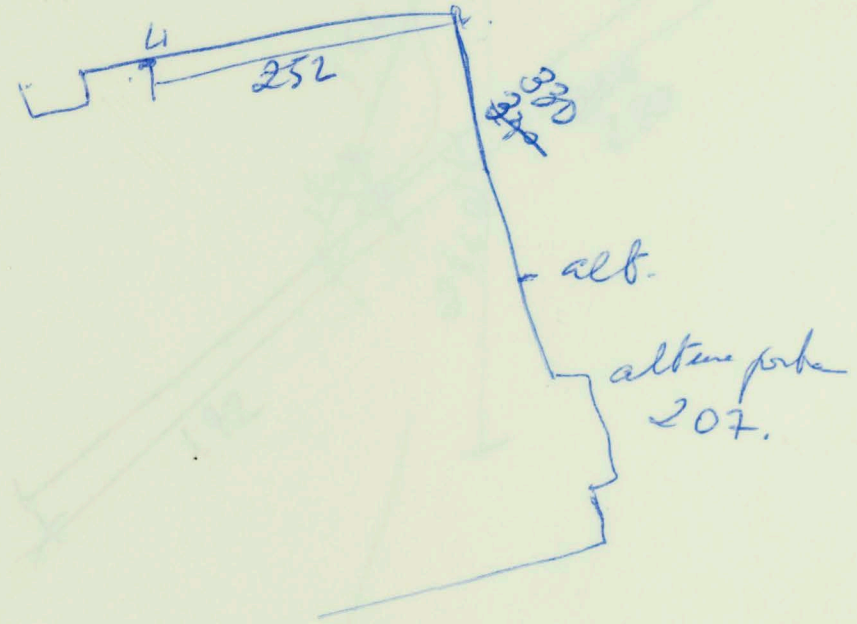
- sensibilidade
- comunicação mediadora

- 1º curso
- 2º entrevistas - 3º treinamento júnior (Or. Méd I)
- 4º curso de Angéline - Or. Méd II
- 5º curso D. Ivonne

Contemporânea

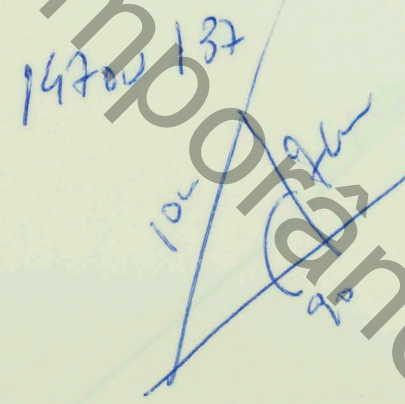
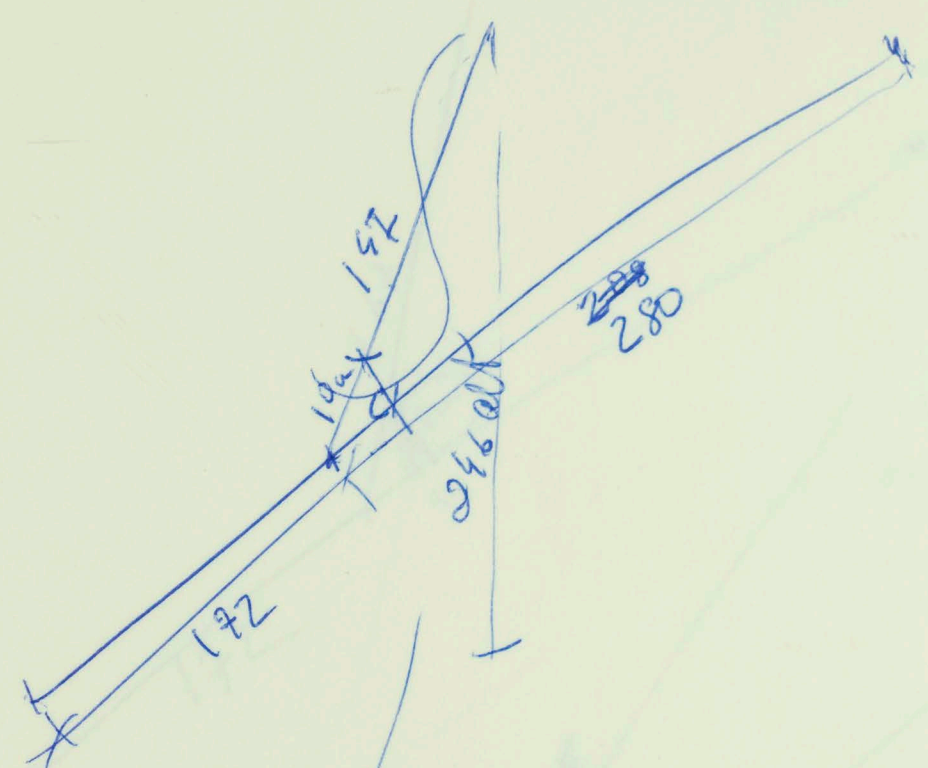
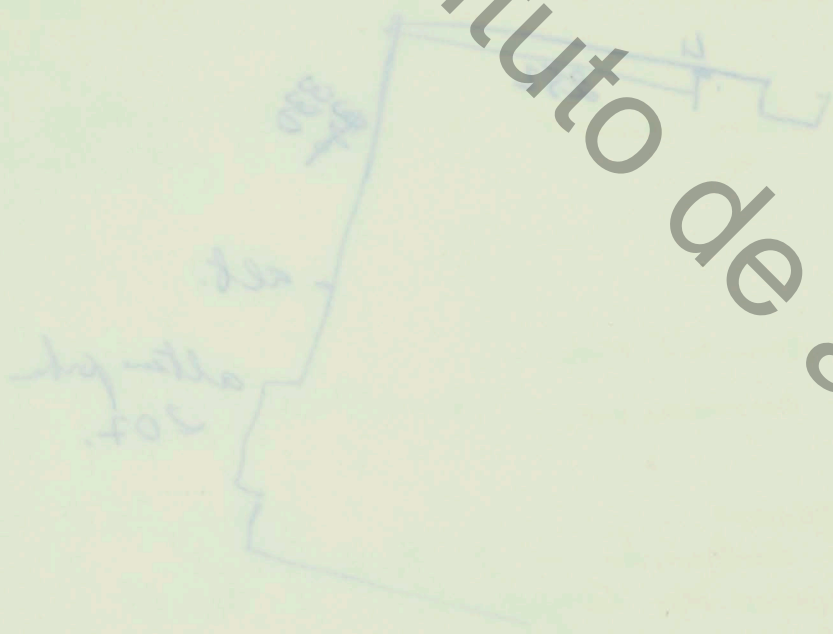
instituto de arte contemporânea

Li. 80m alt



instituto de arte

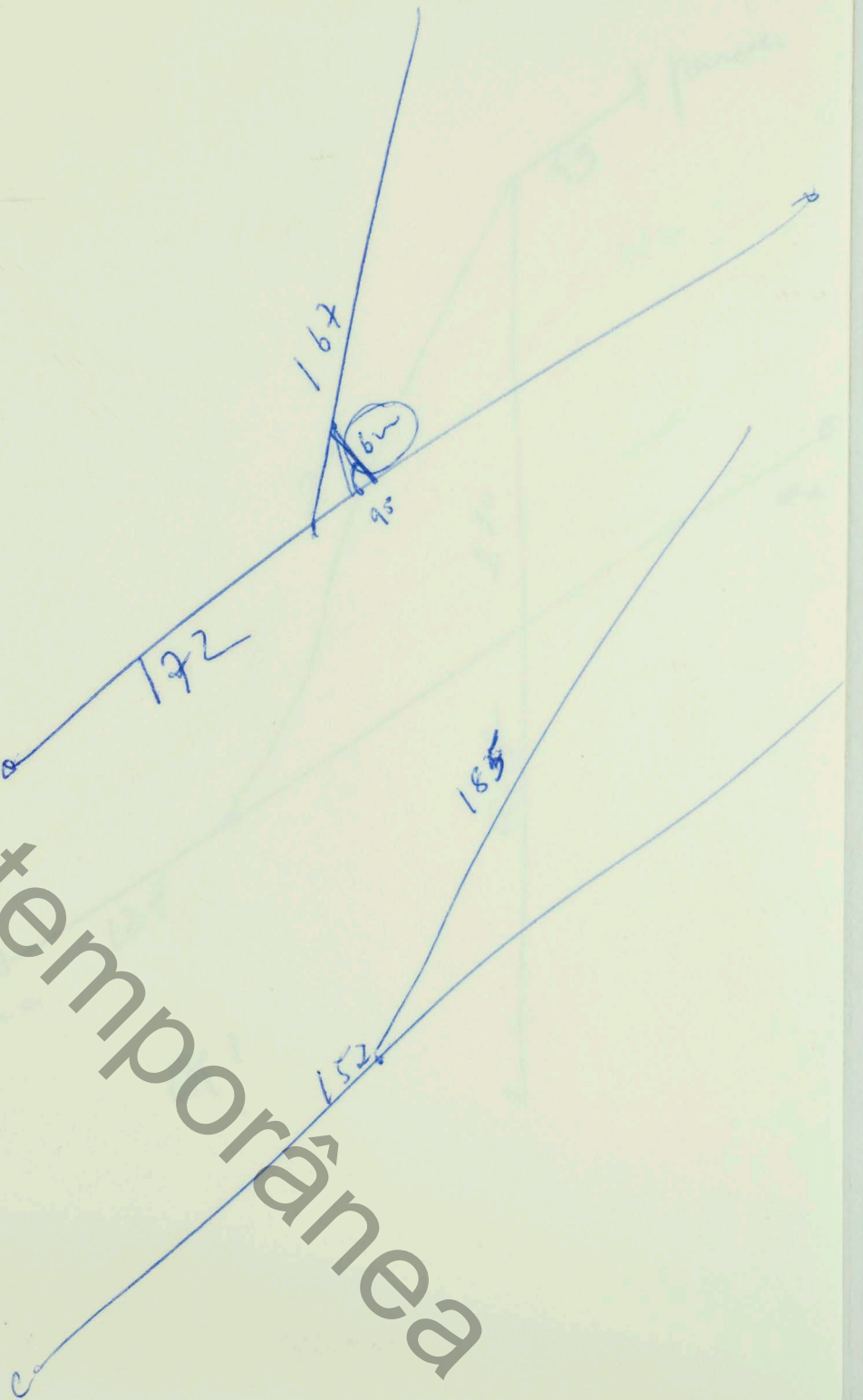
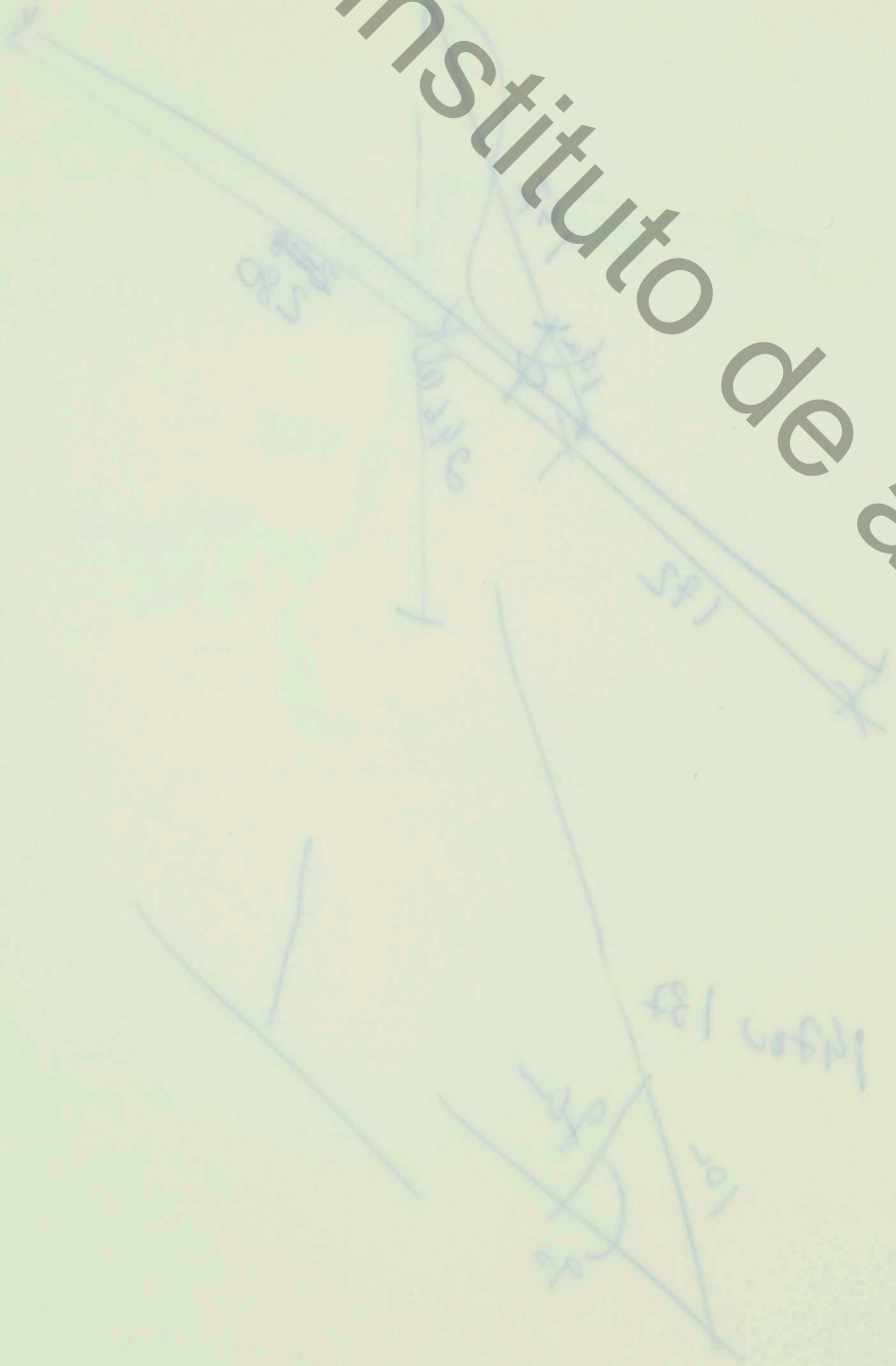
contemporanea





