

Procedência: International who's who
in Art and Antiques.

Autor: Ernest Kay

Dest: I. S.

Assunto: Sr. Ernest envia questionário à ser
preenchido e anexada informações q.
estão faltando p/ ser publicado.

Inglaterra, 22 de Maio 1945

directors
Ernest Kay D Litt FRSA
D B Law MA(Cantab)
D G C Mockridge MA(Oxon)
R A Kay BSc Econ(Lond)

International Who's Who in Art and Antiques

published by
Melrose Press Limited
International Biographical Centre
Cambridge CB2 3QP
England
telephone (0223) 66631

Ref: AA2/100

Dear Biographee:

A PERSONAL LETTER FROM THE HON. GENERAL EDITOR

In introducing the International Who's Who in Art and Antiques to you, I am seeking your kind co-operation by asking you to complete the enclosed biographical questionnaire and return it to me as soon as possible. By doing so you are placed under no obligation whatsoever.

You have been recommended to our Research Department for biographical inclusion in the Second Edition of this work: the First Edition, published in 1972, was highly successful and copies were distributed to more than seventy countries. The Second Edition will have an even wider circulation and will be considerably larger and more comprehensive than the First.

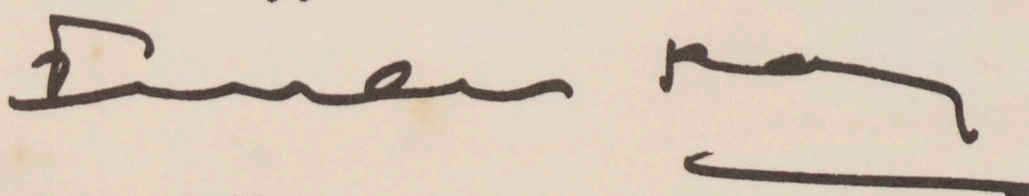
The publishers of the International Who's Who in Art and Antiques are Melrose Press Ltd., of the International Biographical Centre, Cambridge, England, of which I have the honour of being President. We are the largest publishers of biographical reference books in Europe and one of the largest in the world.

I would like to emphasise that there is no charge or fee for biographical inclusion nor is there any obligation to purchase copies. Those biographees who wish to order a copy or copies may do so at much-reduced terms as shown on the back page of the accompanying questionnaire.

I much look forward to receiving your completed questionnaire. A typescript will be sent to you, for correction, before publication.

With thanks and best wishes.

Sincerely,



Ernest Kay
Hon. General Editor

PRIORITY QUESTIONNAIRE FOR PRESS PROOFING

International Who's Who in Art and Antiques

SECOND EDITION SCHEDULED FOR PUBLICATION IN AUTUMN 1975.

YOUR NAME has been recommended to the Editors for biographical inclusion in the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES and you are requested kindly to complete the personal questionnaire overleaf and return it to the Hon. General Editor within fourteen days of receipt. Your biographical entry will then be prepared by the Editors for publication in this important international work.

The First Edition of the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES, published in 1972, was highly successful and copies are housed in the world's leading libraries. The Editors and Publishers are now encouraged to produce a Second Edition which will be even larger and more comprehensive than the First. It will contain the biographies of artists, art educators, gallery and museum directors, heads of Associations concerned with art and antiques, collectors, dealers, auctioneers, publishers of art and antique books and periodicals, antiquarian booksellers, restorers, etc., *in all parts of the world*. Additionally, there will be many appendices of interest to artists of all kinds.

The INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES is now published from the International Biographical Centre at Cambridge, England, by Melrose Press Ltd., the publishers of many international biographical reference works, including the INTERNATIONAL WHO'S WHO IN POETRY (now in its Fourth Edition), the WORLD WHO'S WHO OF MUSICIANS, the WORLD WHO'S WHO OF AUTHORS, etc. The Melrose Research Department has been occupied for two years in seeking recommendations for the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES.

The Hon. General Editor is, for the second time, Ernest Kay, D.Litt., for many years Managing Editor of John O'London's arts magazine and of the London Evening News, Life Fellow of the Royal Society of Arts (London) and of the Academia Filologia Classica (Milan); and author of biographical and other works.

