

The image shows a portion of a painting with a light beige or cream-colored background. A large, stylized eye is the central focus, rendered with a brown iris and a blue pupil. Surrounding the eye are several organic, swirling forms in shades of brown, tan, and grey, resembling smoke or flowing liquid. The brushwork is visible and expressive. In the upper left corner, the words "instituto de arte contemporânea" are written diagonally in a dark grey, sans-serif font.





instituto de arte contemporânea

1015/2





instituto de arte contemporânea

Iol 5/2

Alameda Ministro Rocha Azevedo, 523 - CEP 01410-001 - Telefone (011) 282-2722 - Telex 11.35.289 - Fax 282-2753 - Jd. Paulista - S. Paulo

An abstract drawing composed of numerous thin, flowing lines in shades of blue, brown, and grey. The lines form complex, organic shapes that resemble leaves, veins, or perhaps microscopic organisms. The overall effect is one of movement and fluidity. The drawing is set against a light, off-white background.



instituto de arte contemporânea