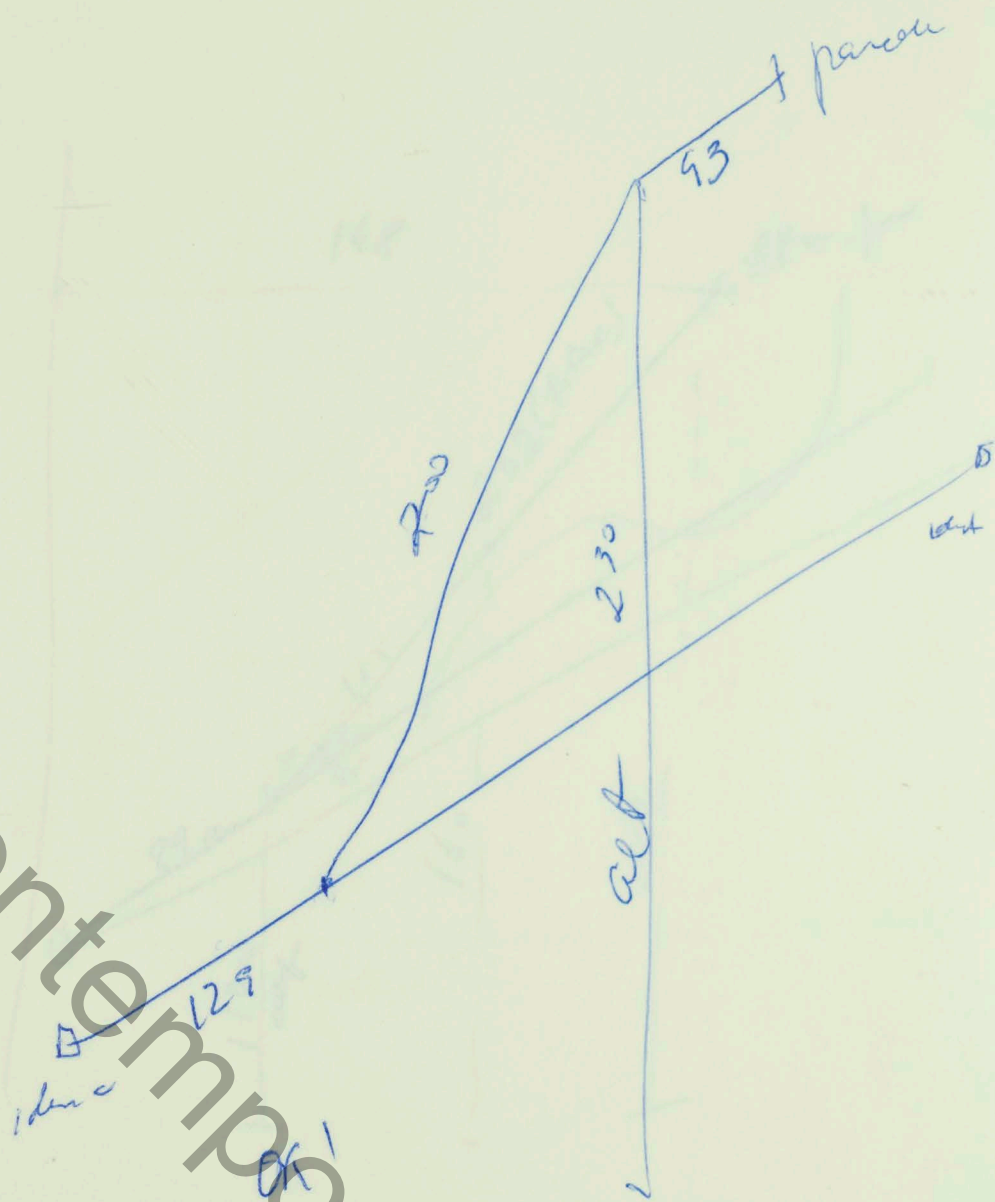
instituto de arte

contemporânea



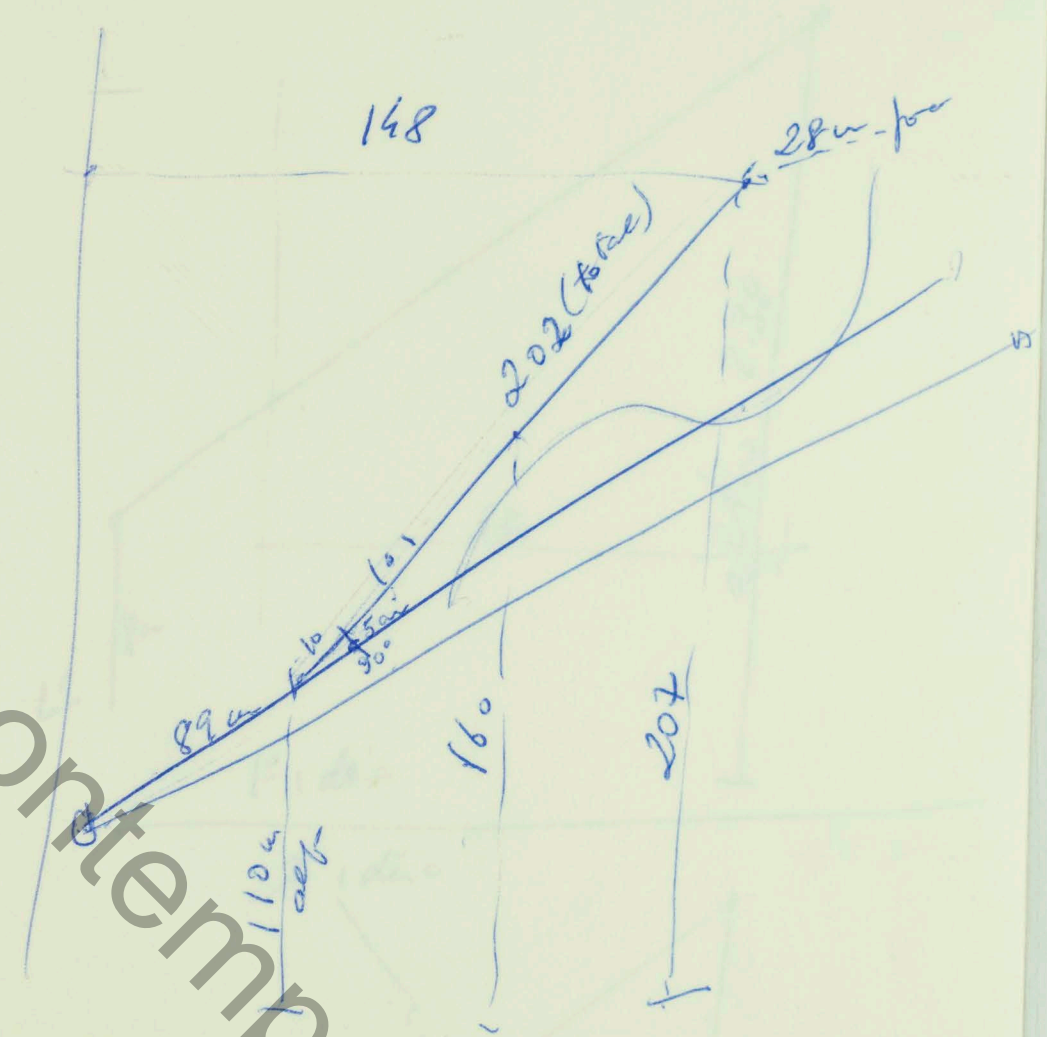
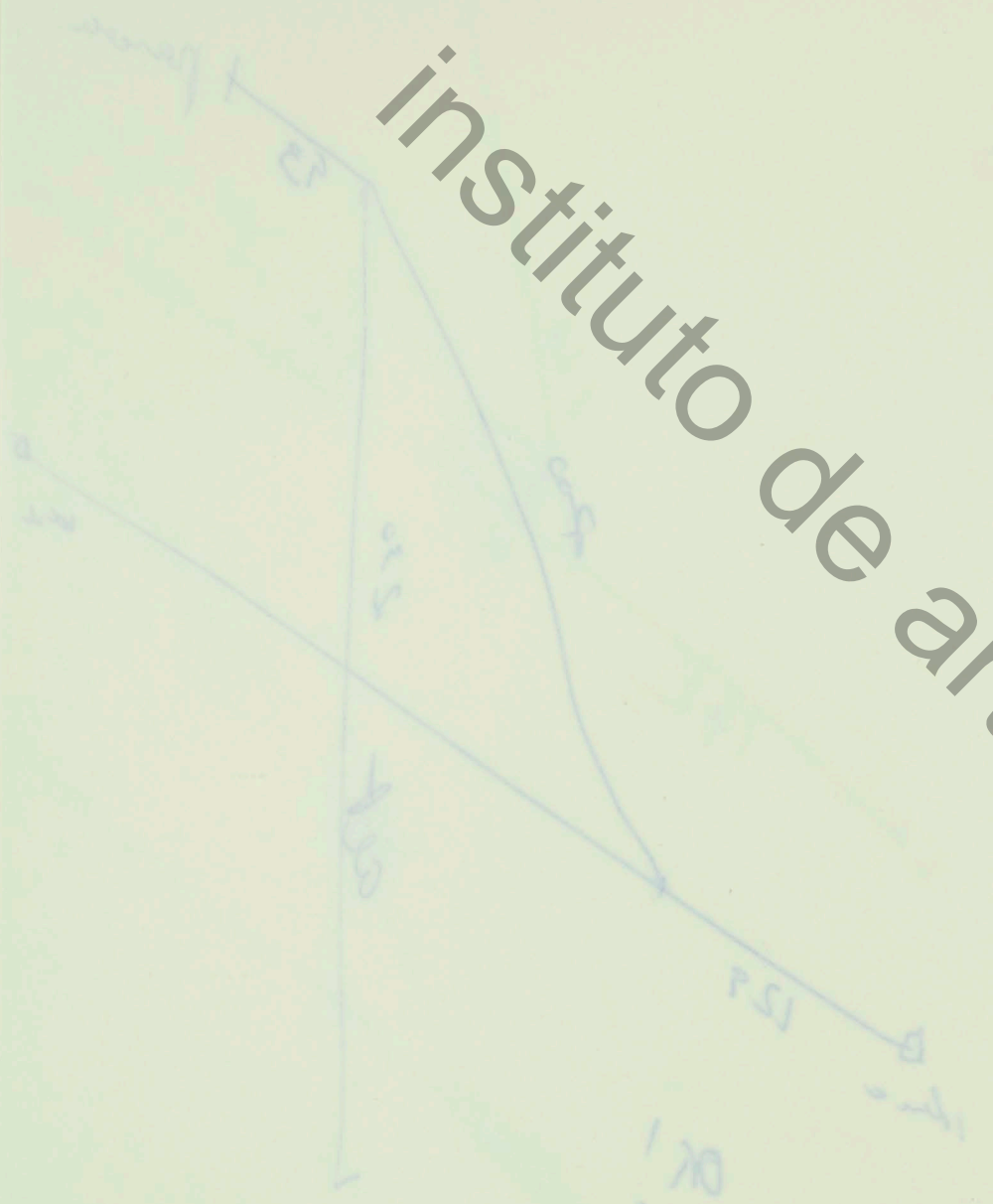


instituto de arte contemporânea





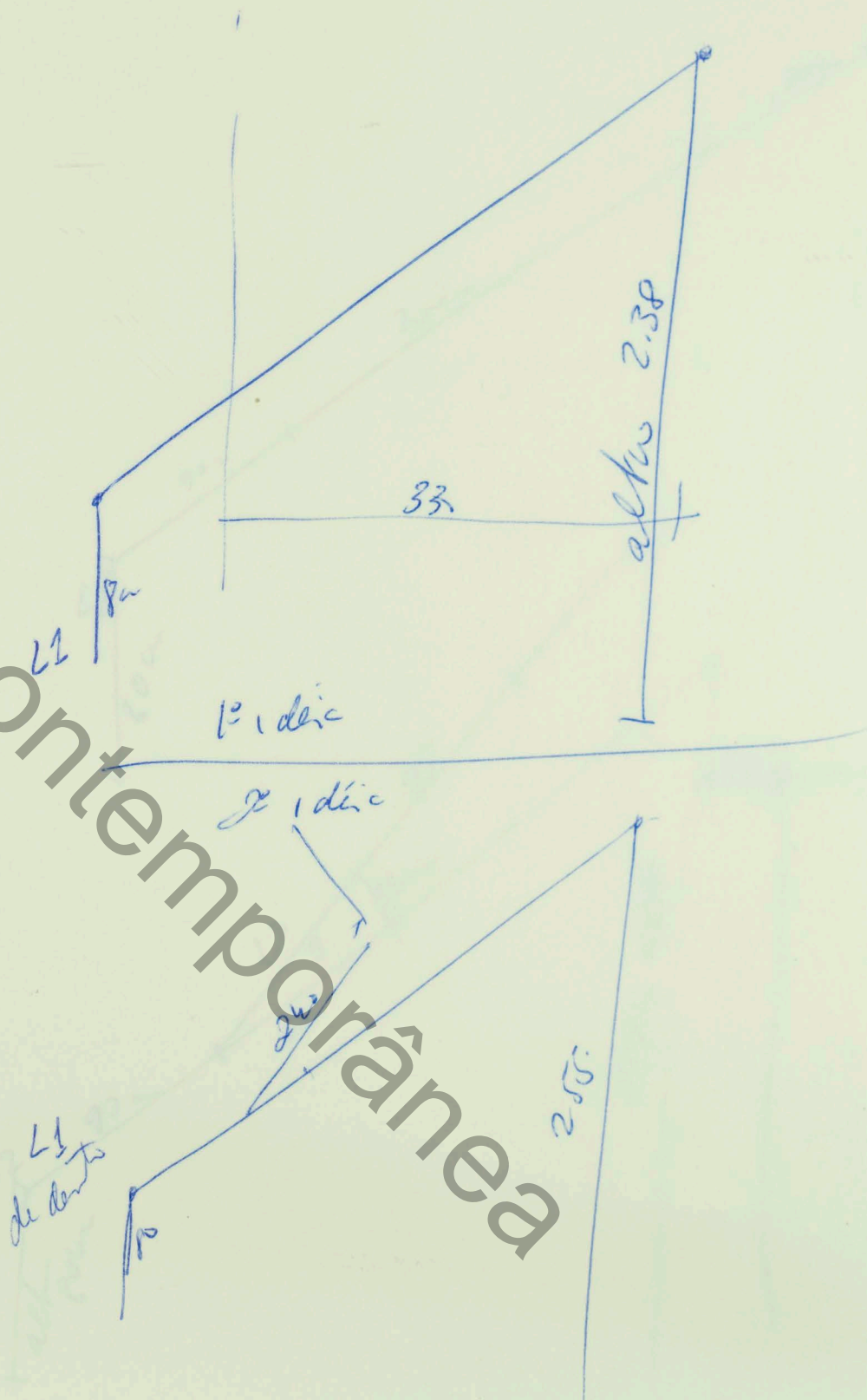
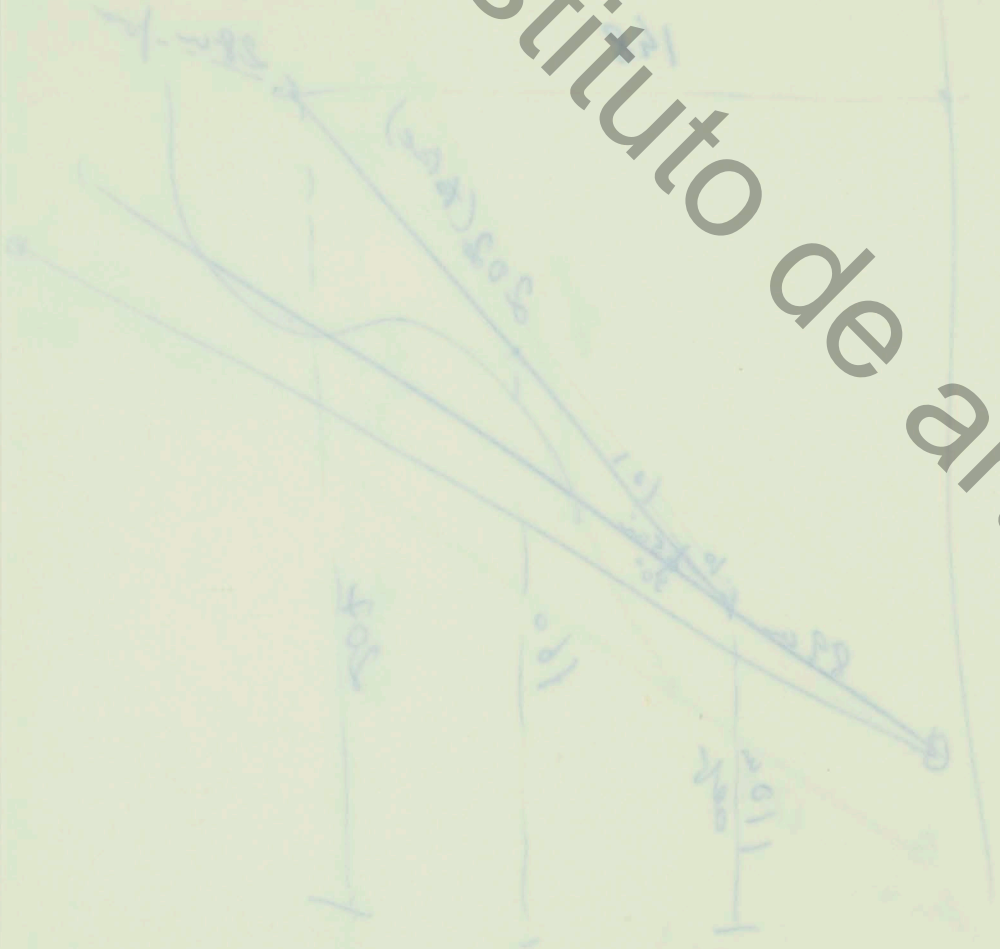
instituto de arte contemporânea





