

We are mainly concerned about the Museum of Modern Art in Rio, that is receiving, in a 5 years loan, one of our most important Private Collection on Brazilian Contemporary Art. We will be pleased to assist it, as any other active Museum in our country (as The Art Museum of Rio Grande do Sul and The Art Museum of Florianopolis, S.C.) with the required technical support.

*The friendship and collaboration of Mrs. ELOISE RICCIARDELLI made this internship a valious experience, as well as the warm and friendly way the REGISTRAR DEPARTMENT STAFF received me, created an enthusiastic working environment during my stay at the Museum of Modern Art.*

*Iole Antunes de Freitas*

Iole Antunes de Freitas

Acting Director

Instituto Nacional de Artes Plasticas

Funarte

New York, May 21 1986