In accordance with long-standing policy, there is no charge or fee of any kind for biographical inclusion nor is there any obligation to purchase copies. No advertising matter is included.

Should you so wish — this is entirely a matter for you to decide and makes no difference as to whether your biography will be included — you may order a copy or copies at most advantageous terms as detailed on the back page of this questionnaire. The reductions offered to biographees only are our way of thanking you for your kind co-operation.

To coincide with the publication of the Second Edition of the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES, special awards for distinguished services to art are to be offered and full details will be sent to you at a later date.

We look forward to receiving your completed questionnaire not later, please, than the date stamped below: a typescript of your entry will be mailed to you, for correction, before publication.

22 MAY 1975

IMPORTANT

Your name may have been recommended to the Editorial Board by more than one of our advisory researchers and you are therefore asked to ignore any further questionnaires which may be sent to you for the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES.

Airmail biographical questionnaire

TO ENSURE ACCURACY, PLEASE TYPE OR WRITE CLEARLY

SURNAME

FORENAME(S)

Artistic Name (if different from above):

Place of Birth:

(Town)

(Country)

Date of birth:

day

month

year

Profession:

Married to:

Children:

Education — General Education (with degrees, etc.):

— Art Education (with diplomas, professional qualifications, etc.):

Positions held (in chronological order):

Major Works:

One-Man Exhibitions:

Group Exhibitions:

Publications (please list books written or edited, with year of publication):

Contributor to (magazines, reviews, etc.):

Honours and art prizes (with dates):

Memberships (Art Clubs, etc.):

Who's Whos in which you are listed:

Hobbies and recreations:

Address:

Tel. No.

Signature

Instituto de arte contemporânea

SECOND EDITION SCHEDULED FOR PUBLICATION IN NOVEMBER 1978

OLW 2'OHW
2aupitna bnr tva ni
Instituto de arte contemporânea

PRIMEIRA EDIÇÃO PROGRAMADA PARA NOVEMBRO DE 1978

OLW 2'OHW 2aupitna bnr tva ni

Awards for distinguished services to art

As a further service, the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES will be making awards for distinguished services to art in the form of specially minted medals in gold, silver and bronze, wall plaques and diplomas. Full details will be sent to you at a later date.

Reservation form for biographees only

To: The Hon. General Editor,
INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES,
International Biographical Centre,
Cambridge CB2 3QP, England.

Immediately upon publication of the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES, in which by own biography appears, please supply copy/copies to me at the special concessionary terms to biographees only.

Please cross out whichever part (a) or (b) does not apply.

- (a) I enclose remittance for US \$25 (or £10 Sterling) per copy as the special PRE-PUBLICATION SUBSCRIPTION PRICE for the Second Edition, postage and packing charges fully included.

(Remittances may be in the form of bills, cheque or money order, subject to any Exchange Control regulations.)

OR

- (b) When the publication in which my biography appears is ready, please bill me and I will remit the sum of US \$35 (or £14 Sterling) which entitles me to receive the work at a reduced rate, with the extra concession of postage and packing paid.

PLEASE NOTE: The regular price of I.W.W.A.A. for non-biographees is US \$37.50 (or £15 Sterling) plus postage and packing.

Name and address to which my ordered copy of the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES is to be despatched:

Name:

Full Postal Address:

(Each book is carefully packed in a stout carton)

NOTE: Every order will be acknowledged whether or not it contains a remittance.

The Royal Edition

Arrangements have been made to bind, entirely by hand, the superb Royal Edition of the INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES in a strictly limited edition. The Royal Edition will contain more than 1,000 pages; it is sewn and bound by hand in full red Morocco leather and has gold-edged leaves. There are five raised bands on the spine, hand-worked silk head and tail hands, and seven gold panels. There are double gold lines around the inside leather margins and single gold lines around the outside covers. All the gold used is of 22 carat. If requested, the name of the owner can be embossed in gold on the front cover at no extra charge. The Royal Edition comes within a fleece-lined slip-case.

The Royal Edition, a superb example of the craftsman's art, is available only to Biographees.

It is published in one volume at US \$125 or £50 Sterling (Pre-publication subscription price).