instituto de arte

contemporânea



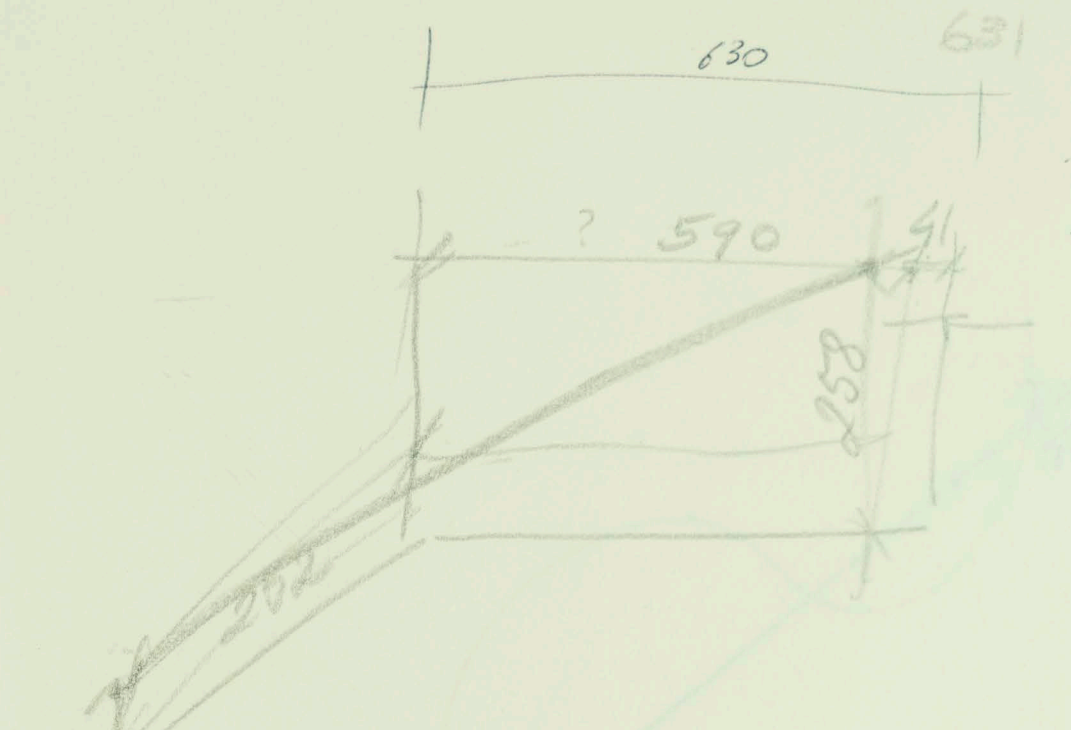
instituto de arte

contemporânea

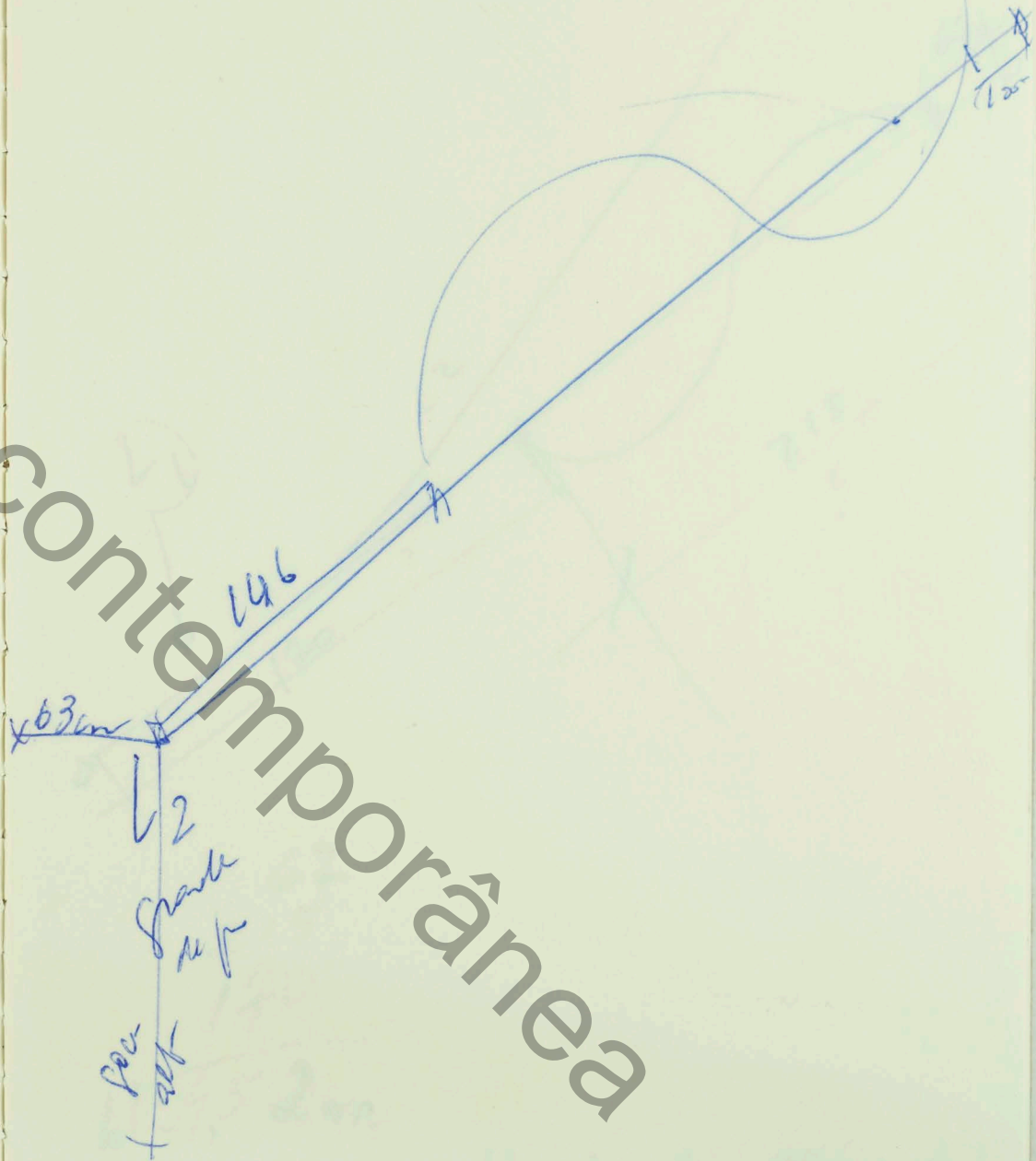




instituto de arte contemporânea



instituto de arte contemporânea

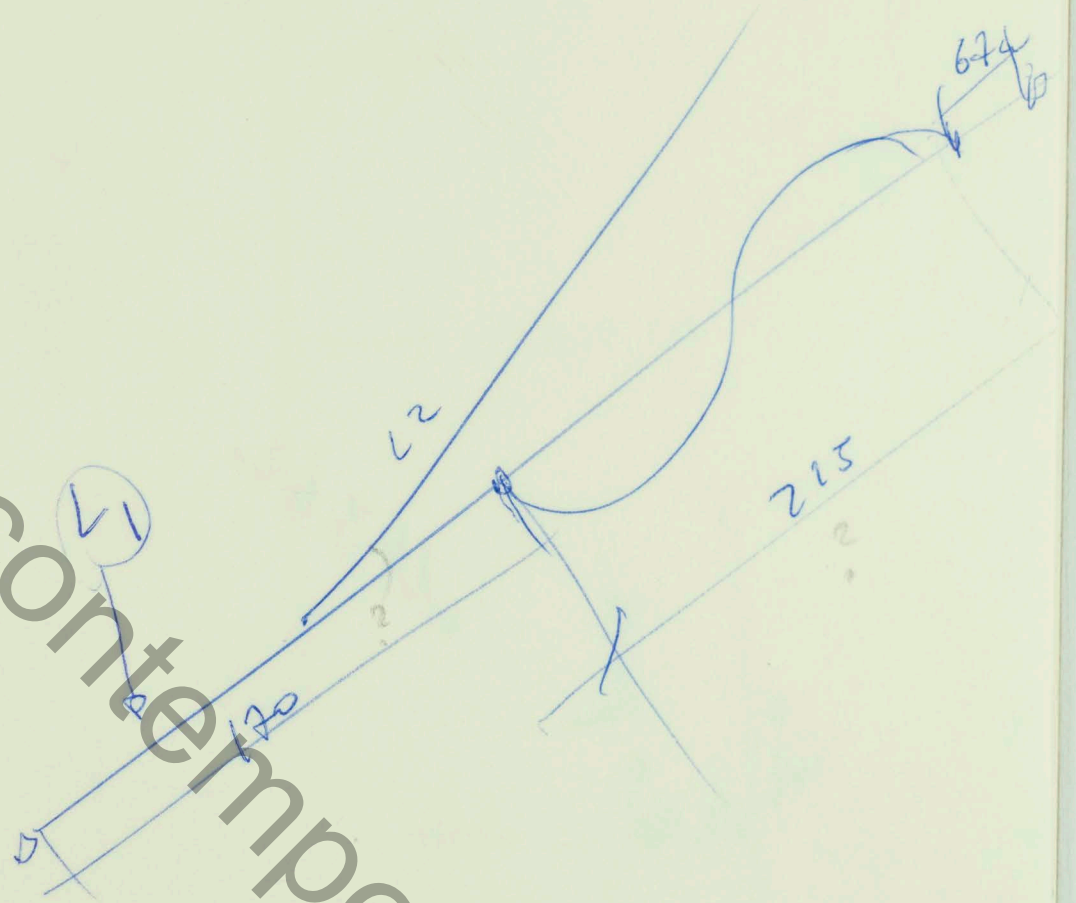




instituto de arte



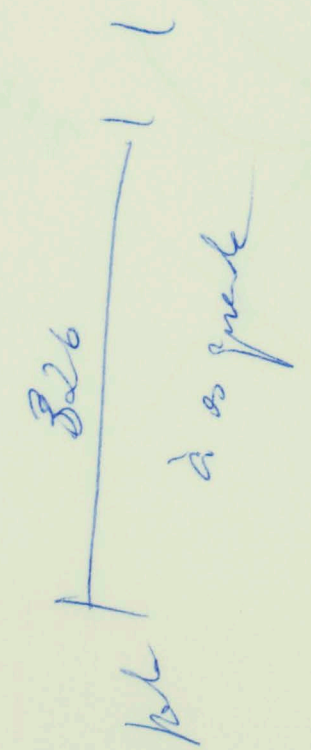
contemporânea



$$\begin{array}{r} 62 \\ 215 \\ 170 \\ \hline 61 = 9,52 \text{ m} \end{array}$$

$$\begin{array}{l} 12 \quad 170 = 85 = 95 \text{ (prob)} \\ 75 + 20 = 275 \end{array}$$

instituto de arte

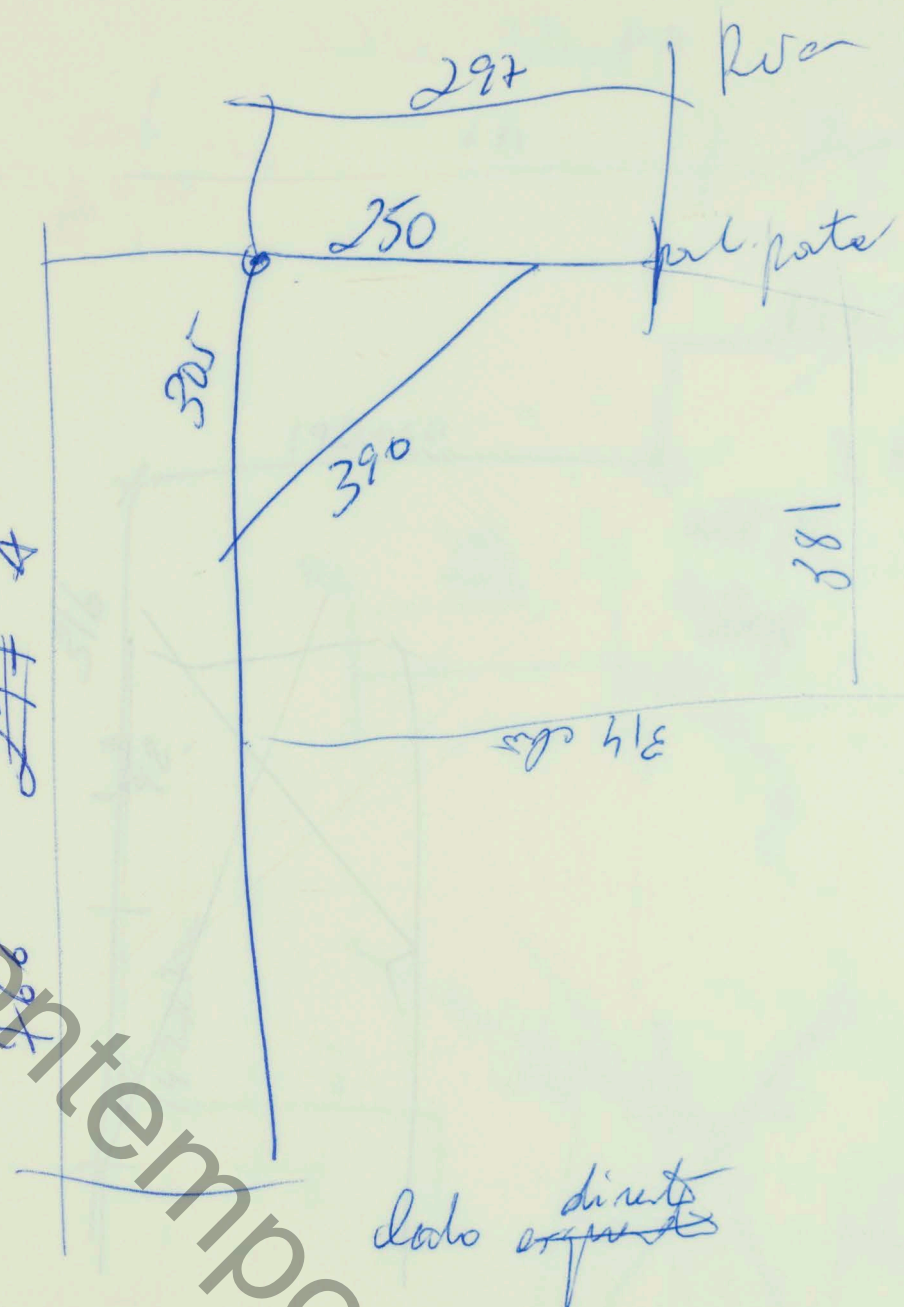


4 as grade

alt 362

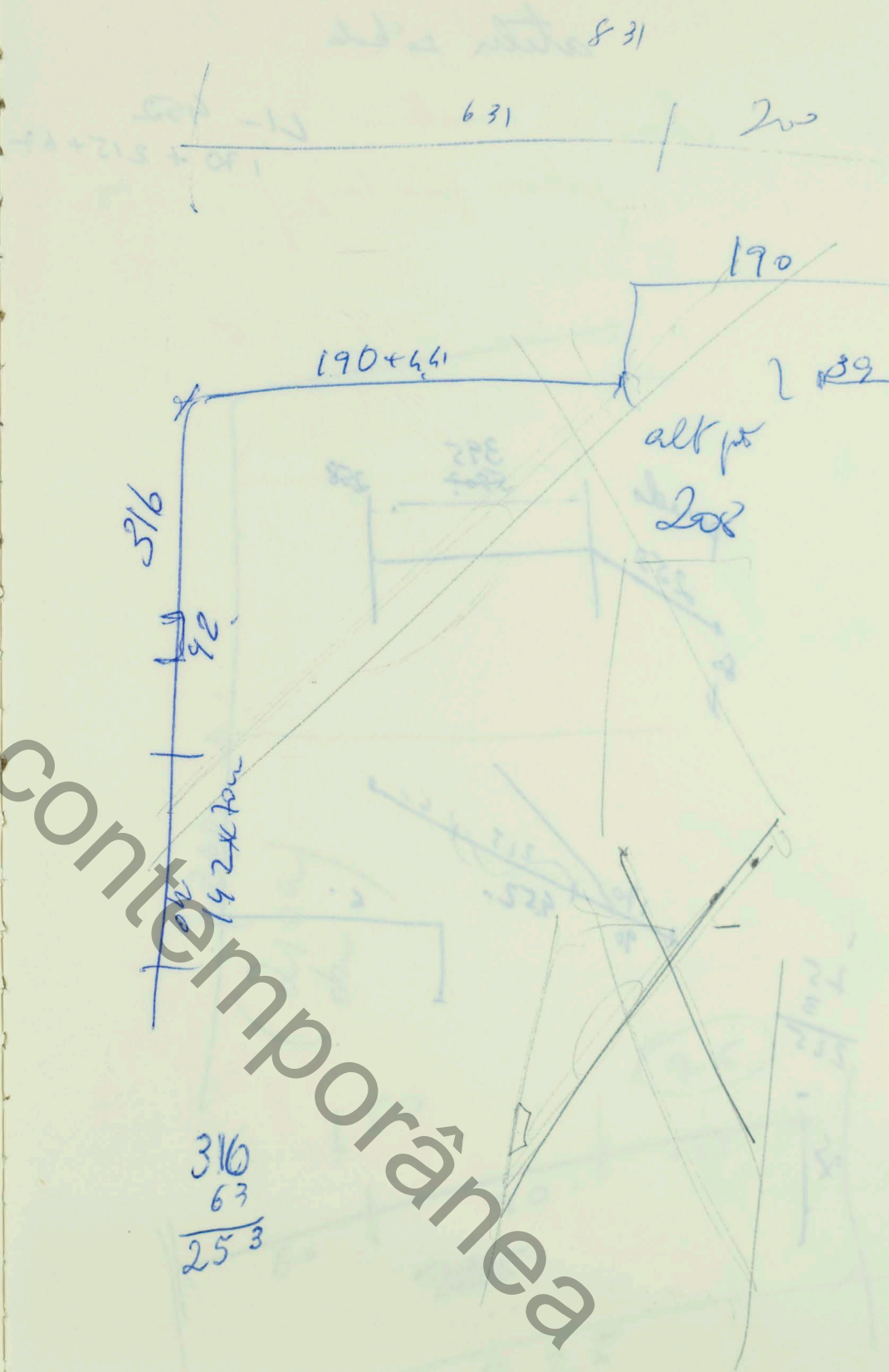
Contemporânea

~~297~~ A





instituto de arte contemporânea



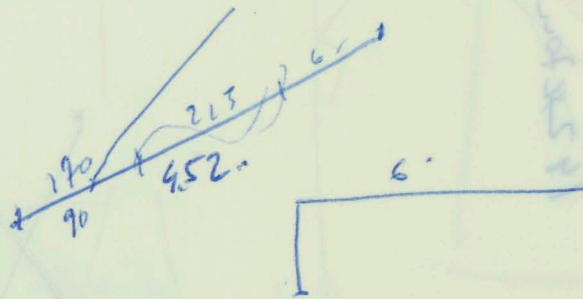
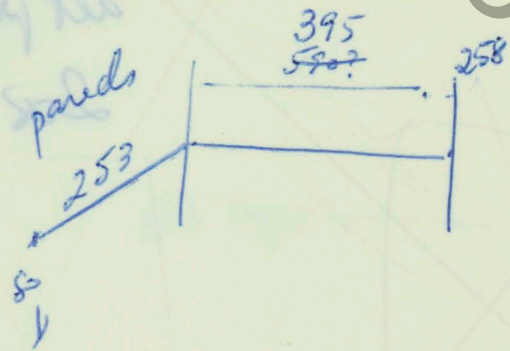
316  
63  
253

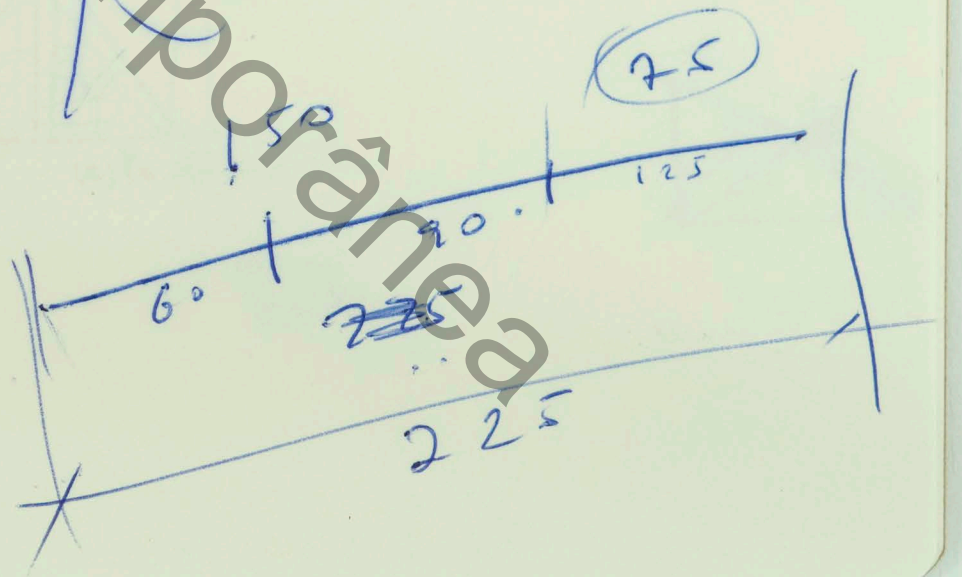
ateliu sekd

L1- 452  
170 + 215 + 67

instituto de arte

contemporânea



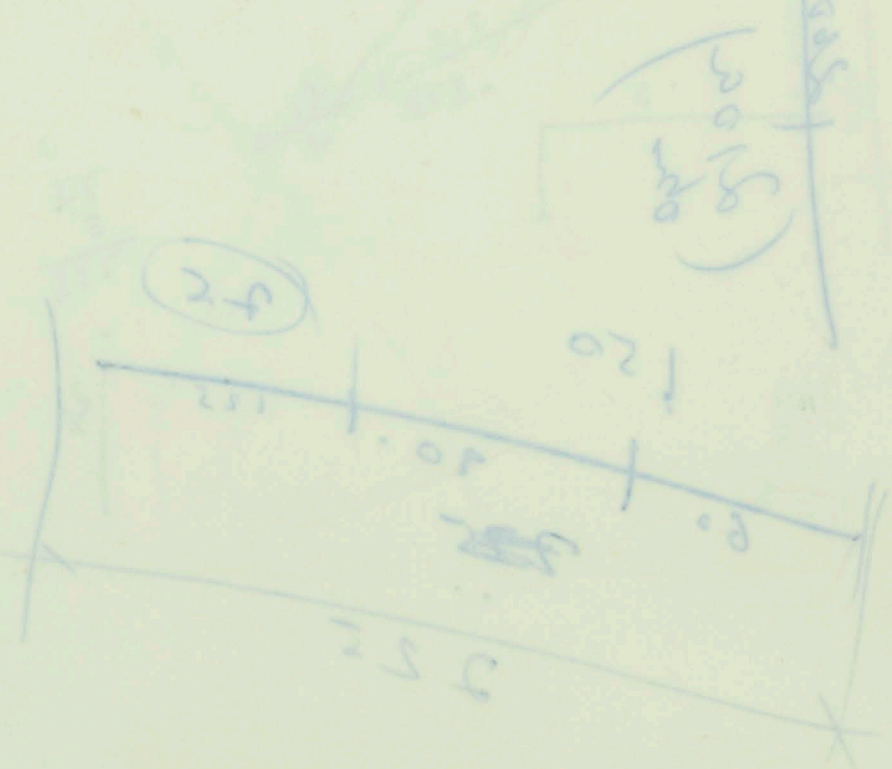
$$\begin{array}{r} 75 \\ 3 \\ \hline 225 \end{array}$$




Chape de madeira -  
fazer para ling.

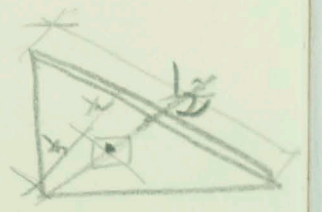
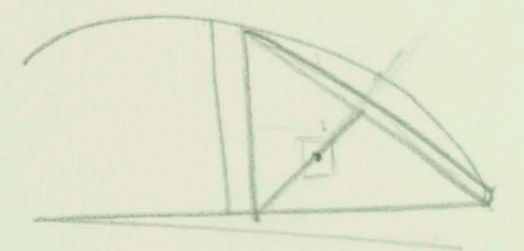
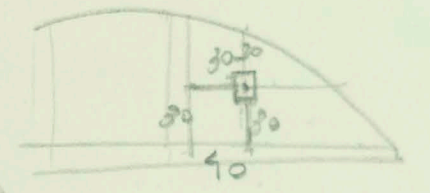
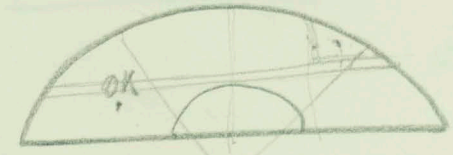
85 x 200

1 tubo 6m x 200 x 1cm φ



L1

Foto

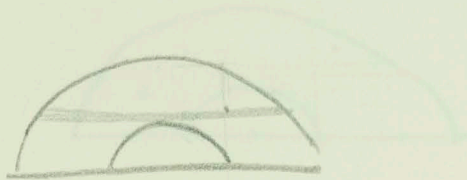


vista de dentro

RVA

instituto de arte contemporânea

L4



cafe

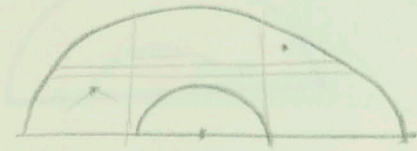


# instituto de arte contemporânea

$6 \times 4 = 24 \cdot b$	pontos hilt
$\frac{+}{138} 12 \cdot A$	
8	pontos para esquerda
4	pontos madeira

L1 - comprimento: 23,75m

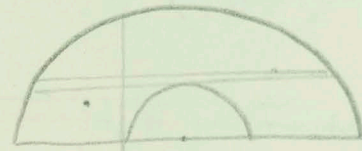
contra-chope



tijolo

L2 - comprimento: 13,26m

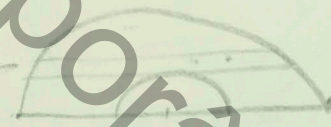
contra-chope



tijolo

L3

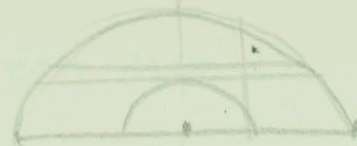
madeira



estruque

deslocar p/ baixo e p/ direita

L4

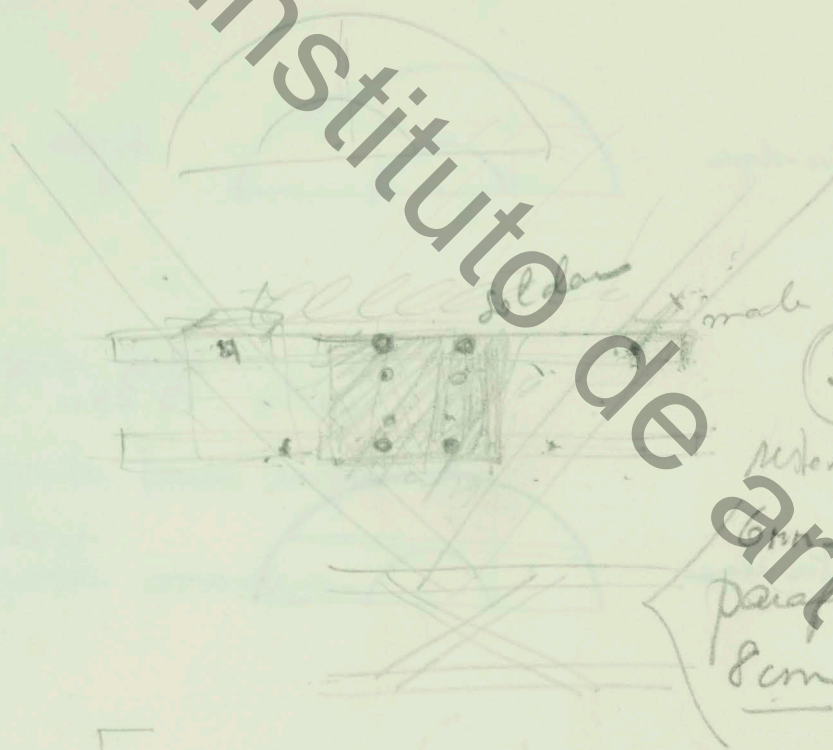


tijolo

café

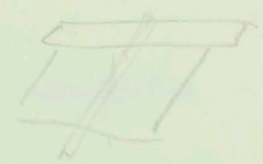
- desloc. p/ direita

L1  
instituto de arte contemporânea

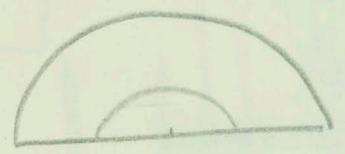
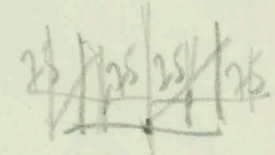


5mm

12xØ profund (72)  
(de 8 a 12xØ)



L5 - longa 23.65 m

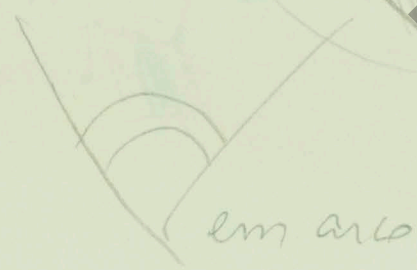


L6 - curta (estruca)



contemporânea

em arco

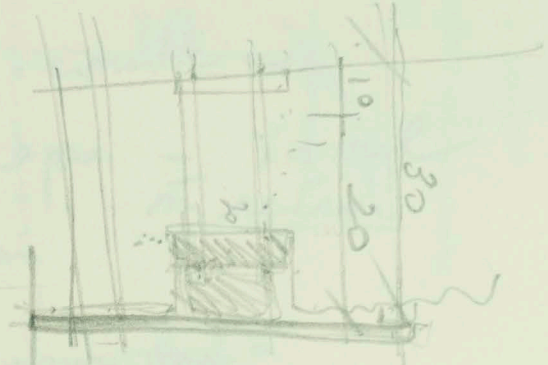
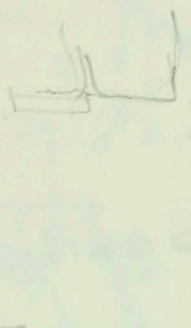
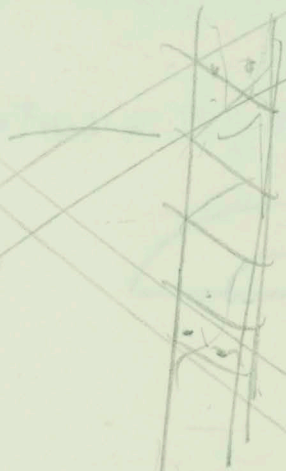




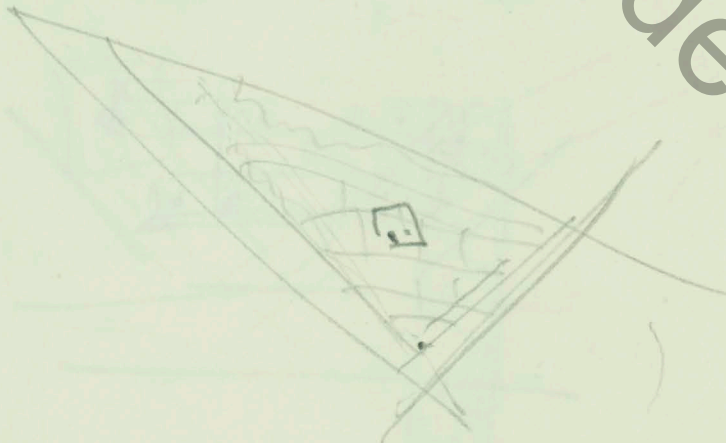
instituto de arte contemporânea



bar-



instituto de arte contemporânea

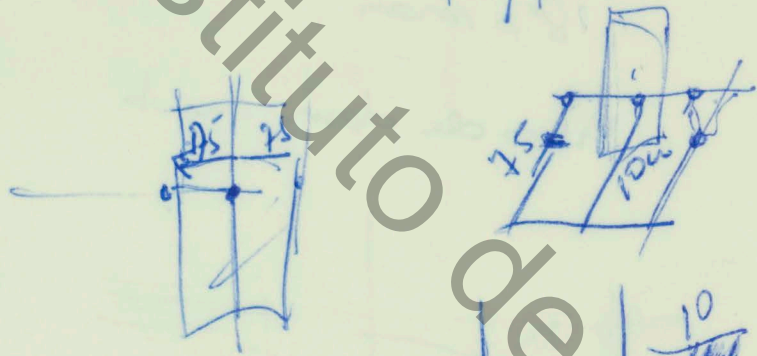
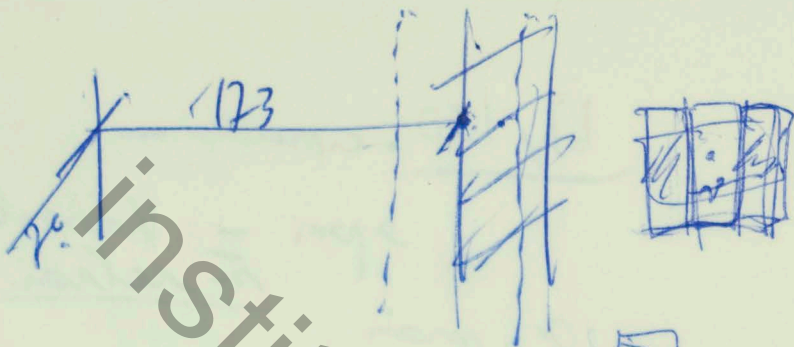


Hy 150 . cimenticia  
epoci - Kassel  
m retrai  
8a man

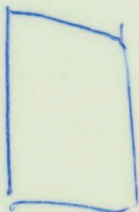
Pisos de dois murt

A collection of blue ink architectural sketches and diagrams on the right page of the notebook. The sketches include various geometric shapes, lines, and annotations. Some sketches show rectangular forms with internal divisions, while others show more complex, curved structures. There are also some handwritten notes and numbers scattered throughout the page, such as '122', '102', '58', and '30'. The sketches appear to be preliminary drawings for a building or structure.



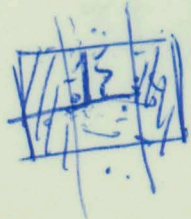
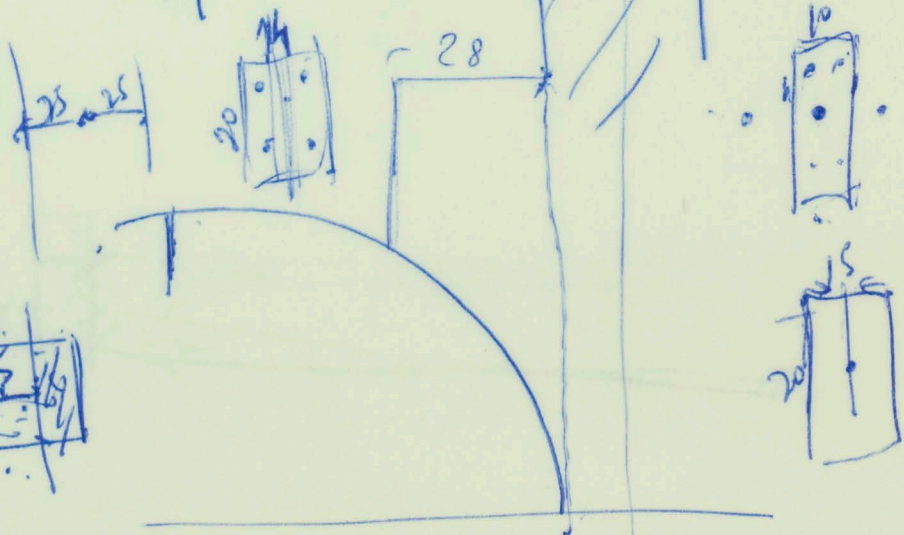


173

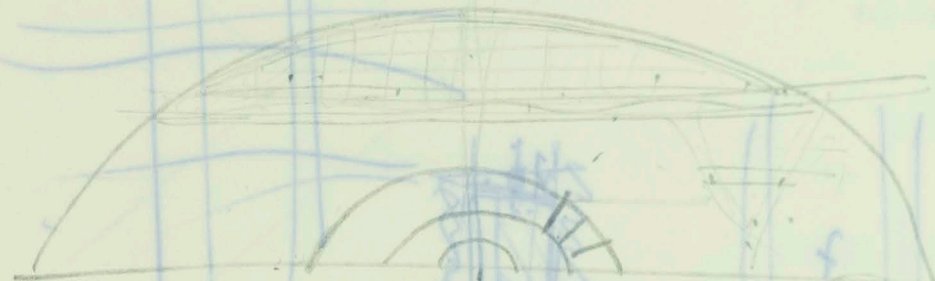
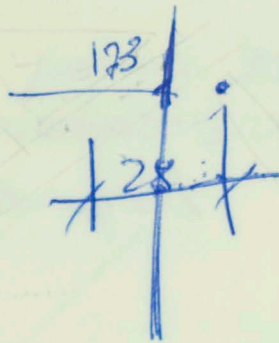


furo do eixo = e 173  
165

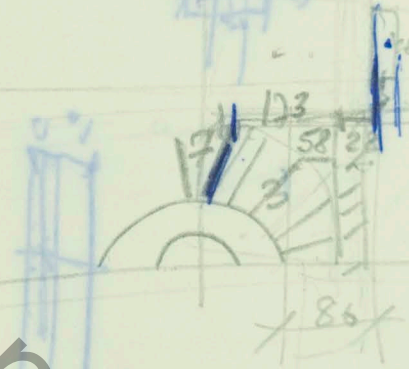
154



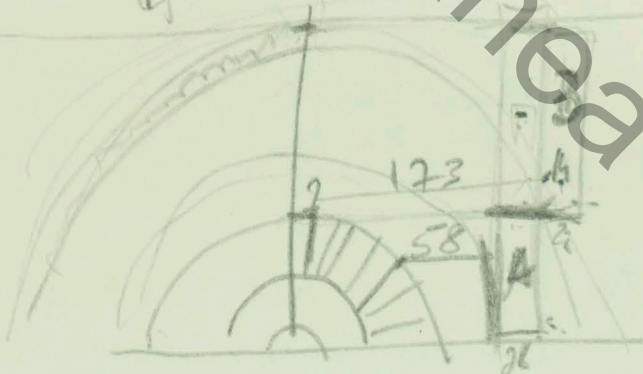
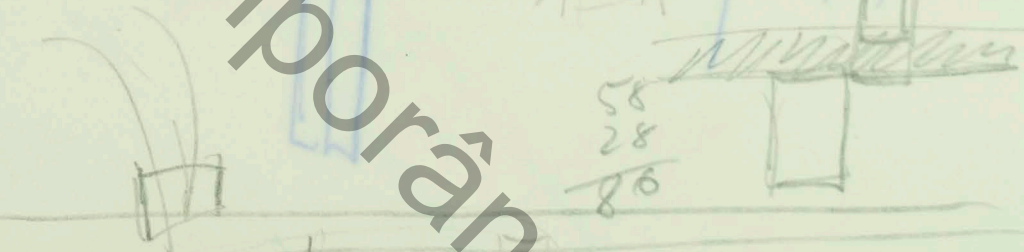
- L3 - + grave -  
- L4 - grave -



173 - mediana



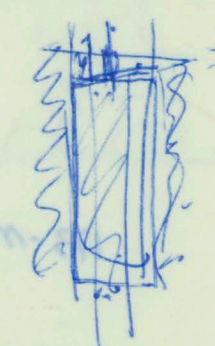
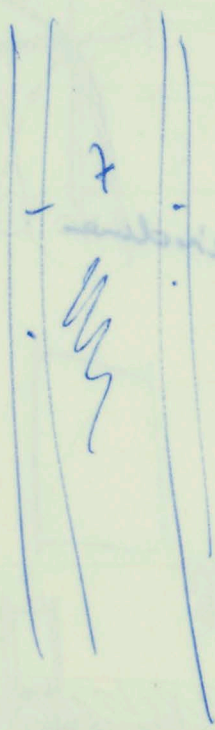
58  
28  
86



173  
14  
187 m hi  
wipulac

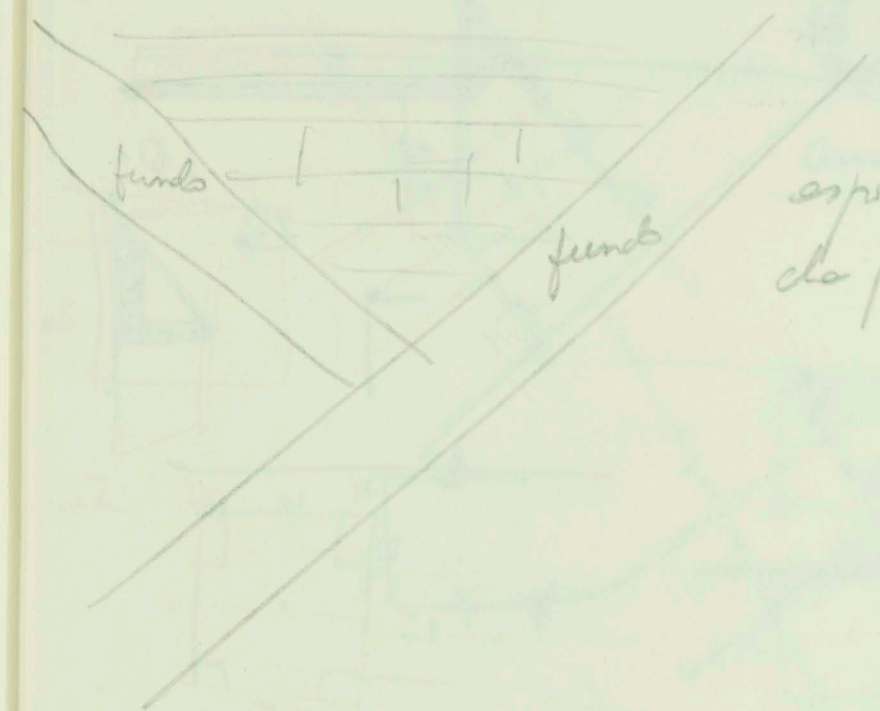
81  
encaixe rápido -  
hoje de

Instituto de arte contemporânea

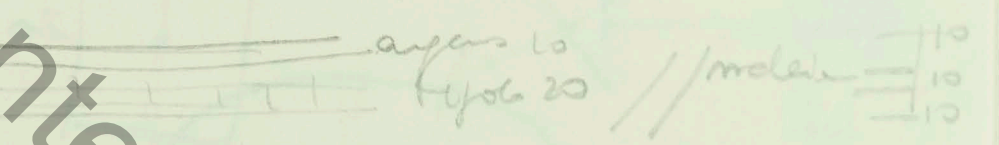


23/09.

parede 30cm  
reboco ± 10cm



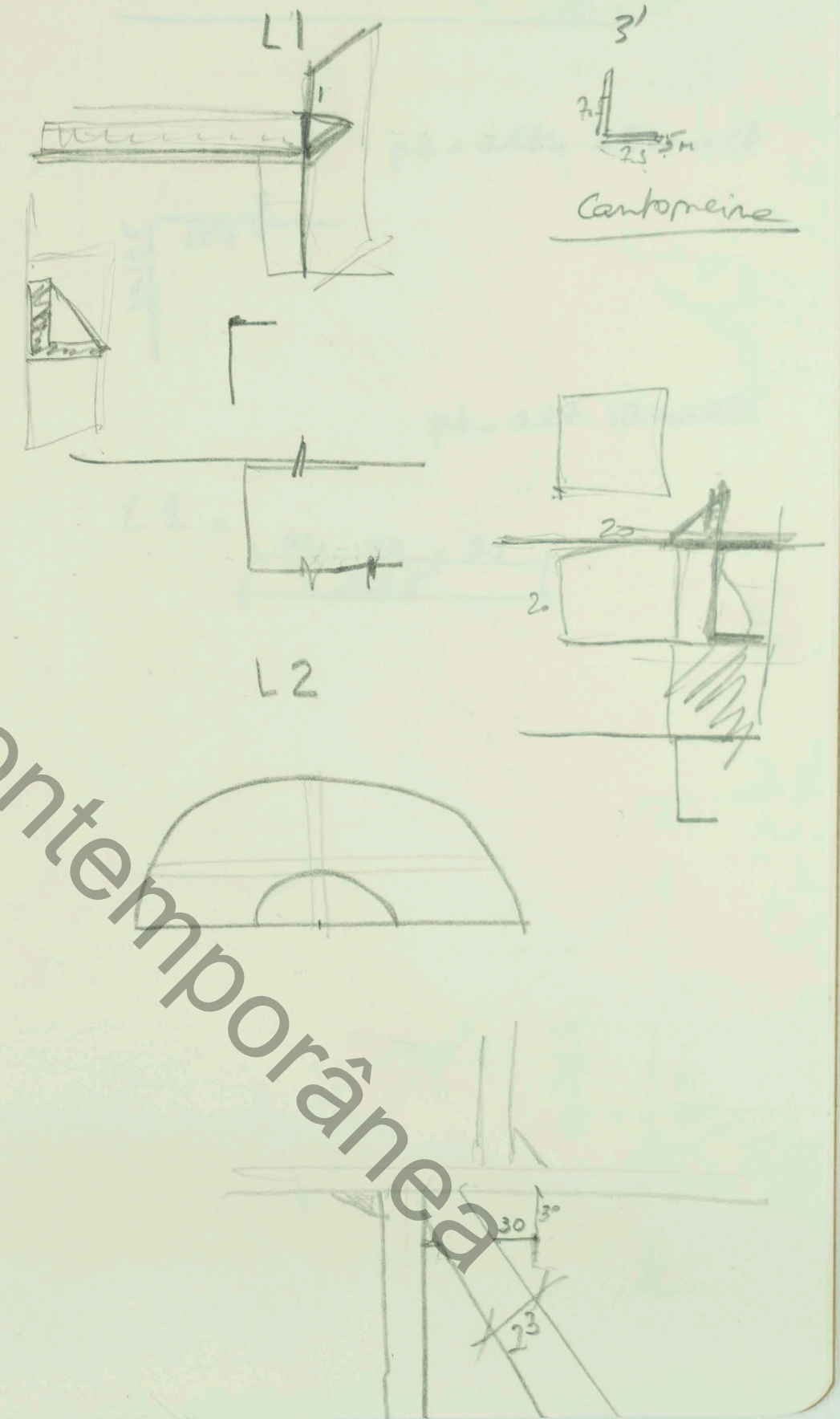
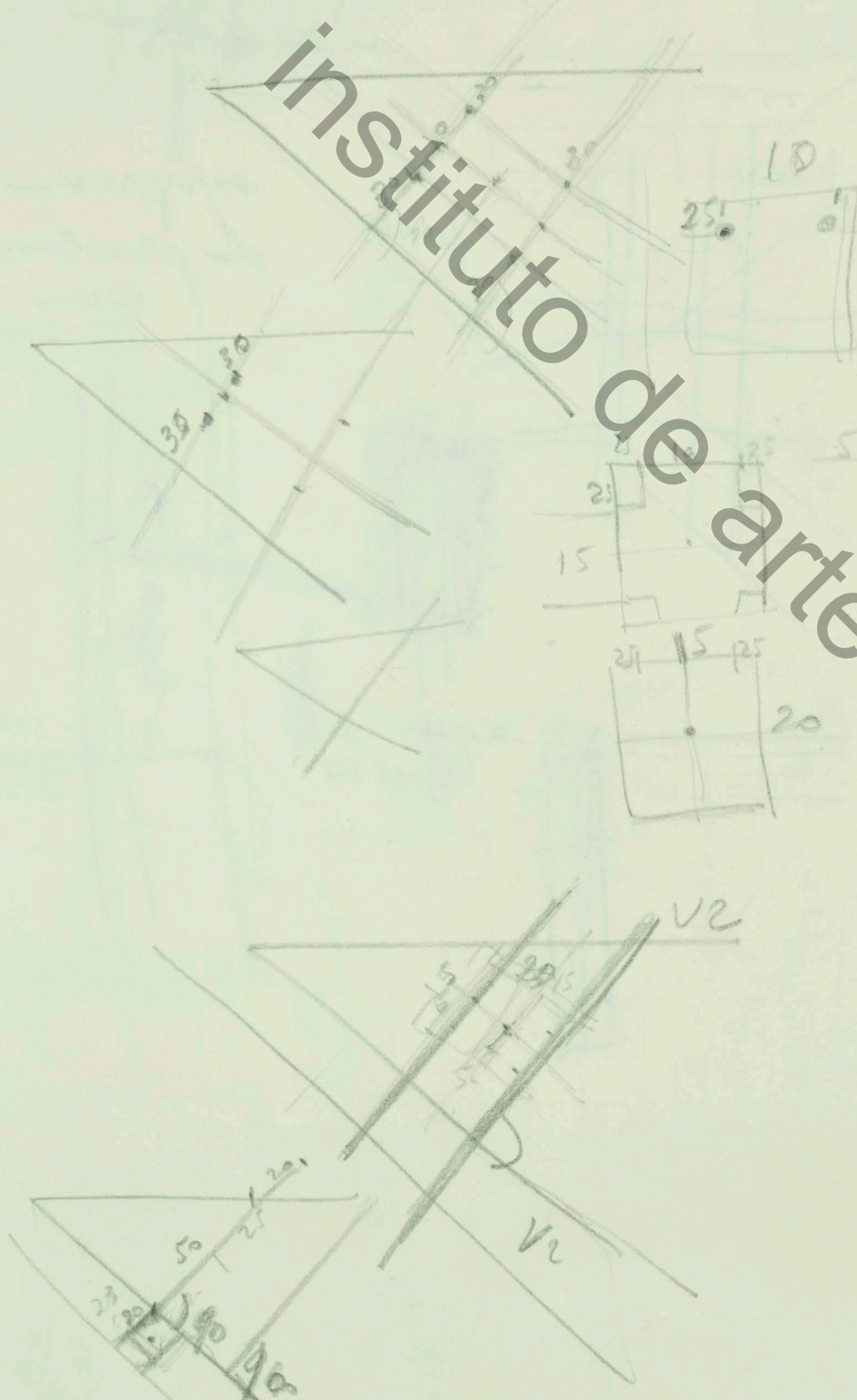
espaço  
da parede  
10cm



23/09



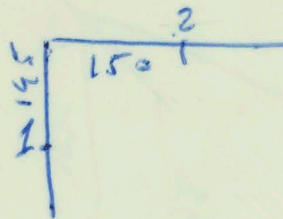
instituto de arte contemporânea



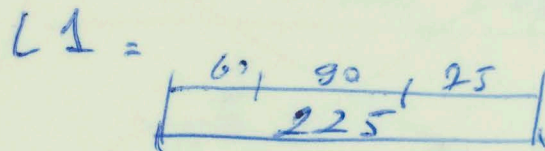
instituto de arte contemporânea

Atelier - sãkado:

p2 = alt. 2.22m alt



p1 - alt. 1.20m alt

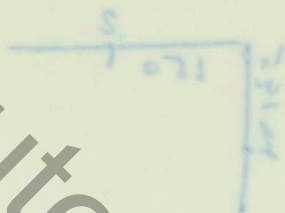
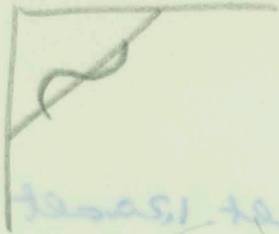




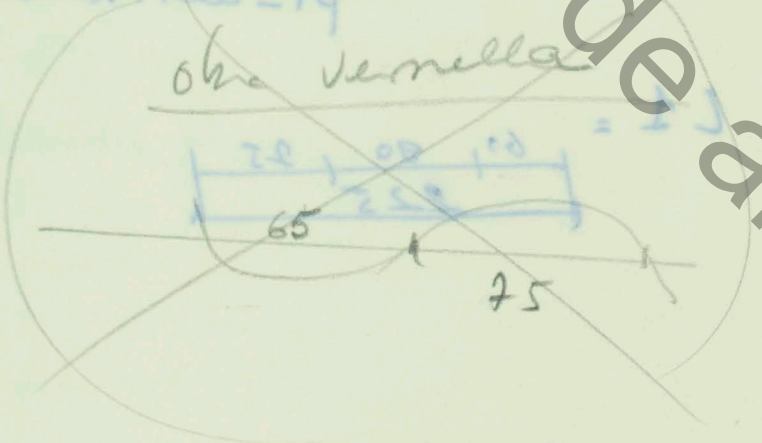
Obra 1

alt chape - 60 cm

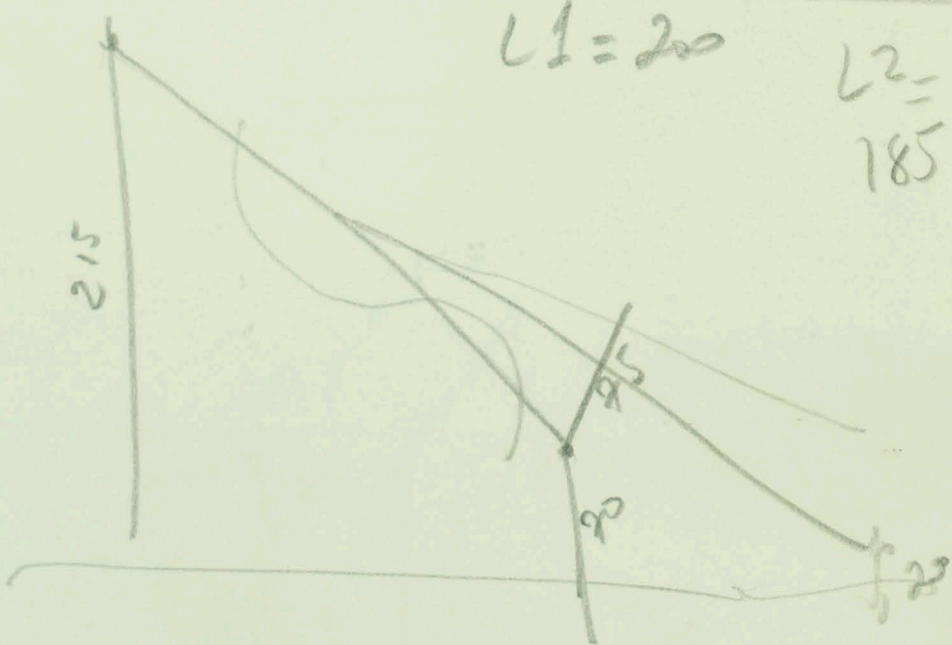
Monday 1.80 pm OK



Obra Vermella

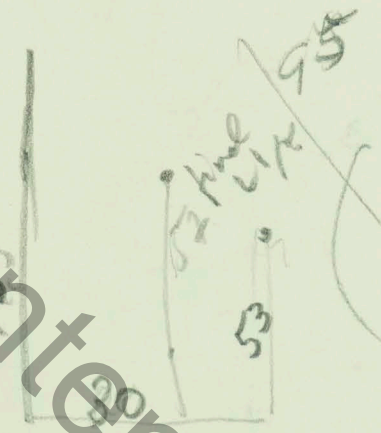
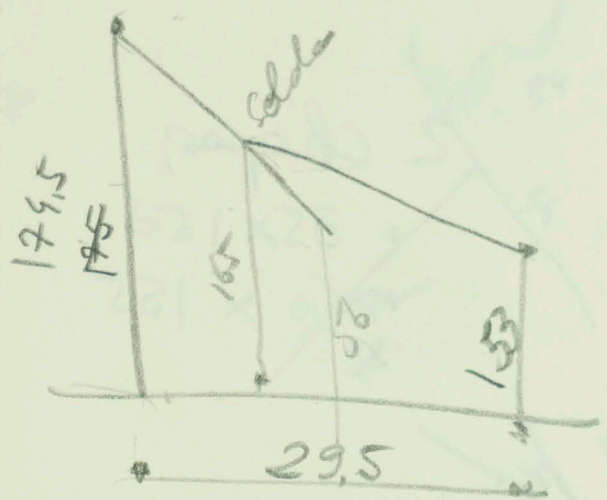


L1 = 200  
L2 = 185



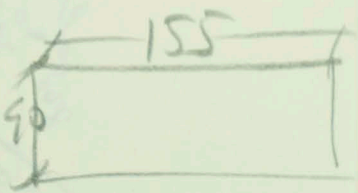
obra 2

OK



OK

chape: 90



L1 }  
L2 } 2.80m

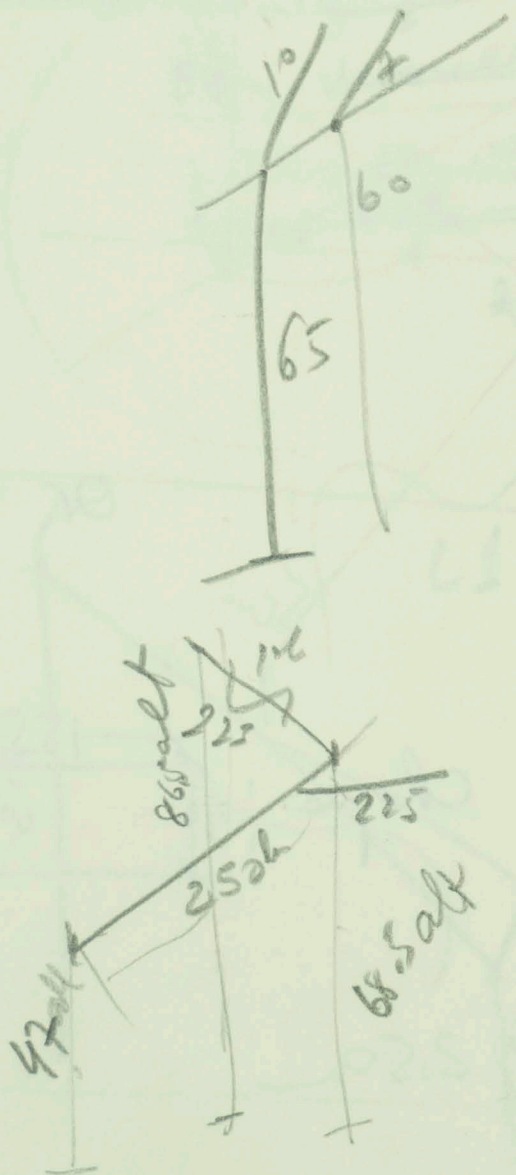
obra 3 sim

instituto de arte contemporânea

2 chapas;

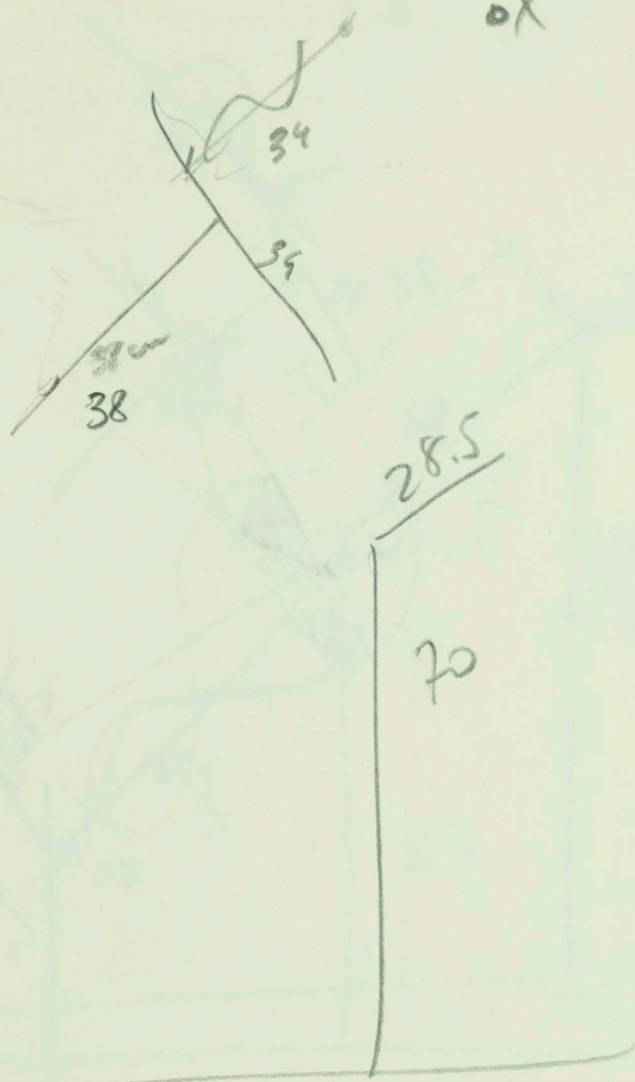
• 35 x 150

• 40 x 155



obra 3 net

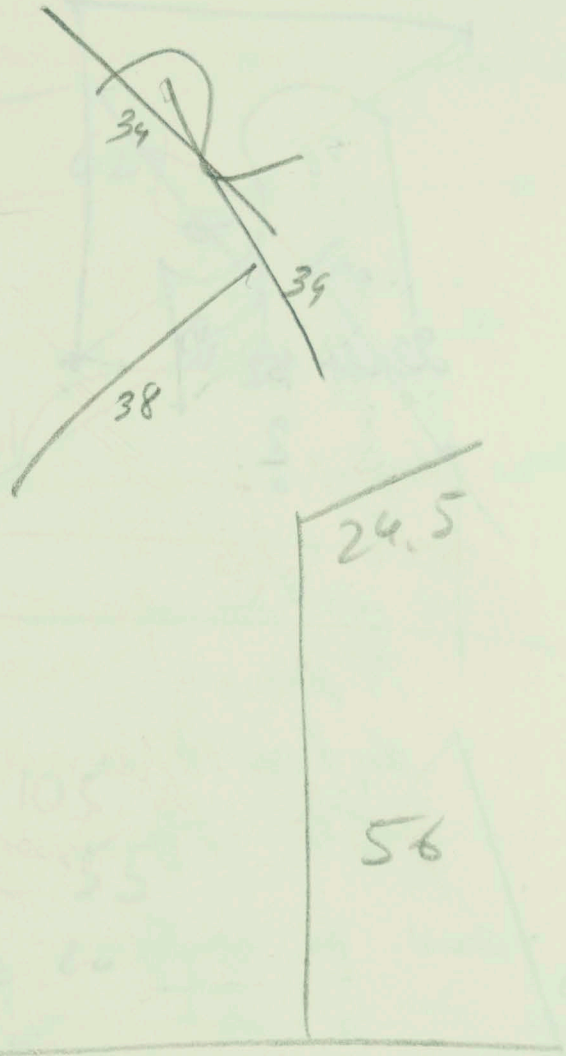
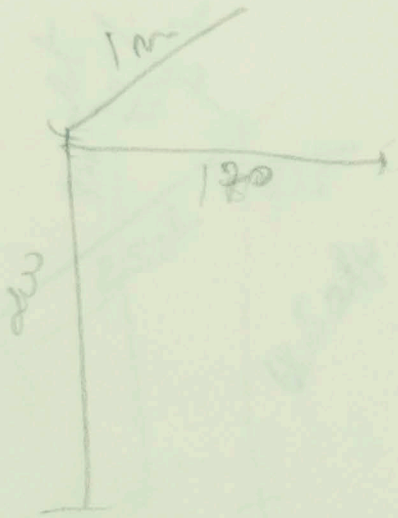
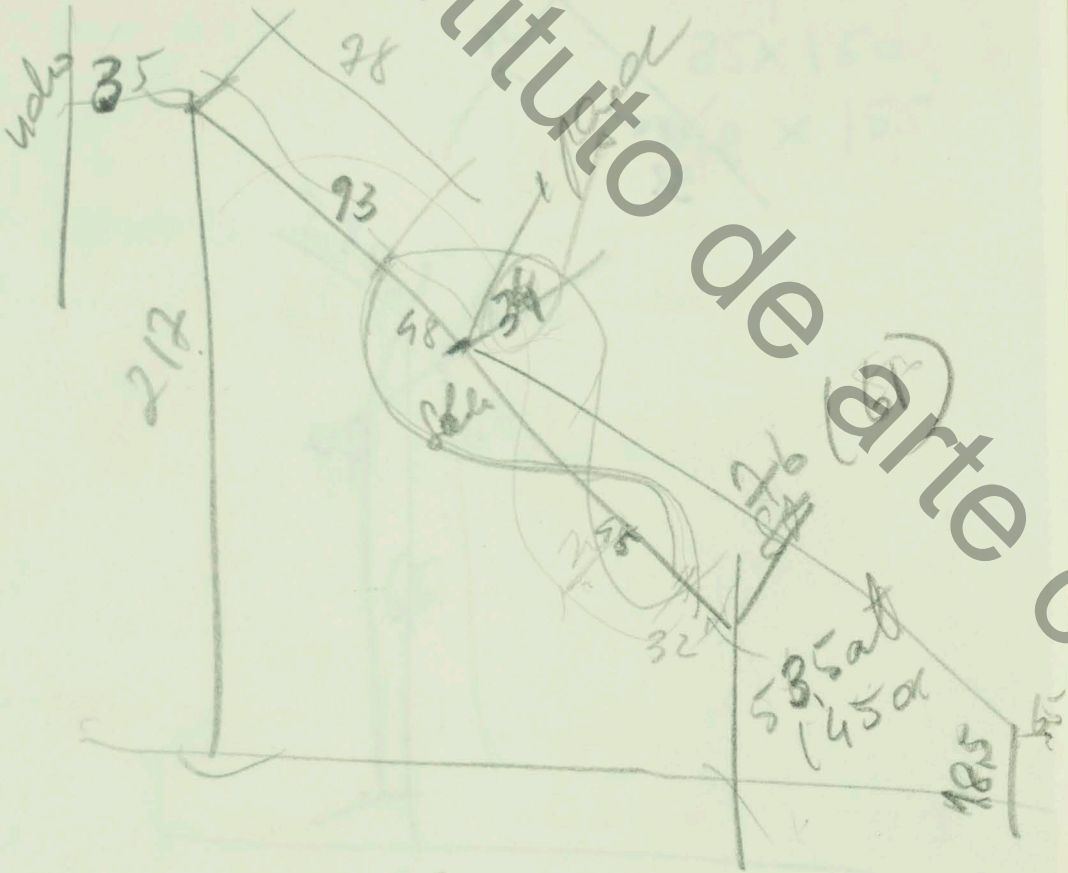
OX



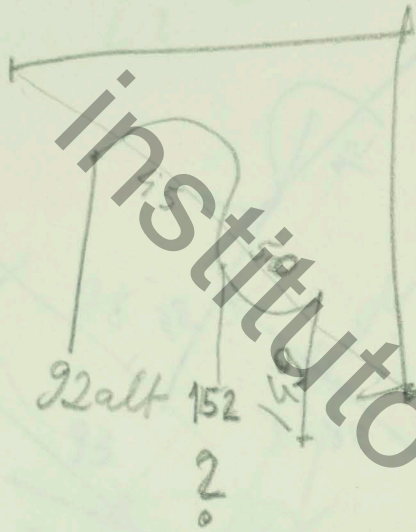


L1 = 2 metros  
L2

instituto de arte contemporânea

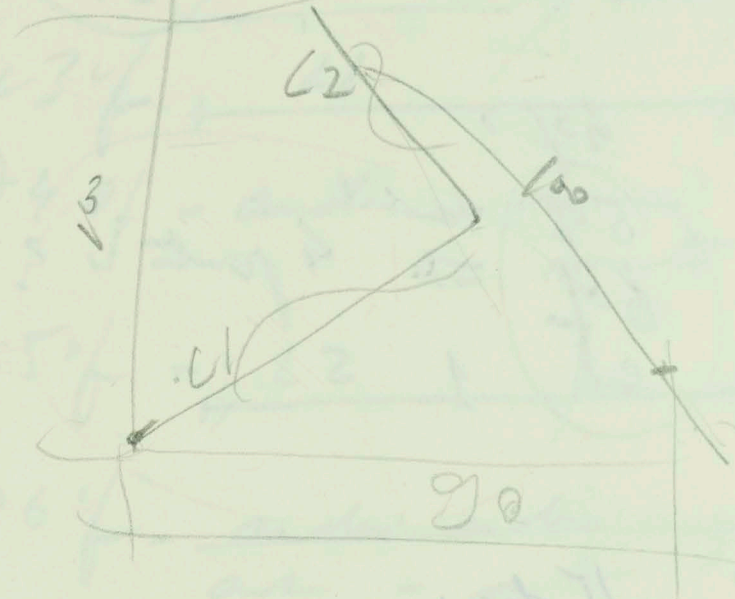


185  
145



158

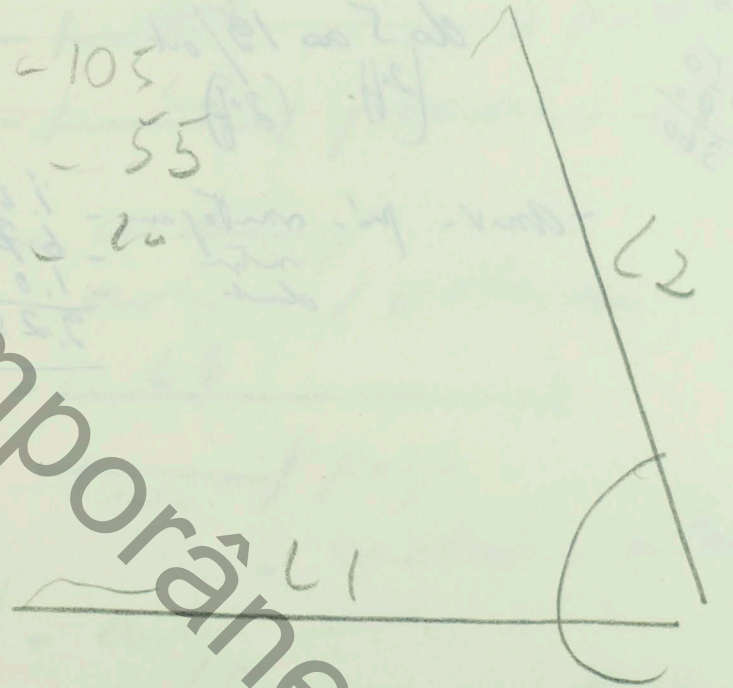
instituto de arte contemporânea



L1 = 105

L2 = 55

L3 = 20





21 L2  
25 L6

instituto de arte

4<sup>o</sup> f  
5<sup>o</sup> f  
6<sup>o</sup> f  
Set 1

15 dias  
do 5 ao 19/ out.  
(2<sup>o</sup> f) (2<sup>o</sup> f)

750  
450  
300

- Anu. - p <sup>o</sup> - montagem	- 1.500,00
n <sup>o</sup>	- 6.750,00
dent	- 1.000,00
	<hr/>
	9.250,00

5 2<sup>o</sup> - andamentos / volume ?

6 3<sup>o</sup> f - + L1

7 4<sup>o</sup> f - andamentos - dens  
          - monte - volume

8 5<sup>o</sup> f - L2

9 6<sup>o</sup> f - andamentos  
          ad - sub - volume

10 Set - + L3

11 dias - + L3 / fixa

12 2<sup>o</sup> f - andamentos / volume

13 3<sup>o</sup> f - L4

14 4<sup>o</sup> f - fixa  
          andamentos a tarde

15 5<sup>o</sup> f - andamentos -  
          L5 a tarde

16 6<sup>o</sup> f - L5

17 Set - andamentos / fixa

18 dias - L6  
19 dias - andamentos

24. L6

3. ander ant.

2 de 1 -

2

4

5

6 } L2

7

der ant

24 } L3

34

44 ander

54 } L4

64

86 ader

du } L5

20

34 ander ne

46 } L6

56

66 tr o a

Instituto de arte contemporanea

Problema

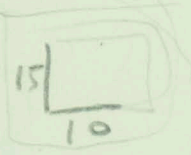
4. fan - 11. eds

5. fan - inscripciones del  
13,05hs

- para 2mm  $\phi$  (1mm)

- para 2 grande de  
falso - 5/8

$6 \times 2 \times = 12$  20  
ago fino.



Copia.

L2 } 16 ban requests

L5 } 50. 3/8

L3, L4 -  
meta tipo



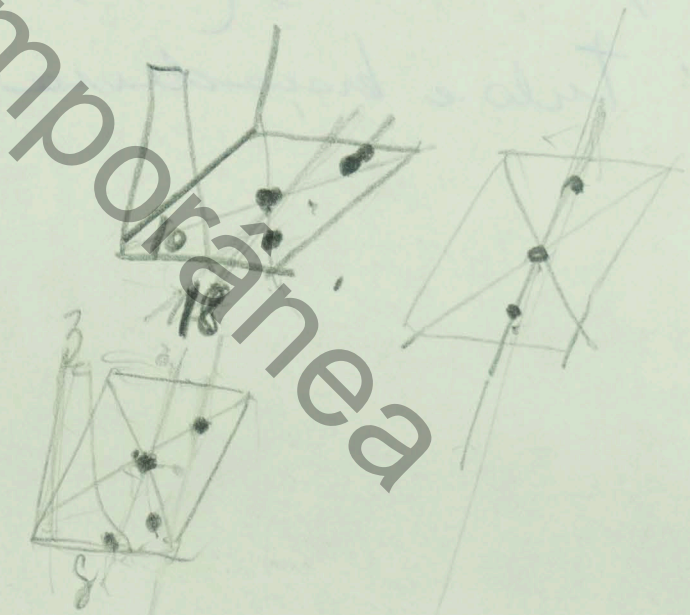
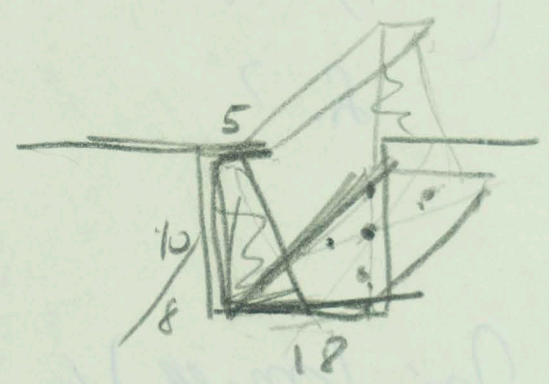
instituto de arte contemporânea

6' fee I 300 - med. di. no: / 150. / 400.  
(160 - " ) (140) / Wize  
I 300 -  
570

- always - photo

4850 +  
- 360  
2,210

40x3=120  
x 3ch  
360





Leure - 22

051

3<sup>o</sup> de - 19 - montagem

- Nela - J. ...

Engenheiro da Andaimos

(051) 81 61 9045

L. ?

Jain (mills) (pr. for)

Tulo e braca deira.

Instituto de arte contemporânea

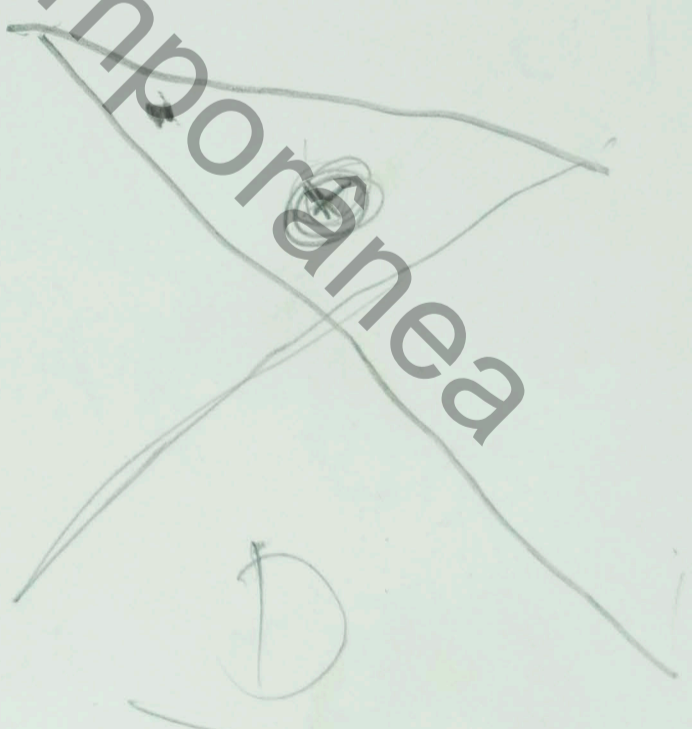
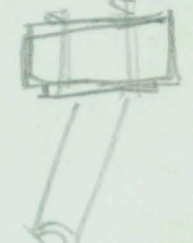
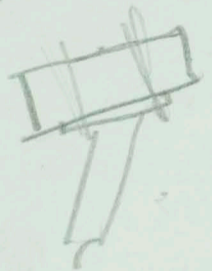
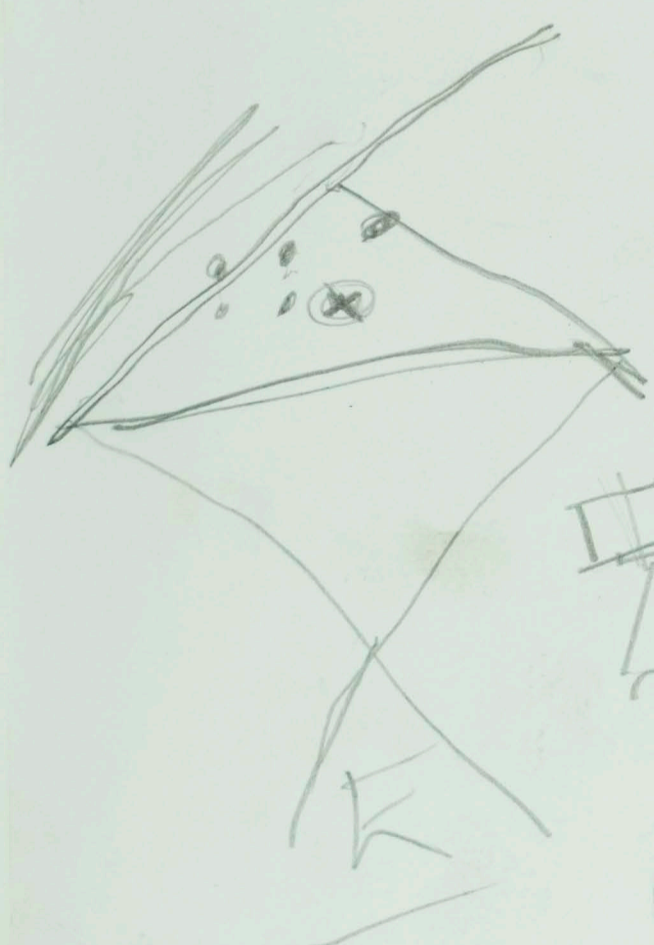
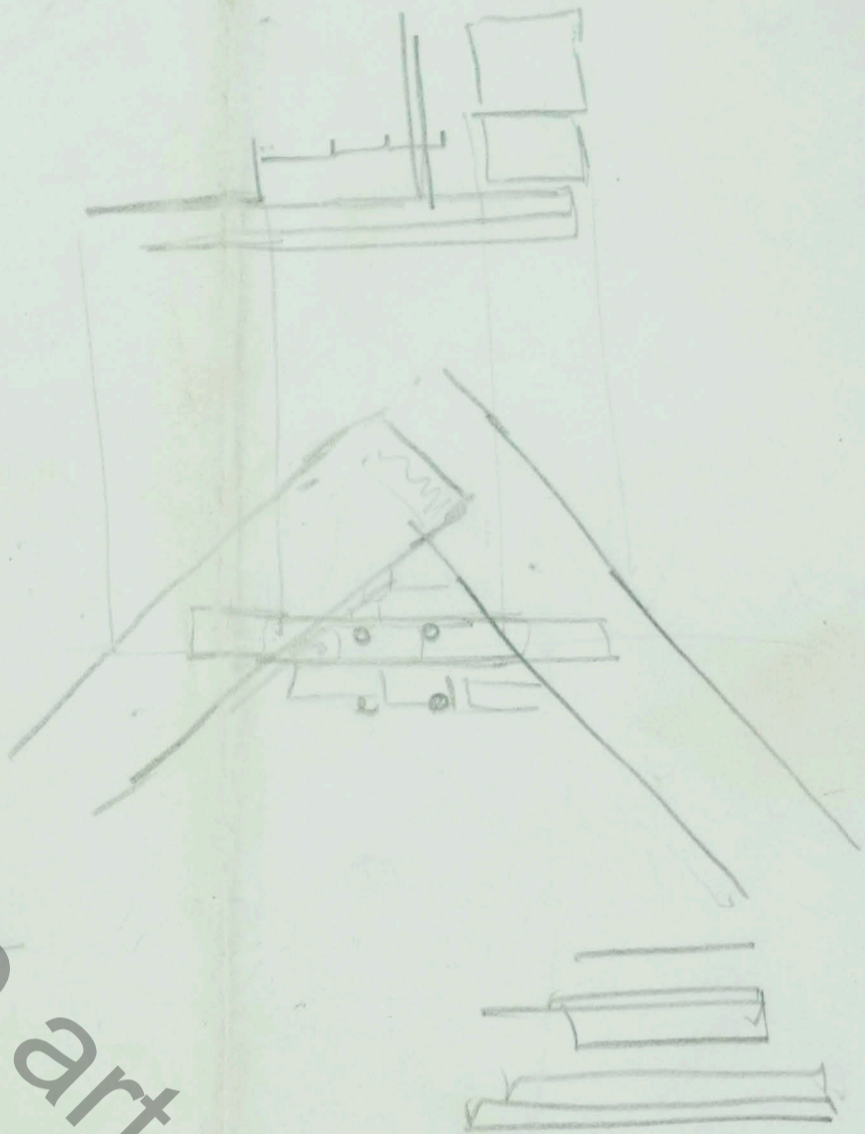
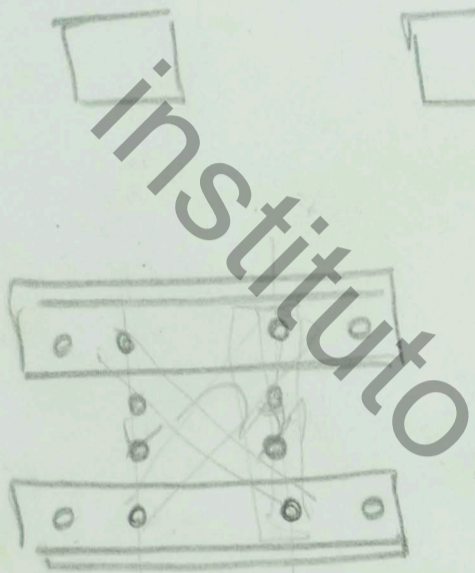


instituto de arte contemporânea

MOLESKINE

1015/180





instituto de arte contemporanea